The Carmel Pine Cone

Weekly 25¢ October 21, 1976

Special cookbook section

Three sections 48 pages

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CARMEL'S 15th ANNUAL GREAT SAND CASTLE CONTEST will be held this Sunday on Carmel Beach. Pictured from the top are: an entry from the first sand castle contest in 1962; Mont Saint Michel, one of the most elaborate entries of 1964 or any year; and the inevitable end for all sand castles — the final stomp. For a history of the sand castle contest, see page 21.





Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Significant Buildings

Dear Editor:

Your "Significant Buildings" story in the October 7 issue of the Pine Cone was most interesting!

During 1928 & 1929, when some of these buildings were being designed and constructed, I was studying architecture and worked for Blaine & Olson as a student-draftsman. They designed two of the buildings mentioned in your story — the "El Paseo Building", designed for Mr. L. C. Merrell in 1927, at the corner of Dolores and 7th streets, and the "Leidig Building", designed for Mrs. Isabel A. Leidig in 1928, on Dolores Street 150 feet south of Ocean Avenue.

Blaine & Olson also designed the "Dolores Drug Store Building", for Dr. R. A. Kocher in 1927, at the corner of Dolores and 7th streets; the "La Ribera Hotel" (now "Cypress West"), for Dr. R. A. Kocher in 1929, at the corner of Lincoln and 7th streets; and a fine residence in Pebble Beach for Mrs. Delphine M. Merrel in 1928.

These two architects were very dedicated professionals — their designs were authentic Spanish, beautifully detailed, and based on their extended travel-studies in Spain.

I have all the original drawings on these Carmel (and Pebble Beach) buildings, which were given to me by Mr. Blaine a number of years ago; I treasure these as a rememberance of our long friendship and of their fine professional work. I was associated with Mr. Blaine in later years (not as an architect) on a number of projects.

W. James Johnston
LaFayette, Ca.

Money's worth

Dear Editor,

Burt Talcott has succeeded with only three inconsequential bills during his fourteen years as our Congressman, even though it now costs us over a million dollars to keep him in Congress for one term. Are we getting our money's worth? These fourteen years have not been years tolerant of do-nothing "leadership." These years have brought us the immense tragedy of Vietnam. Mr. Talcott supported this war that proved such an enormous burden to us, a war whose scars still divide a once unified nation.

These years have brought us a calamity economists once thought impossible — rampant inflation in the midst of the most serious recession since the black days of the '30's.

These fourteen years have seen our taxes soar while people desperate for work swelled the lengthy unemployment rolls.

And these years have seen an unprecedented rise in violent crime so that many citizens no longer feel safe even in their own homes.

Certainly it is time for positive, effective leadership in Washington! I shall vote for Leon Panetta come November.

Ginny Dahlberg
Carmel

Youth Center

Dear Editor:

This is a letter of appreciation, gratitude and thanks to the director of the Carmel Youth Center, Mr. Jack Giles.

For 25 years Jack has dedicated himself to the Youth of Carmel. He has taught us to communicate with ourselves, our community, and the world.

The Youth Center participates in the concessions for such events as the Crosby, Laguna Seca, and the Vintage Car Races. At the Carmel Youth Center members can enjoy indoor and outdoor sports. Jack encourages members to enjoy all of the activities of the Youth Center.

Former CYC members have become constructive, positive citizens in many areas of the public and private sector. We LOVE you Jack. Thanks.

Dana Pratt
Carmel

Vice presidents

Dear Editor,

Viewing the Vice Presidential Candidates debate last evening from a neutral corner, it was quite apparent that President Ford's man was on the defensive, speaking mostly in retrospect during the debate. One must, of course, recognize that it is easier to attack a position than to defend one. Carters man deliniated forthwrightly the measures he and Carter would bring into government, and to the lives of all Americans for a more promising tomorrow.

Mondale's sincerity of mind and speech was convincing. While that of Dole's was vindictive. The latter gave the impression that he was only a member of a team bent on winning another championship using his best plays deceptive or otherwise.

This debate revealed more pertinently what the voters in November will vote for, than we learned from the two earlier debates.

Lewis V. Meehan
Carmel

Parking

Dear Editor,

I just collected another parking ticket from one of Carmel's finest putting about in her Sunday best. I live and work in Carmel, but if I can't be spared from pursuit by the municipal scooter drones at least on Sunday, I'll patronize one of the local plastic shopping centers and leave the streets and parking spaces of little old Carmel to the L.A. crowd.

Jerry Tweddell
Carmel

Old Carmel

Dear Editor,

I read with great interest and appreciation your coverage last week on "Old Carmel." However, the real founders of this new organization were not mentioned and I thought perhaps your readers would like to know about its beginning.

Old Carmel was born in the Village Corner one morning in August as Ben Lyon and Mike Brown sadly discussed the coming demise of that beloved gathering spot. They brightened as it dawned upon them that perhaps with community support it could be saved.

George Rockwood, the Village Corner owner, posted a sign to that effect on the door of the V.C., and a wave of enthusiastic supporters showed up that night at the Carmel City Council meeting where Mike Brown introduced that idea. Two days later Randy Reinstedt offered Rockwood the benefits of an autograph party to be given at the Village Corner. Lyon, who was leaving on a trip, named the movement "Old Carmel" and asked Frank Lloyd to head it.

By it's very nature "Old Carmel" had to be a political group and could not also be a fund raising body. Thus was born Ben Lyon's second brain-child — "Carmel Tomorrow," an important adjunct to "Old Carmel." "Carmel Tomorrow" will exist to solicit and receive funds and properties to be used as the residential community sees fit, in preserving the unique heritage of Carmel.

Lacy W. Faia
Member of the board,
Carmel Tomorrow

Once upon a time...

by Frank Lloyd

The line of poles and glistening copper wires strung between them came down Mission [illegible] past our house [illegible] second utility to span old Carmel-by-the-Sea.

The first, and most necessary, as much so then as now, was water, and the subdividers of Carmel had laid their pipes in the sand, to tap the great water main which snaked down Carmel Valley.

For years this water main ran within sight of the valley road, uphill and down, occasionally buried, now and then covered with boards. At last it formed a fine bridge for the young across the Mission canyon where Mountain View abuts this ravine.

The main followed down Mountain View, this street laid out as a diagonal taking off from Ocean avenue eastward between Junipero and Ocean avenue, and across Devendorf Plaza (and, please, once again, it is pronounced like head not heed!). Some of this line recently was cut out where the new building goes up on Sixth avenue almost opposite the Fire House.

Thence, for our purposes, the big water line vanished across another ravine at the north end of town, where Pescadero runs along the boundary of Pebble Beach. It jumped there and ultimately provided a one-time recreational lake called Majella, doubly-mispronounced by most.

Any lot in Carmel could have water, but light and heat were then provided by Pine cones, branches of pine or oak, manzanita roots (the best!), candles and kerosene, that terrible smelling liquid which worked in Blue Flame or Magic Flame stoves and heaters.

Much has been made of the lanterns made of old tin cans before the flashlight, but another source of light, particularly on automobiles, was gas from carbide, given off on contact with water.

The original Hatton installation was still there when the bulldozers of progress took it down and the last chance was lost to save for posterity which truly should have been a heritage house.

Perhaps the good people of Pacific Grove still mourn the destruction of the old Methodist church there with its towering spire of the time and it simple New England grace.

Carmelites got along very well with their limited means of supplying light and heat for their homes, and demands were small for light and usually a social event was centered about a roaring fire, indoors or out, like our picnic fires today.

Then, too, plenty of fine dry wood was available for the scrounging, including the pitchy lower portions of long dead pines. This supplied torches as well, and made fire starting instantaneous. The odor was not disagreeable but the tarry smoke could be.

Long after water and then electricity and gas came to Carmel, someone thoughtfully suggested sewers, but as these could not be profitably run by private industry, especially with the competition with septic tanks and the little casitas out back, these fell into the public domain.

So a separate sewer board was formed and work went ahead. Now, in the light of later years and in contrast to the developments in Pacific Grove and Monterey, this sanitary board was set up entirely outside the authority of the Carmel city council.

One result was that, while Monterey and Pacific Grove accepted for incorporation bordering lands, because there was this demand for sewers already built, Carmel went on its different way. This was typical of Carmel and promoted by the media as "Carmelish."

Carmel just had to be different.

So Carmelites began paying for sewers and have paid and paid ever since, for plants that included one now buried on Scenic Drive just north and west of the Carmel River beach parking lot.

For the price of some of these sewer plants, all utilities in Carmel could have been undergrounded. But the dance went on and surrounding subdivisions remainded aloof from incorporation, and original Carmelites were nicked again and again until now we have the latest problems with Pebble Beach sending us their compliments.

The most interesting utility to come to Carmel was the telephone, and quite late. One of our own early numbers was 603-J-3, the last digit indicating that three rings meant the Lloyd phone.

It didn't take long to discover who else was on the line, and listening in was fun — ask anyone who has grown up in the rural areas of America.

But it was most disconcerting when a young blade might call his girl friend. You know there was central listening in and possible someone you knew. Who?

But the worst would be an occasional bit of laughter when central chimed in on one of these conversations on a dull night. Ma Bell, or whoever she was then, was surely human after all.

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

East side, west side, the council tours the town

by DAVID COLE

On the afternoon of Oct. 12, six cars pulled up in front of the Daniel residence on the north side of 13th Street, between San Antonio and Carmelo. Ten city officials, a recording secretary, two observers, a photographer and the fire and police chief stepped out and began pointing at the Daniel's house and lawn.

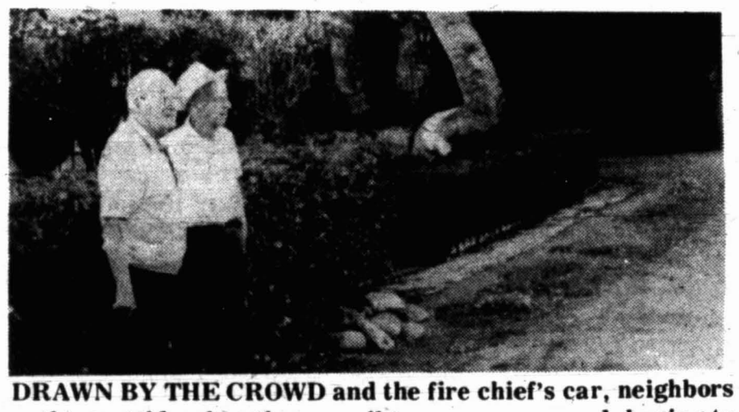
Attracted by the action on the street, neighbors began inching out of their homes. Casual passers-by, out for a walk, and children bicycling home from school stopped a safe distance away in hopes of getting a first hand view of whatever was about to go down.

But nothing much materialized — the police chief didn't pull out a bullhorn and urge the Daniels to come out with their hands up, the fire chief didn't cordon off the area, and the city attorney didn't seem inclined to serve any warrants.

The ominous-looking event was actually no more than the Carmel City Council's walking tour, taken once each month to give council members an opportunity to personally look into applications for certain variances. In this case, William Daniel had humbly requested permission to erect a small retaining curb on city property in hopes of halting erosion.

Daniel himself was not present for the occasion, but nearly every top gun in city government was. Everyone from the mayor-pro-tem to the city engineer turned out in a rather awe-inspiring display of civic might Tuesday afternoon, and firmly nixed Daniel's proposed curb. Although the council observed that, indeed, tree roots had been exposed as the raised shoulder of the road gradually wore away, they suggested ground cover as a viable solution.

Their job complete, all 16 people clambered back into their automobiles and were wisked away to another trouble spot on Carmelo and 11th.



DRAWN BY THE CROWD and the fire chief's car, neighbors gather outside when the council tour comes around, hoping to get a line on all the action.



ELENORE TRETHEWAY explains her problem to councilman Mike Brown, namely that the city's ample 12-foot shoulder turns into a marsh in the winter. Unfortunately for Mrs. Tretheway, the city does not want its roads paved to full width.

The Daniels visit is fairly typical of the kind of thing that goes on during the second Tuesday afternoon of every month in Carmel. At 4 p.m. the council, department heads and a number of other city experts gather together in the council chambers to decide which of the six or so items on the tour schedule will actually have to be seen to be appreciated.

A few items are either trivial enough, or familiar enough to council members, that no on-site inspection need be made. At Tuesday's meeting, for instance, a cooperative sidewalk project proposed by the Presbyterian Church at Mountain View and Junipero was okayed, but without the city's cooperation. The matter of Mr. Immelman's garden in the middle of Santa Fe Street was referred to the city attorney who will go have a private talk with the man about his high maintenance plants (he's asking the city to water them).

But the rest of the items not deferred to another meeting or commission were judged to be deserving of a personal appearance by the city government, so tour members set out on their walking tour.

Truthfully however, there is little walking to a council walking tour. Participants climb into an assortment of cars, each taking a slightly different route to each stop. Even once everyone arrived at stop number one on Tuesday (the north end of the Flanders-Doolittle Park), few wandered much further into the wilds than the eastern terminus of Mountain View. A handful of brave souls crossed the wood walking bridge and descended into the park itself while the rest discussed the dangers of poison oak.

The Flanders-Doolittle stop had little real result since, in the end, the whole issue was referred to the Forestry Commission, but it gave the council a chance to gather around planner Harry Tsugawa and his topo maps and study the various options for the park's north end. Aware of resident's fears of making Mountain View a through street, the council discussed ways of avoiding that while creating access for fire trucks to the park.

Walking tours very often include general planning items such as this (for instance the parking-traffic committee will ask the council to study parking in a certain block, or the council once examined Torres to determine if it was large enough for fire trucks) but by far the largest part of the council's job on the walking tour is to guard against unnecessary "encroachments on city property."



THE ATMOSPHERE IS CASUAL on the council's monthly walking tour of Carmel. Here, stepping in to help the council out with what appears to be a particularly tough decision, is young Keven Shoemaker "from up the street."

Although said encroachments on city property sound like the kind of deed reserved only for unscrupulous builders or wanton criminals, it is a pretty common thing in the city, due mostly to the peculiar nature of city streets and pre-zoning ordinance houses.

The streets spawn the most common encroachment problems. Stop number three this month was at the home of Mrs. Elenore Tretheway who simply wanted the street paved up to her property line — an obvious need in most cities — but she walked right into the middle of a persistant battle the council has been waging against excessive paving.

Believe it or not, Carmel's street right-of-ways are as wide as those in most cities, but in order to preserve the village character, the city has deliberately refrained from paving much more than a one lane strip down the middle of its property. That leaves a wide dirt shoulder.

"It is quite a problem to maintain a strip of sand 12 feet wide from my fence and entrance gates to the street," explained Tretheway in a letter to the council. During the council's visit she elaborated, describing how winter rains turn the firm shoulder into a marsh, making transit from car to house an unpleasant task at best.

But where Walnut Creek (where Tretheway maintains another house) may take such hardships into consideration, Carmel does not. Although the council was sympathetic, mayor-pro-tem David Hughes explained that the city would end up with roadways paved completely, from one side to the other, if it allowed all its residents to pave in front of their houses.

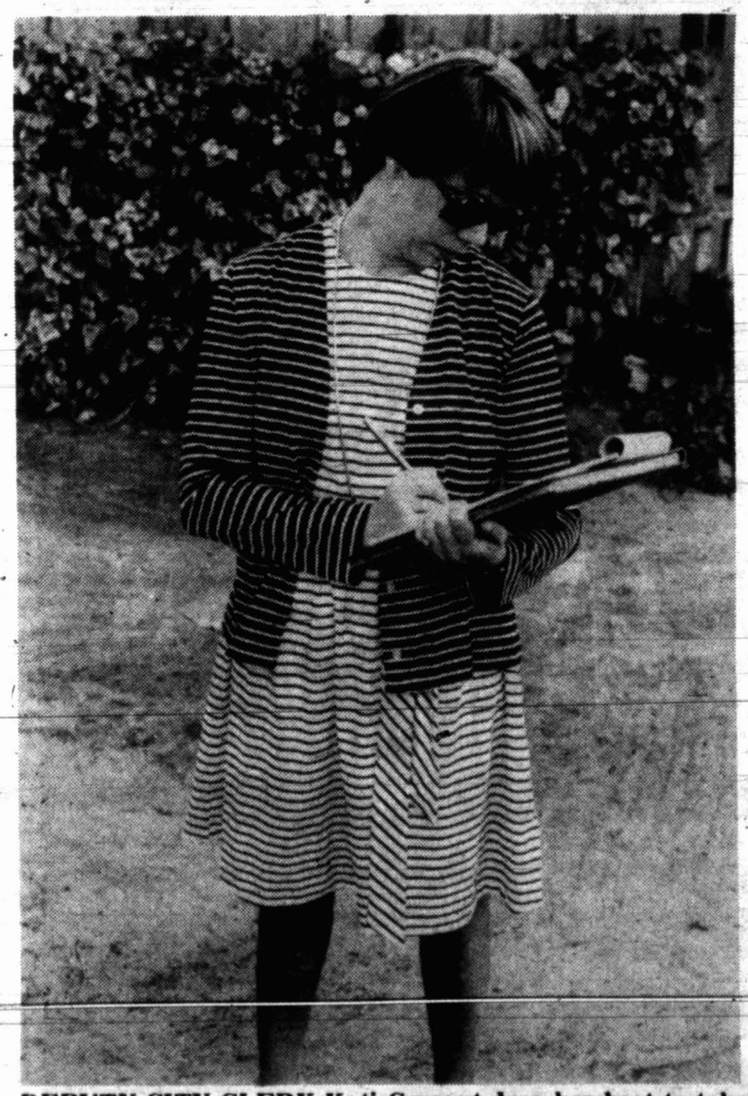
The council frowns on almost any kind of artificial covering of city property, either with loose gravel or asphalt. It also discourages rocks, planters, retaining walls and picket fences. The only thing the city doesn't discourage on city property is trees.

Of course there's seldom any real advantage to a property owner in planting a new grove of pines or a swale of shrubs on city land, so the city has been known to exchange in strategic trade-offs. Colonial Terrace Inn, for instance, wanted to repave a section of street out in front. The council allowed it, with the condition that the owner establish a mini-park at each end of the property, to be maintained by the owner.

But when there's no advantage to the city, and no hardship apparent, the council is unlikely to have any mercy when it comes to private intervention onto its sacred turf.

One man, whose house happened to have been built right along the front edge of his property line back in the days when building inspectors didn't haunt the streets, placed a two-foot picket fence out into city land. The council came around and ordered the

Continued on page 7



DEPUTY CITY CLERK Kati Corsaut does her best to take notes on the tour, but council decisions are a lot easier to keep track of back in the council chambers.

Seafood Spread Friday Evening...

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BANK OF CARMEL, now David's, in 1923. Photo courtesy Pat Hathaway Collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 15, 1926

ARTISTIC SIGNS ON DOLORES STREET

Dolores Street has recently blossomed out with a number of artistic new signs, attractively designed in conformity with the little shops and other business places they designate. Among the business places displaying new signs is the Myra B. Shop, Kays, The Triangle Realty Co., Paul's Barber Shop, and L'Aiglon Beauty Shop. Dolores is becoming an increasingly busy street and additional business houses will soon be opened when the new Parkes building is completed.

LOCAL COMMITTEE FORMED TO SUPPORT AMENDMENT NO. 4

Carmel has formed a local organization to promote the adoption of Amendment No. 4 and the defeat of No. 8 on the ballot of the general election on November 2.

Amendment No. 4 provides for the gasoline tax of one cent and is the amendment sponsored by the California State Automobile Association, providing a policy for the improvement and extension of the highway system throughout all California, not parcelling the receipts out to certain sections.

The local organization formed to defeat No. 8 and promote No. 4 is as follows: Perry Newberry, president; John B. Jordan, vice-president; Robert G. Leidig, secretary; W.L. Overstreet, publicity.

BALTIMORE KULTURE EXPONENT COMING TO OUR VILLAGE

Some of H.L. Mencken's most biting shafts of humor have been directed against California and the Californians. He has never visited here and never wanted to. But the unbelievable has happened.

Word comes from the east that Mencken is not only coming to California, but is coming to Carmel. Rumor has it that several meetings with Paul Flanders wrought this change of heart in the writer but, be that as it may, we have been assured that Mencken will visit Carmel in the near future.

25 YEARS AGO:

From the Pine Cone
October 12, 1951

SETH ULMANS VISIT

Mr. and Mrs. Seth Powers Ulman of Berkeley were weekend guests at the Carmel Valley home of Mr. and Mrs. Nelson Miles Leoni. Mr. Ulman is Mrs. Leoni's son. With Mr. and Mrs. Leoni the Ulmans drove down the coast and stopped at Nepenthe for dinner and to visit with Mr. and Mrs. William Fassett, the latter Mr. Ulman's sister. They also visited with still other members of the family at a dinner at Gallatins in Monterey.

Mr. Ulman is a professor of English at Berkeley, where he and his wife frequently appear in play productions, early Elizabethan drama being a special field of study of Mr. Ulman's.

THREE S.F. GALLERIES SHOW SANDOW'S WORK

Franz Sandow, sculptor living at Big Sur, has several exhibits of his work currently showing in San Francisco. At the San Francisco Museum of Art's current showing, New Painting and Sculpture by Bay Region Artists, Mr. Sandow's redwood sculpture, Study in Tensions, is on display. At the Rotunda Gallery at the City of Paris his sculpture Space, Movement and Eidolon is being exhibited. And Gump's new San Francisco gallery has three more of the artist's works.

10 YEARS AGO:

From the Pine Cone
October 20, 1966

ARTS AND CRAFTS FAIR AN ANNIVERSARY EVENT

Carmel's busy main thoroughfare, Ocean Avenue, will be closed all day on October 30 to automobile traffic for an Arts and Crafts Fair. Members of the Carmel Crafts Guild will demonstrate their various arts between Junipero and Mission Streets. There will be entertainment, too. Leo Tanous is chairman for this golden anniversary event.

An exhibit of the work of craftsmen of this area will be presented in Room 7 at Sunset Center from 2-4 p.m. and 7-9 p.m. October 21 through October 30 sponsored by the craft guild. Included will be ceramics, weaving, sculpture, textile decoration, prints, watercolors, mosaics, jewelry and photographs.

HAVE YOU MADE RESERVATIONS FOR THE LONGTIMERS BREAKFAST SUNDAY?

The cast on stage at the Forest Theatre Sunday morning will be members of this community who have picked up their mail at the Carmel Post office for 20 years or longer. The occasion will be the Longtimers Breakfast for which reservations should be made by noon tomorrow, otherwise those coming to the city's 50th anniversary party will become breakfastless members of an audience.

Directing the action, which starts at 10 a.m., will be Ted Durien, master of ceremonies. Joe Broadman will sing the Abalone Song and a ballad about Aimee Semple McPherson's mysterious stay in Carmel. Both songs are part of the folk song treasury of the United States. Longtimers will be asked to sing choruses of the Abalone Song with Joe. Souvenir copies of this ditty with the writers of verses identified (one is by Sinclair Lewis) will be distributed. The verses were composed on the beach as early residents pounded abalone for their picnic feasts.

Improvisation heart of performance group

By GINNY SMITH

How long since you've seen a play on the Peninsula that tantalized every one of your senses and kept you on the edge of your seat all night? Usually, ingenuity in theatre is the exception rather than the rule, but the Monterey Performance Group does not fit the typical bill.

Improvisation and creativity is all part of a night's work for this newly-established group. They take a play, analyze its meaning, and express that meaning in the most visual, poetic way possible, whether it be through dance, music or total chaos. The result is an exciting, enlightening experience for the audience.

Fred Weiss, director of the Monterey Performance Group, thinks that too many plays are chosen for production on the basis of the lowest common denominator of the audience.

"Usually the public is willing to support an innovative type of theatre if they are given the chance. They are eager to come to terms with a new form of expression."

Weiss is a drama instructor at Monterey Peninsula College and he recently directed and choreographed the college production of "Fiddler on the Roof." He organized the Monterey Performance Group seven months ago when he received a grant from MPC to produce and tour the play "Under Milk Wood." He held auditions and selected eight people for the group. Their intention was to serve as both a resident professional theatre in the Monterey area and as a touring group, performing both original and classic pieces in dramatic literature.

The group was a great success.

"It gave students the opportunity to test the validity of their work as actors," says Weiss.

This fall they are testing a different kind of validity. The grant from MPC is gone and they are standing on their own for the first time as a self-supporting theatrical group. On October 21 they will open at Sunset Center with "Woyzeck," alternating nights with "Under Milk Wood," an evening with the Chicken Wing, and a performance of comedy and improvisations.

The Monterey Performance Group's presentation style is very original. Weiss chooses plays to produce that have a special poetry about them; works that leave room for interpretation and visual creativity.

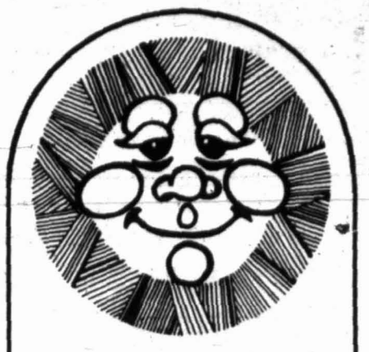


WORKING OUT their timing during a rehearsal of the Monterey Repetory Theater last week were Mary Ann Lucido and Sally Burns. Photo by Irene Gaasch.

Once the piece is selected, the script is used intact as written. But Weiss turns his intuition and inspiration loose on the problem of how best to bring the meaning of the play to life for the audience, using his actors as tools.

"I choose pieces of sub-

Continued on page 26



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— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

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Old Carmel
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Date_____

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Please Print

*Name*_____ *Phone*_____

*Mailing address*_____

*Residence address*_____

Registered voter: yes-no; live inside-outside City Limits.

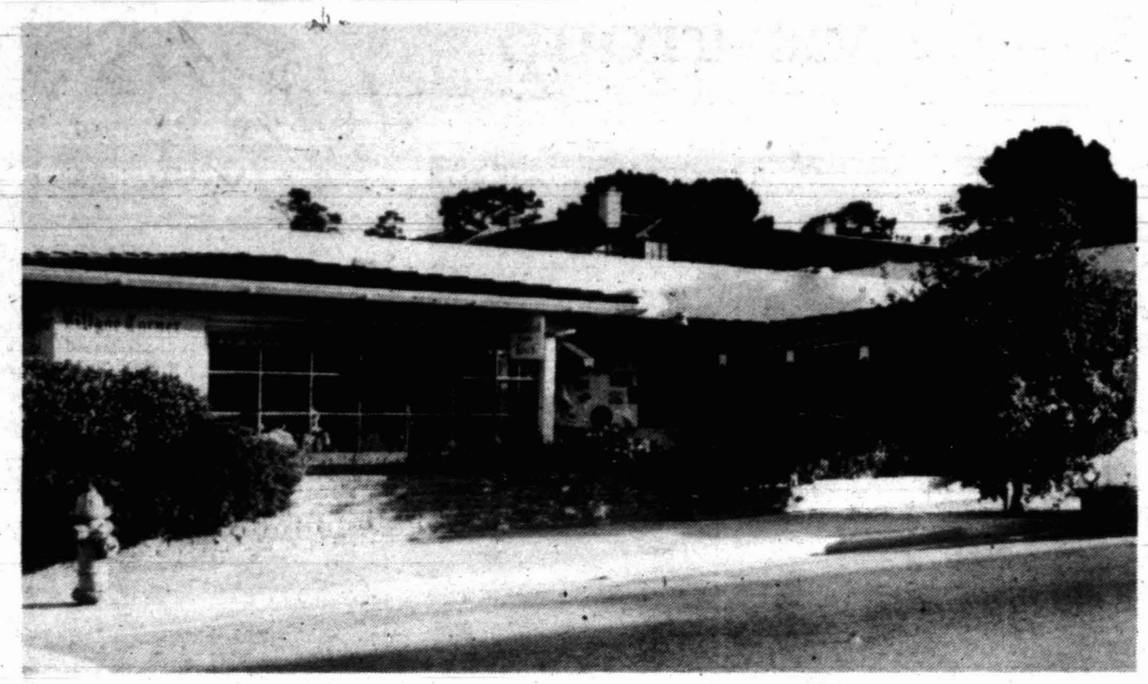
I'd like to contribute $_____ to **OLD CARMEL** so here it is.

I'd like to serve on the following committee(s). I understand I might be called almost immediately, or I might not be called for months or years, and when called, I am not even then obligated to do anything if the timing is inconvenient for me, but if I answer the call, I'll do what I can to help.

( ) **None**
( ) **Zoning & Heritage**
( ) **Sunset Center**
( ) **Youth Activities**
( ) **Senior Citizens**
( ) **Traffic, parking, and tour buses**
( ) **Cultural Committee**
( ) **Telephone**
( ) **Publicity**
( ) **Legislative**
( ) **Legal**

I will be kept informed of **OLD CARMEL** activities and positions from time to time through the mail. If I disagree with its general objectives to the point that I cannot in good conscience subscribe to them, I may resign and my name will be withdrawn from its files. Otherwise, when you say you represent **OLD CARMEL** you represent me, also, and I will back you in any way I can, including with my vote, if my vote is necessary and I'm eligible to vote, and I agree with your ballot position. I'm joining you because Carmel is a town where interests, other than resident-related interests, are supposed to be subordinate to the interest of Carmel's residents — somewhere along the line, some of our City Leaders have lost sight of this, and it's time to remind them.

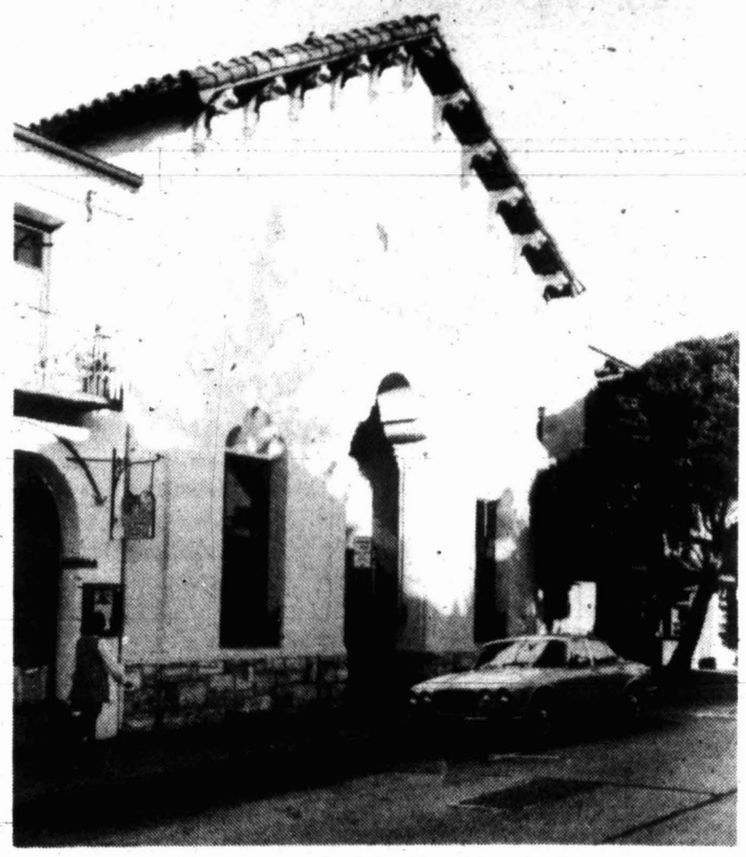
*(Signature optional)*_____



THE VILLAGE CORNER



PICCADILLY NURSERY



DOLORES BANK BUILDING

Significant Buildings III

With the exception of Ocean Avenue, no street in Carmel contains as many significant buildings as Dolores Street, including the building that was most responsible for the list itself finally emerging: The Village Corner.

Originally intended for an arts and crafts center, the land at the corner of Dolores and 6th saw the Village Corner restaurant erected by Rollo Payne in 1947, for a cost of $7500.

Across the street in mid block between 5th and 6th streets is the Carmel Art Association building. Once the site of a studio residence built by M.J. Murphy in 1927 for $2900, the art association had a one story building erected in 1938 for a cost of $6000. This original association building was rebuilt and added onto in 1960 for a cost of $33,000.

Directly across the street is Pantiles Court, which began in 1929 as a garage with apartments on top. Built by S.J. Miller for owner Mrs. Gritchard for $2000, the building was remodeled in 1950 by making over the garage into two bedrooms and a bath. Bought by Mrs. John Eskine, Merle Murphy added more buildings to the property in 1955 at a cost of $18,000 and made a conversion for $10,000 in 1956 (now the site of Em Le's). In 1962 another $18,000 was put into the property (now the Plum Tree).

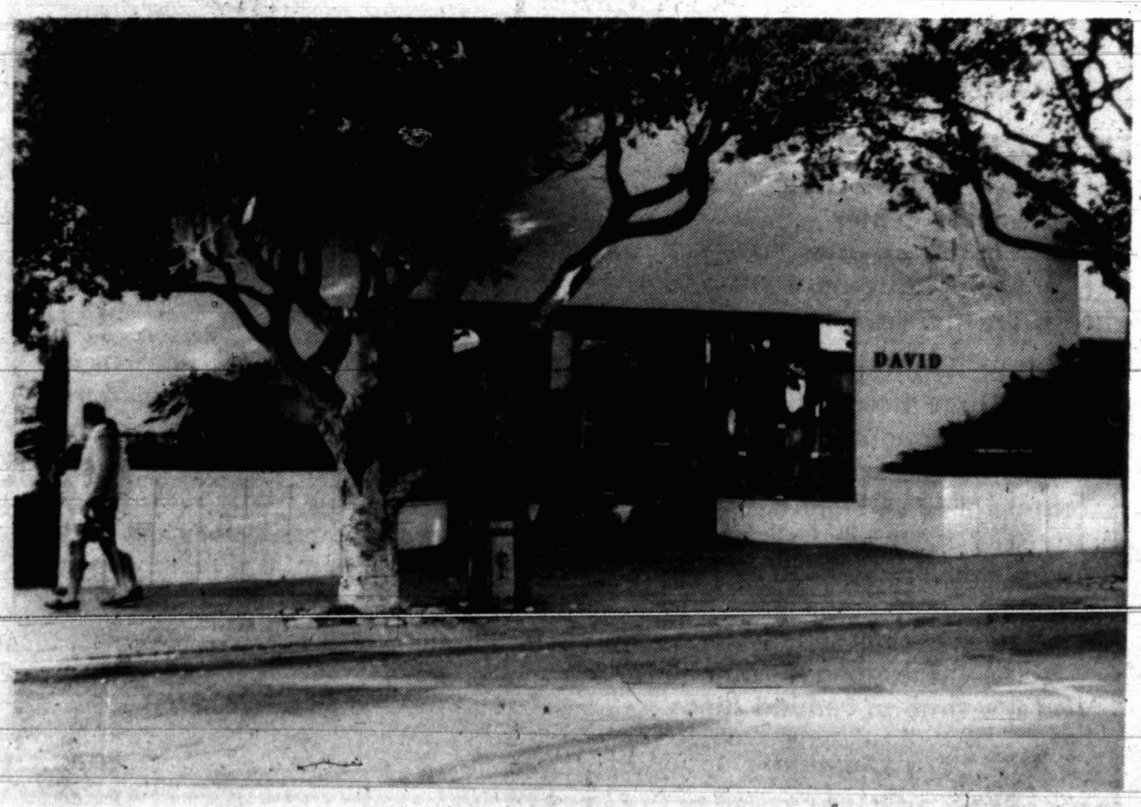
The Piccadilly Nursery, on Dolores between Ocean and 7th, was also named as significant although there is no real building there and no record of the property's history.

Several buildings south of the nursery is the Dolores Bank Building, built in 1929 for Monterey County Trust and Savings by Hugh Comstock for $30,000. The building was remodeled in 1956 by the American Trust Company for $67,000. The bank building now houses the China Art Center.

The Bank of Carmel Building, on the corner of Ocean and Dolores, was built by William P. Sweeney in 1938 for $35,000 for the Bank of Carmel. The structure was remodeled in 1960 for $33,000 when Crocker-Anglo National Bank came in, and again for $60,000 in 1970, just before Paul Laub turned the building into a store with $3,000 of renovation work in 1972. The building now houses David's.



PANTILES COURT



BANK OF CARMEL BUILDING



CARMEL ART ASSOCIATION

Council tour

Continued from page 3

fence removed.

Another homeowner had placed a fence and done extensive landscaping to the front of his Junipero property, only to have the council order the fence removed and the embankment restored to its former condition. A corner lot owner put in two driveways to his house without permission and the council ordered one torn up.

The council, when it does grant some kind of encroachment, tends to be exceedingly specific about just what it will permit. Mrs. Tretheway was allowed to place "decomposed granite in the driveway area, with Carmel stone or aggregate squares as steps in front of the gate, under the supervision of the Superintendent of Public Works."

A homeowner wishing to place rocks on city property in order to protect his plantings from parkers was allowed to use six rocks of 24 inch diameter, six rocks of a 12 inch diameter and then had to sign a hold-harmless agreement with the city for any accidents incurred by these obstructions.

Another woman who asked for rocks to protect her plantings found the plantings were on city property and was promptly told to remove all planting "west of the big fern," to allow for parking spaces. No rocks were allowed.

Village Electric requested permission to place three lights in a nearby mini park and was told specifically to use Style KEMEL-33, to employ only 25 watt bulbs, and to make sure the lights were unobtrusively placed.

But despite the council's strictness about city property, the walking tour itself is as much a social event as a business outing.

Outside the Daniel house police chief Bill Ellis took a minute to chat with a passing skateboarder: "That thing got brakes?"

No, the young man replied, but he'd heard about boards with motors on them and was planning on buying one when they came out. Ellis looked pained.

"What's going on?" a neighbor asked city administrator Hugh Bayless.

When Bayless explained briefly that these were city officials on a tour, the man looked interested.

"Want you to look at this pine tree over here," he said. "It's been looking pretty sick lately."

The council discussion itself is always a bit on the casual side, with neighbors wandering in and out and votes hardly done on role call. City clerk Kati Corsaut, using a book of city ordinance numbers for a portable desk, often has to press for specifics on just what has been decided.

And council members are always helpful. Despite an occasional discouraging word about free advice being worth what you pay for it, council members like to offer up suggestions about what they'd do in this case if it were up to them.

Sometimes council suggestions go over well, sometimes not. The landscape architect who was denied his handsome plan for city property beside his home may have been somewhat peeved when council members began coming up with aesthetic improvements he might try.

But residents often seem pleased and vaguely impressed that, in this day of impersonal government, the city of Carmel has time to send out its city council, city administrator, city clerk, public works director, forestry director, planning director, building inspector, city engineer, city attorney, fire and police chief — all to okay a rock walkway or a roadside berm.

CHAMISAL TENNIS CLUB

Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

649-1135

BOOKWORKS

Country Club Gate Center, David at Forest, Pacific Grove, CA 93950, 372/2242

Free books for local Schools.

WHAT'S HAPPENING

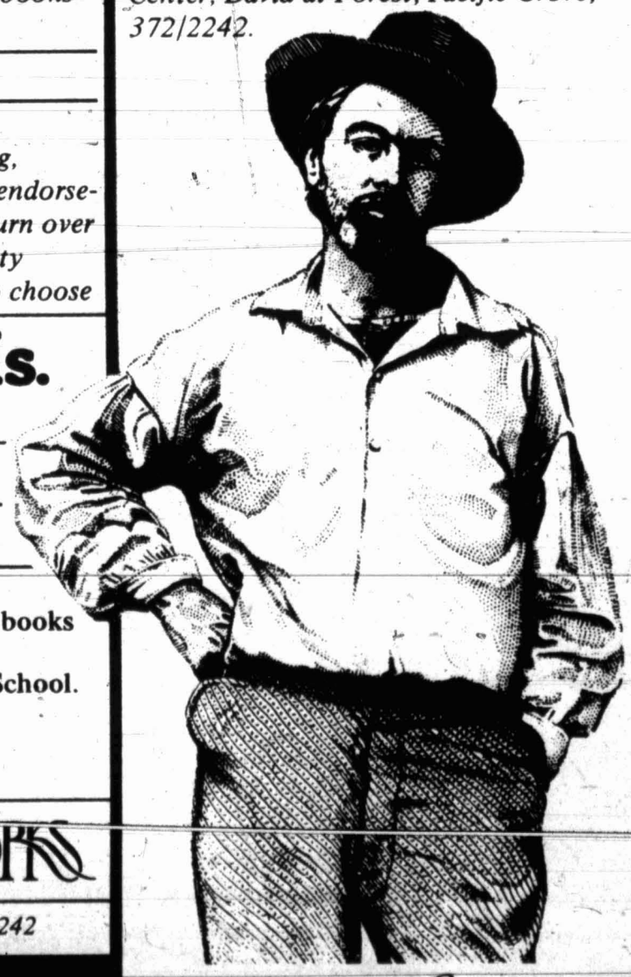
We at BOOKWORKS would like to invite you to enjoy the Grand Opening of our new bookstore on Friday and Saturday, October 29th and 30th. BOOKWORKS, like its sister store, Bookshop Santa Cruz, will offer a complete selection of best sellers, children's books, paperbacks, posters and cards in a beautiful store. In fact we will be the largest and most complete bookstore in Monterey County. As a special welcome to our new community, when you buy books for yourself or for a friend during our Grand Opening, you earn free books for the school of your choice.

HERE'S HOW IT WORKS

As you purchase books during BOOKWORKS' Grand Opening, present the coupon below for endorsement by our cashier. We will turn over the coupons to your community P.T.A. and they will be able to choose books worth 50% of your total purchases. For example, if you purchase $10 worth of books, a school you choose will receive $5 worth of books. This is a great way of doing your Christmas gift shopping early while helping your community schools. We would also like to thank all the local P.T.A.'s for their help, co-operation and enthusiasm.

WHEN & WHERE

Our Grand Opening, Friday and Saturday, October 29th and 30th from 10am until 9pm.
At BOOKWORKS, Country Club Gate Center, David at Forest, Pacific Grove, 372/2242.



Free books for local Schools.

M_____

of _____

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has earned books worth 50% of your purchase of _____. These books should be credited to _____ School.

Valid only through Grand Opening, Friday & Saturday, October 29 & 30, 1976

BOOKWORKS

Country Club Gate Center, David at Forest, Pacific Grove, CA 93950, 372/2242

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EXOTIC BURMESE JADE
MEDITERRANEAN CORALS
AND UNUSUAL JEWELRY
CREATED BY FINE EUROPEAN
CRAFTSMEN IN PRECIOUS &
SEMI-PRECIOUS STONES

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San Carlos
between 5th & 6th
624-0190
Box 7107 • Carmel



pssst...

guess who's

coming to town?..

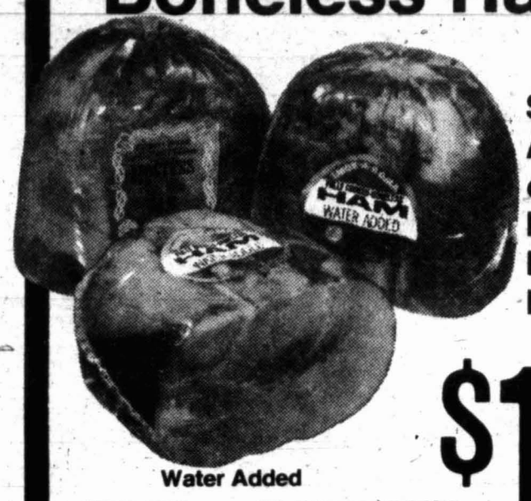
TOP FILLY

Women's sportswear...
..."at its best"

THE BARNYARD
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Where Parking is Easy

SAFEWAY MEATS at LOW-LEVEL PRICES

Boneless Hams



Smok-A-Roma or Farmers Hostess Brand Hams

$1.58 lb.

Water Added

(Boneless Turkey Ham, lb. $1.58)

Cross Rib Roast — Boneless, Beef Chuck, U.S.D.A. Choice Grade Mature Beef — lb. $1.48

Assorted Pork Chops — Pork Loin — lb. $1.28

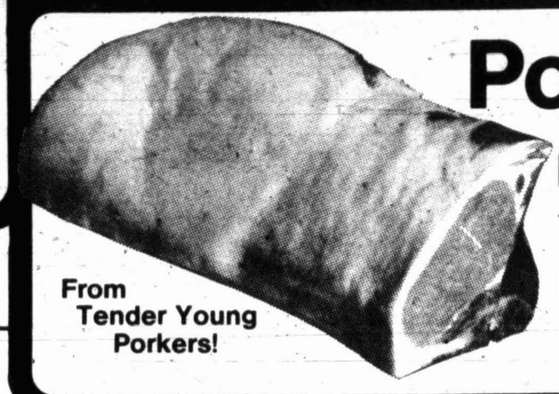
Blade Chuck Roast — U.S.D.A. Choice Grade Mature Beef — lb. 68¢

Boneless Beef for Stew — U.S.D.A. Choice Grade Mature Beef — lb. $1.48

Safeway Fresh Whole Fryers — Foster Farm Fresh Whole Fryers, lb. 61¢ — lb. 43¢

Manor House Turkeys — Hen or Tom, Frozen, U.S.D.A. Grade A — lb. 55¢

Pork Loin Roast



From Tender Young Porkers!

Full Half or ⅓ Sirloin or Blade Roasts lb. 99¢

Oscar Mayer **Wieners** Skinless, Meat or Beef 1-lb. 99¢

Tip Roast Beef Round, U.S.D.A. Choice Grade Mature Beef lb. $1.69

Game Hens Checkerboard, Frozen lb. 69¢

Pork Roast Boneless, Butt Roast, Shoulder Blade lb. $1.29

Layer Cake Mix Betty Crocker 18½ oz. SUPER SAVER 59¢ (Mrs. Wright's, box 53¢) YOU SAVE 9¢

Cookies SUPER SAVER Busy Baker, Oatmeal, 12½ oz. or Chocolate Chip, 11½ oz. 66¢ (Mothers, 69¢) YOU SAVE 13¢

Shortening Velkay, 3 lb. SUPER SAVER $1.09 YOU SAVE 10¢

Premium Bread Safeway Brand 1½ lb. SUPER SAVER 2 for 89¢ BUY 2 SAVE 9¢

Green Beans Bel-air Cut or French Style, Frozen 9 oz. SUPER SAVER 3 for 89¢ BUY 3 SAVE 13¢

Pillsbury Biscuits Buttermilk or Country Style 7½ oz. SUPER SAVER 3 for 39¢ BUY 3 SAVE 9¢

Cat Food Friskies Buffet, 6½ oz. SUPER SAVER 5 for $1 BUY 5 SAVE 35¢

Listerine Antiseptic, 32 oz. 40¢ Off Label SUPER SAVER $1.29 YOU SAVE 60¢

Orange Juice Minute Maid, Frozen Concentrate, 6 oz. SUPER SAVER 3 for 89¢ BUY 3 SAVE 16¢

Large AA Eggs Lucerne Dozen LOW LEVEL PRICE 71¢

Apple Cider or Juice Town House Gallon Jug LOW LEVEL PRICE $1.59

Liquid Detergent Dove, for Dishes, 22 oz. SUPER SAVER 69¢ (Brocade, 22 oz. 65¢) YOU SAVE 20¢

Home Needs

Buttered Syrup	Log Cabin	24 oz.	$1.31
Bartlett Pears	Highway, Halves	29 oz.	54¢
Diamond A Beets	Shoestring (Pickled Sliced, 16 oz. 43¢)	16 oz.	30¢
Green Giant Corn	Niblets (Cream Style, 17 oz. 39¢)	12 oz.	35¢
Green Beans	Green Giant, Sliced (Peas, 17 oz. 38¢)	16 oz.	34¢
Top Ramen Noodles	Oriental	3 oz.	24¢

MJB Rice SS 89¢ Long Grain White, 42 oz.

Liquor Favorites

Gin or Vodka Winner's Cup, 80 Proof (Case of 12-5ths. $32.16) 5th $2.89

Scotch Winner's Cup, 80 Proof Whisky 5th $3.79

Bourbon Winner's Cup, 80 Proof Whiskey Qt. $4.29

(Liquor Available at Licensed Stores Only.)

100% Grapefruit Juice Bel-air, Frozen Concentrate From Florida, 12 oz. SS 49¢

Safeway Variety

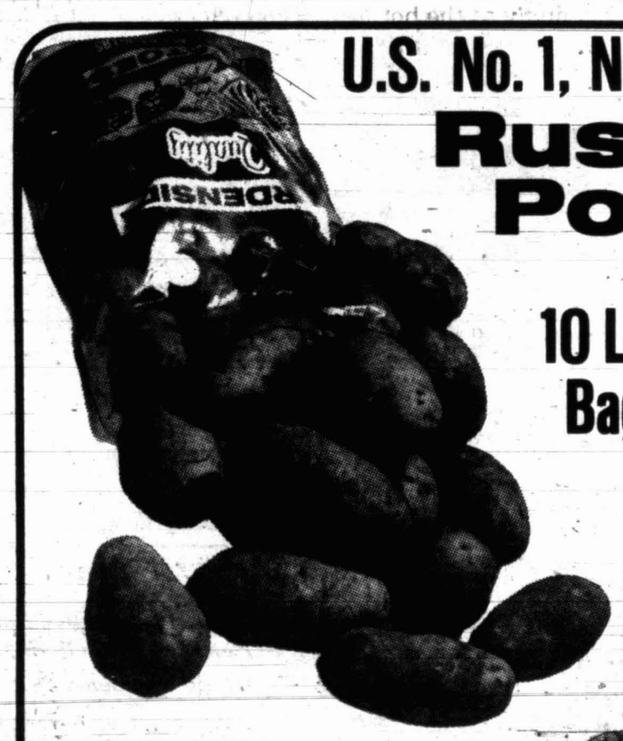
Chow Mein Noodles	Chun King	5 oz.	55¢
Sucaryl	Granulated Sweetener (2 lb. Equivalent)	3½ oz.	49¢
Kitty Queen Cat Food	Chopped Giblets or Meaty Treat	6 oz.	24¢
Pampers Daytime	Disposable Diapers	30 ct.	$2.45
Bath Tissue	Coronet Ultra IV	4 roll	85¢
Teri Towels	Nylon Reinforced	roll	63¢

1 Lb. Bread Mrs. Wright's Super Soft, Loaf 29¢

Refrigerated Goods

American Cheese	Borden Single-Wrapped Sliced Food	12 oz.	$1.31
Shredded Cheese	Sargento Cheddar or Mozzarella	4 oz.	62¢
Cream Topping	Lucerne, Pressurized (Qwip, 6½ oz. 79¢)	7½ oz.	73¢
Qwip Shake	Non-dairy Drink	10.6 oz.	29¢
Blue Bonnet Spread	Tub	2 lb.	$1.09
Coldbrook Margarine	cubes	1 lb.	35¢

U.S. No. 1, Northwest Grown Russet Potatoes



10 Lb. Bag 57¢

Safeway Flower Show

Split Leaf Philodendron

A Most Popular Indoor Plant 6" Pot $4.98

Red Tokay Grapes	Sweet & Juicy	lb.	38¢
Danish Squash	Delicious Baked	lb.	19¢
Red Potatoes	U.S. #1	2 lbs.	29¢
Cucumbers	Garden Fresh	2 for	35¢
Large Celery	Fresh, Crisp Stalks	each	35¢
Bartlett Pears	California Grown	lb.	38¢
Brussels Sprouts		lb.	45¢
Yellow Onions	U.S. #1	3 lbs.	39¢
Banana Squash	Good So Many Ways	lb.	10¢



Kiwi Fruit

Tart, Colorful, Flavorful, Kiwi Fruit is good alone or with fish, poultry or flavorful salads. The new international fruit from New Zealand.

3 for $1

Halloween Snacks

Fun Size Candy Bars	Milky Way or Snickers	16 oz.	$1.35
Brach's Candy	Pick-A-Mix Varieties	Per Lb.	79¢
Nestle's Cookie Mix	Chocolate Chip	10 oz.	45¢
Kraft Caramels	Individually Wrapped	14 oz.	73¢
Peanut Brittle	Sconza	12 oz.	69¢
Popcorn	Party Pride, Already Popped, cello	6 oz.	59¢

Popcorn Town House Poly, 1-lb. 25¢

Lysol Products

Disinfectant Lysol Spray, 12 oz. SS $1.49

Cleaner 17 oz. Lysol Basin/Tub/Tile - aerosol SS 89¢

Toilet Bowl Cleaner Lysol Liquid, 24 oz. SS 75¢

Wisk SS $1.19 Liquid Laundry Detergent, 32 oz.

Frozen Foods

Deluxe Apple Pie	Lloyd J. Harriss	44 oz.	$1.59
Rich's Coffee Rich	Creamer (Chocolate Eclairs, 8½ oz. 95¢)	Pint	29¢
American Vegetables	Birds Eye	10 oz.	69¢
Birds Eye Cob Corn	Ears	4 ct.	93¢
Jeno's Pizza	Deluxe Combination (Deluxe Sausage, 21 oz. $1.95)	23 oz.	$2.29
Lucca Mushroom Sauce	Tub	7 oz.	38¢

Ravioli SS 63¢ Lucca, Beef, 12 oz.

Safeway... More Than A Food Store

Vaseline Intensive Care Lotion, 10 oz. (or Mineral Bath, 16 oz.) SS YOU SAVE 32¢ 87¢

Petroleum Jelly Vaseline, 15 oz. YOU SAVE 25¢ SS 89¢

Pepto-Bismol Liquid, 12 oz. YOU SAVE 20¢ SS $1.29

"Chesebrough Pond's offers a $1.50 Refund by Mail; See Required Certificate for Details."

Beverage Suggestions

Instant Breakfast	Lucerne	6 ct.	79¢
Hot Cocoa Mix	Nestle, Cannister Chocolate Drink Mix	24 oz.	$1.85
Nestle's Quik	(Lucarne, 2 lb. $1.49)	2 lb.	$1.83
Instant Coffee	MJB (Decaffeinated, 8 oz. $3.09)	10 oz.	$2.79
Edwards Coffee	Ground (3 lb. $4.89)	2 lb.	$3.27
MJB Coffee	Ground (3 lb. $5.83) (1 lb. $2.05)	2 lb.	$3.93

Items and prices in this ad are available October 20, 1976 thru October 26, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

We Welcome Food Stamp Shoppers

Always EXPRESS CHECKSTAND Open

We Will Be OPEN Veteran's Day, October 25th.

SAFEWAY



Pebble Beach News

Gardening in the Forest

A guide to deer-resistant plants

Visitors to the Forest are often impressed by the abundance of deer, casually grazing on anything from golf courses to a homeowner's manicured lawn. True enough, the deer are attractive, but they can also wreak havoc on a careful landscaping job.

Although discouraged homeowners are apt to feel that deer will eat anything, that is just not true. There are many so-called "deer-resistant" trees and shrubs available. Here are some ideas for plantings which will turn off the deer and do well in our climate:

A Flowering Maple, which comes in a variegated yellow and green, makes a good shrub in a hot spot. The **Acacia** is very durable and can be used as a shrub, hedge or specimen. An **Aloe** is a succulent that throws up a long spike with a red flower. The **Barberis** is a good shrub or hedge to use if you have a problem with people going through an area. It is tight and thorny and attractive. The **Boxwood** is an excellent hedge and grows well in the area. The **Bush Moninglory** makes a very good border... especially in front of shrubs that might be getting a little spindly at the bottom. A good accent that can be put in a tub, perhaps in a patio area, is the **Incense Cedar**. It has a flat green leaf and a lovely fragrance. The **Cotoneaster** gives the woodsey effect. It is low growing and has a red berry and white flower. A five foot, free lance grower is the **Scotch Broom.** It doesn't look like much until it blooms and then it is beautiful. The flowers are red or aqua.

The **Ceenothus** comes in two deer resistant varieties. The **Impressus** is a ground cover and **Julia Phelps** is a pretty five-foot hedge. **Breath of Heaven**, or **Diosma Ericoides** has a nice, pink flower. It is particularly effective bordering a walkway as the flower sits on top and looks up at you.

Bridal Veil is a five foot tall bush, that will stay more compact in the sun. The **Hakea** looks like a pine tree but really isn't. It has a very rustic look to it. **Lavendar** has a lovely bloom but should be bordered in front by ground cover as it gets spindly in its "off season." **Leptospermum** comes in several deer resistant varieties. The best grower for this area is the Ruby Glow and a hedge with a pinker flower. The **Catalina Ironwood** is an exotic tree with red bark, it almost looks like a manzanita and is quite a conversation piece.

The **Magnolia** comes in two types. The **St. Mary** grows from the base and is good in a corner. The treetype Magnolia is the **Standard.** It will grow up to 25 feet.

The **Mahonia Oregon Grape** will get up to five feet tall and makes a pretty specimen plant. **Myoporum Laeturn** is probably the best grower in the area, the only problem being it tends to grow like a weed. It can be a shade tree or trimmed as a screen. **Nandina** looks like bamboo and has different shades of leaf. It grows very well. A shrub that comes with a variegated leaf or a green leaf is the **Pieras Japonica.** It's a very exotic plant. **Bird of Paradise** is also exotic and colorful. Good for topiaries and free-standing accent plants is the **Wax Leaf Privet.** And, believe it or not, you can have a **Mighty Oak** if you give it a good bit of water.

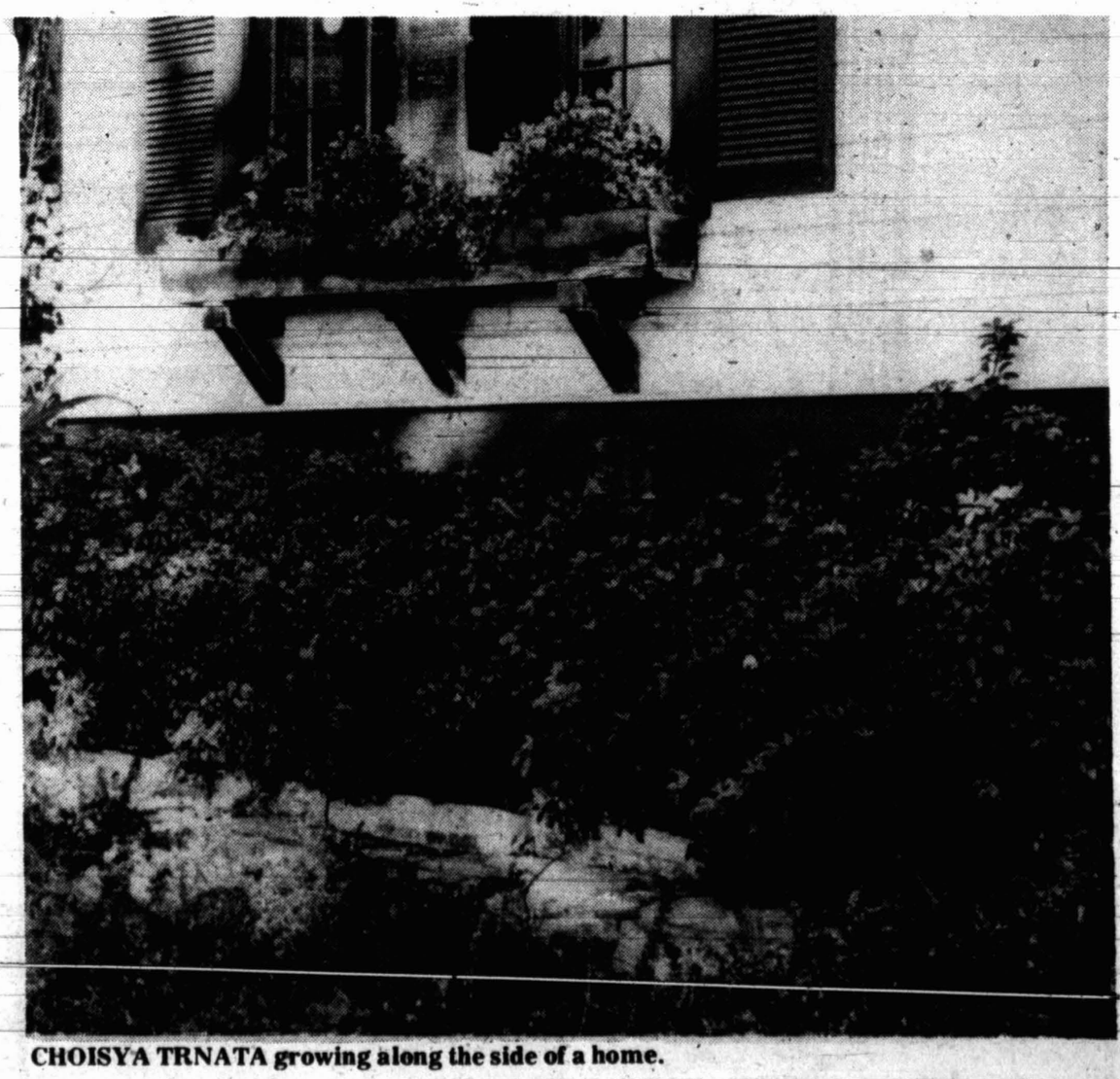
After you put your plantings into your prepared soil, cover all with gypsum... even the area around your garden site. This will keep the soil loose. Twice a year you should cover the ground with a mulch to prevent weeds and retain moisture. Then sit back and enjoy. Or maybe you will want to start in another area. If you have any specific questions about landscaping in this area, drop us a line and we will pass your questions on to DiPeso.



GENISTA RACMOSA, one of many deer-resistant plants which may be planted in the Forest.



COLONEASTER, another deer-resistant shrub.



CHOISYA TRNATA growing along the side of a home.

Personality Plus

"After a full career as a military wife, you are so indoctrinated in doing volunteer work, it just naturally carries over to the community after retirement." This is how Hildegarde Mitchell explains her constant activity on behalf of a variety of organizations since settling here.

Retirement to the Monterey Peninsula was a ntural for the Mitchells since both Grandmothers live here. So four years ago they packed up their Army trappings and moved into their home in Pebble Beach.

One of her first, and most satisfying jobs in this area was with Meals On Wheels. In delivering the meals, she found that the conversation and companionship she offered was almost as valuable as the well-balanced diet she was bringing to them.

Moving on "on wheels," she then became active in the Museum On Wheels. This is a travelling folk art display sponsored by the Monterey Museum of Art. A van is fitted with a series of boxes in different shapes and sizes with the end results being a silhouette of a village. Some of the boxes take just one display — others may be divided to provide space for 5 or 6 displays. When the van goes on the road, it takes along folk music and films provided by the county. It visits schools in the outlying areas and is so devised to provide information on art, geography, history and english. They are also going into folk crafts and usually take along bilingual guides who can help children, whose first language is not English, to understand.

The Museum on Wheels now travels through three counties bringing folk art, folk crafts and folk lore to many children who would not have the opportunity to travel to a museum.

Hildegarde's enthusiasm was also put to use by the Junior League as Chairman of the Next to New Sale. She found it had changed a lot from the beginning when it took one day to sort and one day to sell the merchandise. It now takes a week of gathering the articles for display in three buildings over a two-day sale period. All articles for this sale are donated either by local merchants or members of the League. The items donated by merchants are all new and are marked as such. Members of the League are not allowed to purchase new merchandise, so it is all available to the public.

During her Army days, Hildegarde was very active with the Red Cross. She started out at Ft. Campbell as Chairman of Volunteers. "There were only 12 volunteers at that time, so I didn't think it would be too hard." Then a new First Lady came to the post who showed a great interest in Red Cross and within a year there were 300 active volunteers in the program. In her last year at Campbell, the 101st Airborne was activated to go to Viet Nam and she organized 94 dental volunteers to work the Dental Clinic 10 hours a day to ensure every man leaving would have his teeth in A-1 order.

While in San Francisco, she was in charge of the Red Cross Volunteer program at Letterman Army Hospital and also worked at the Chapter house interviewing potential volunteers.

Now she has turned her efforts to the Symphony Guild and is busily engaged in recruiting new members in her capacity as membership chairman. With all of her varied experience, the Guild should have a banner year.

Along the Beach

By Jean Murdock

There are a lot of tired but happy people back on the Peninsula following the Monterey County Symphony Association's European Music Tour. Marie Davies and Elizabeth Nowell were among those who joined the tour, escorted by Kay O'Neill, and what a time they had. The four days in Copenhagen included sightseeing to Elsinore and Hamlet's Kronberg Castle and performances by the Danish Ballet and the Danish Radio Orchestra. The tour then moved on the Amsterdam, and the four days there were packed with trips to Delft, Rotterdam and through the canals of Amsterdam, as well as performances by the Concertgebouworkest and the Amsterdam Philharmonic. On to Prague where they attended the Laterna Magica Theater and a performance of Mozart's "Don Giovanni". Next stop was Munich with side trips to Oberammaergau, Linderhof and the Castle of Neuschwanstein as well as the Munich Opera for a performance of Verdi's "Don Carlos." The last four days were spent in London touring the city as well as nearby Stonehenge and Marlborough. Evenings were given to the London Symphony, Sadler's Wells for the ballet "Anastasia" and the Royal Philharmonic. What a fabulous three-weeks it must have been.

Hope these folks get all rested in time to take some of the walks the Forest Committee has scheduled to acquaint residents with the possible impact of the new development plan being presented to them for approval. Tours of the Pescadero tract will start at 4039 Mora Lane at 10 a.m. on October 23 and 1 p.m. October 31. They will be led by Hal and Peg Titus. On October 24 and October 30 at 10 a.m., Chet Gadaire and Carl Fulton will lead the walk through the Spanish Bay area. Participants will meet at the corner of 17 Mile Drive and Spanish Bay Roads.

Frances Larkey will lead the Middle Fork and Spyglass group. They will gather at Bristol Curve and Forest Lake Roads on October 23 at 1 p.m. and October 30 at 10 a.m. The Gowan Cypress groups will meet on October 24 and 31 at 1 p.m. at the sand pit and will be led by Rudd Crawford. Since all residents will be called upon to vote on the new plan, it would behoove all of us to become more knowledgeable on just what effect it will have on us.

If you take your walk early, you will have time to attend the RLS Sponsor's Club Display Home Tour on October 30 and 31. The house will be open from 9:30 a.m. to 4 p.m. Tickets at $3.00 may be purchased at the school and a bus shuttle will be provided. Each room of the house will be decorated in an individualized fashion and should give everyone some good ideas for their own homes. Richard Gorham Antiques, Possibilities Antiques, Harrington's Country Living, Gayle Walter Holmes Interiors, Lawrence J. Kelly Interiors, Polly Buzza Lawton Interiors, Nancy McCullough Inc. Interiors, Meredith Design Company, Helen and George Montgomery Antiques and Interiors and Clair Young, Inc. are those who will transform the nine areas of the house into separate little jewels.

Congratulations to Bartley Baer, Colman Burke, William Estes, John Goodwin, Constance Plank, Daniel Powers and Clemens Taeuber for being named Commended Students in the Merit Program by the National Merit Scholarship Corporation. These are students who scored in the top 2 per cent of the 1975 Preliminary Scholastic Aptitude Test and the National Merit Scholarship Qualifying Test. All are students at Robert Louis Stevenson School.

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RLS water polo a winner

photos by DAVID COLE







If you've never watched a water polo game, you've missed a lot of action and a lot of excitement. It's played much like basketball. You pass and shoot. The difference with water polo is that there is a goalie. The team consists of seven men and fouls are called for holding, unsportsmanlike conduct, pushing etc. If ten fouls are committed by a team in one quarter, the opposing team gets a free throw — and they seldom miss.

The Robert Louis Stevenson School team, coached by Lou Persenyi, is presently boasting a perfect record of six wins, no losses. Coach Persenyi brings 47 years of coaching experience to the team, including 20 years at Monterey High.

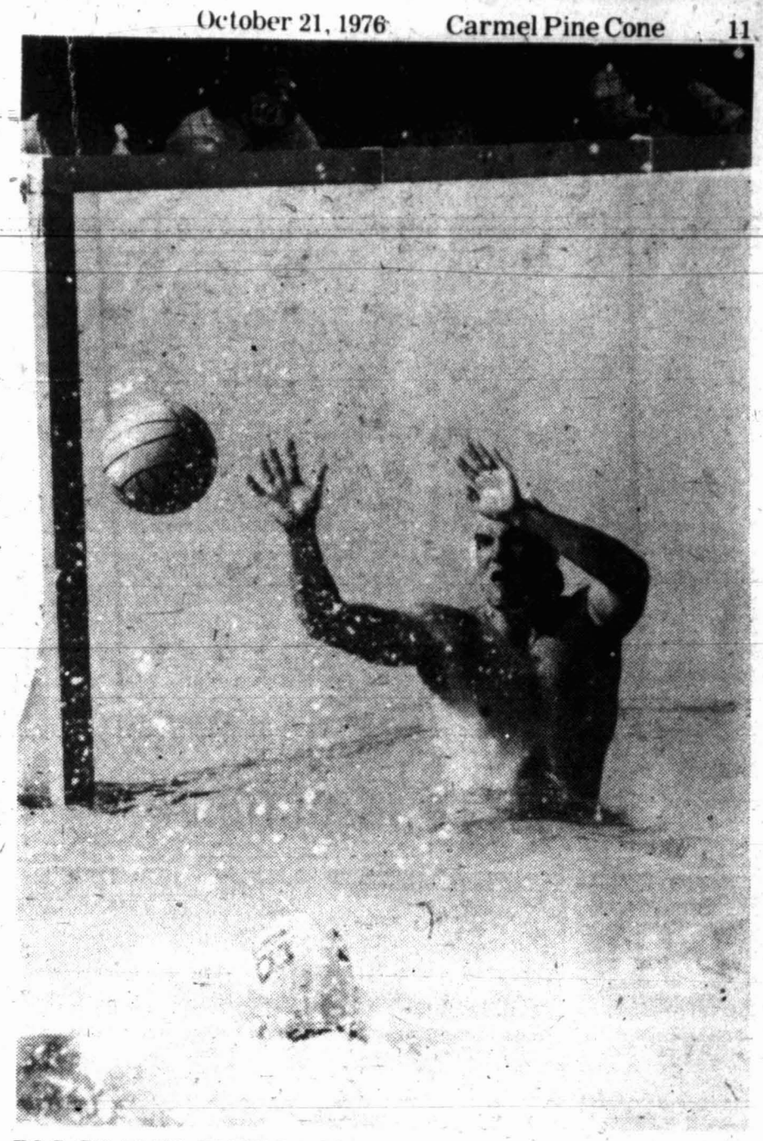
Although there is a lot of contact in this game, the only protective gear is over the ears. This will prevent a hard elbow to the ear. The feet are not allowed to touch the bottom of the pool. If they do, the opposing team gets a free throw, without interference, to any one of its players. The Stevenson pool is only 3½ feet deep at one end and 5 feet deep at the other, which makes it doubly tough to keep those feet up.

"When we play in pools with deep water, we always do very well. Our team is very well conditioned and can overpower many of the other teams," says Coach Persenyi. Conditioning is the number one requirement for a good water polo player, followed closely by the ability to be a good fast, strong swimmer. The Varsity team plays seven minute periods... that's seven minutes of constant movement from one end of the pool to the other. In a slight understatement, Coach Persenyi called it an "invigorating" game.

The coach's emphasis on conditioning shows in games such as last week's against Soquel. They were in a 4-4 tie at the end of the first period, a 6-6 tie at the end of the second and then RLS broke loose and the final score was 13-9.

Looking ahead the coach sees nothing but bright lights. His Frosh-Soph team was leading Soquel by 10-0 when he took all his experienced sophomores out and put in 7 totally inexperienced freshmen. They still outscored their opponents 8-4.

Continued on page 12



RLS GOALIE GUARDS his goal against Soquel during last week's water polo game.

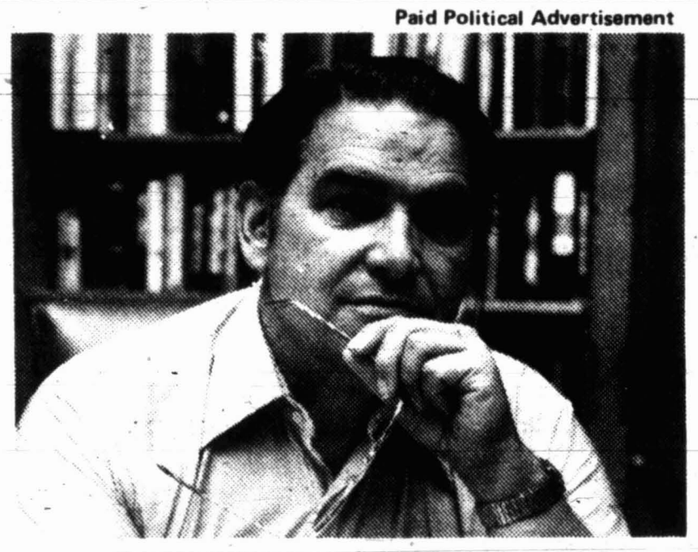
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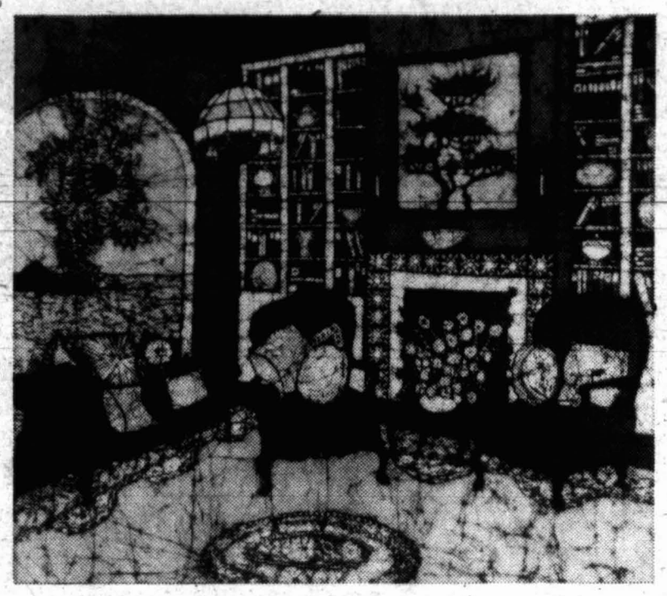
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Junior league readies sale

Members of the Monterey Junior League are busily sorting and pricing items for their annual Next to New Sale to be held at the Monterey Fairgrounds on November 5. Two of their members, however, are missing. Mrs. Daniel Waligora and Mrs. James Laporte are representing the League in Baltimore at the Child Advocacy Training Institute, "For Children's Sake."

The Institute is the second in a four phase program sponsored by the Association of Junior Leagues, Inc. The first phase consisted of a survey by each of the 231 individual Leagues to deterine the needs and services available to children in their own communities.

The Institute will consist of a series of workshops in: Values in Choosing a Strategy; Data Gathering; Monitoring and Dealing with Administrators; Intervention and How to Plead Your Case; Legislative Advocacy; Coalition Building and Negotiation and How to Get Existing Laws Enforced.

Following the Institute, Mrs. Waligora and Mrs. Laporte will be qualified to aid in developing child advocacy programs on the Peninsula, based on the findings of the original survey. During the next two years, a follow up evaluation will be conducted to see just how valuable the Institute, and the ensuing work done in the local community, has been.

Water polo...

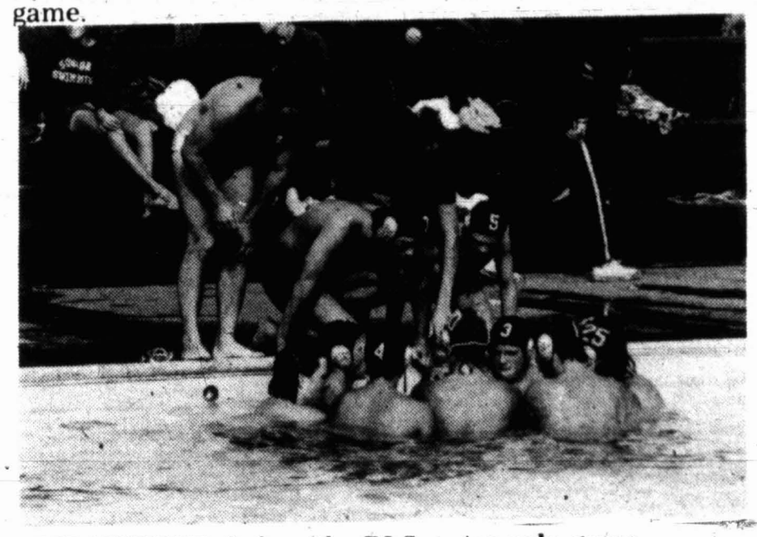
Continued from page 11

There are presently 12 boys out for the Varsity team and 24 out for Frosh Soph. Many of these will also participate with the swim team in the Spring, which Coach Persenyi also coaches.

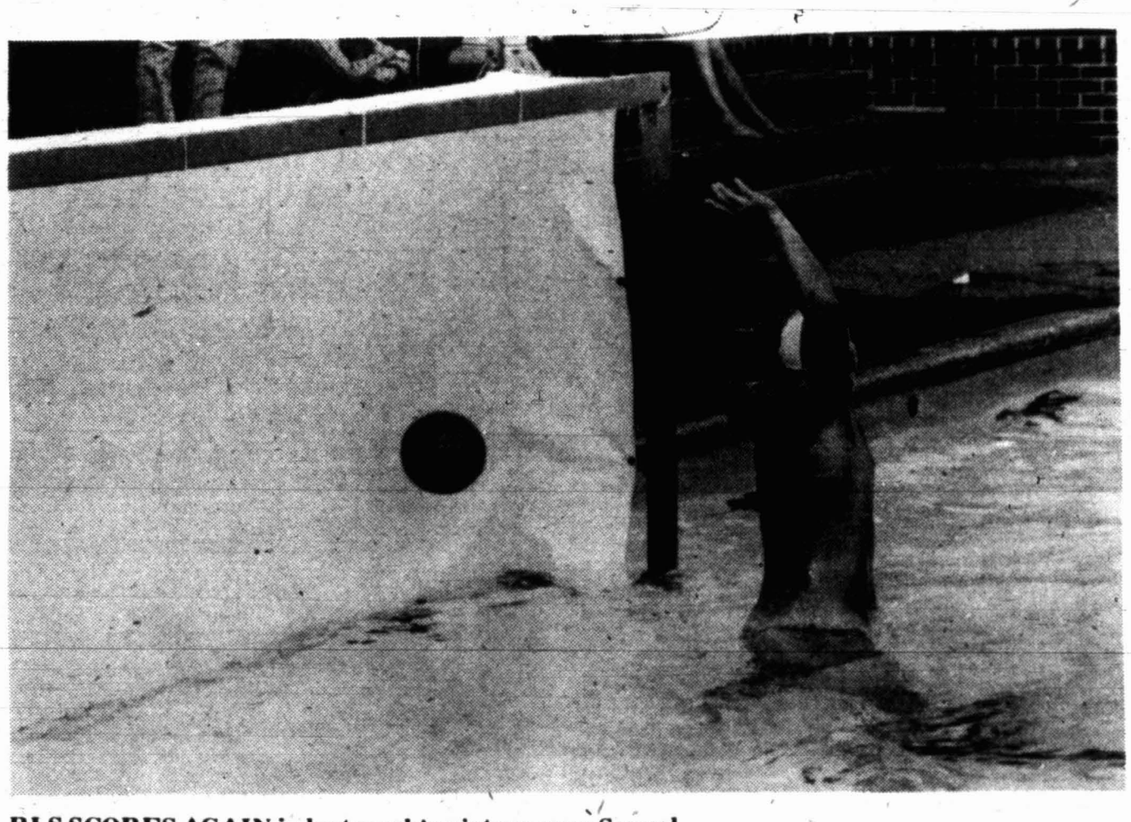
The water polo team plays a 12-game schedule and will also participate in the Cabrillo College Invitational. This will be a two-day tournament with teams from Soquel, down to our area participating.

Sparking the team this year are Co-Captains Bill Estes and Pat Shiver. John Gilroy, the goalie, Lee Robinson, Justin McCarthy and Bill Littler are other stand-outs.

If you want to watch a sport that's a little different — with plenty of activity and excitement, come out to a water polo game.



THE HUDDLE, before the RLS water polo game.



RLS SCORES AGAIN in last week's victory over Soquel.

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Focus

on the arts and entertainment

Dance Festival to begin fourth season



LOTTE GOSLAR'S Pantomime Circus, the comic entry to the dance festival, will be featured Feb. 15.

Carmel's Sunset Center will begin its fourth annual Festival of Dance Oct. 28 with the first of four ballet presentations. The festival, sponsored by the city, will include three serious evenings of ballet this year and one evening of satirical ballet humor.

Opening up the festival Oct. 28 will be the Richard Thomas Theatre Ballet, featuring a combination of adapted selections from the field of classical ballet as well as new works by young and innovative choreographers.

The well-known pas de deux from Le Corsaire and the Black Swan Pas de Deux will be included, as well as lesser known numbers by Stravinsky and choreography by the company's own Daniel Levans. For a Spanish flavor, Levans has choreographed "Canciones Amatorias," a group of eight selections, some as solos, some as duos, and other with larger groups from the Company of ten leading dancers.

The program is planned with the Sunset Center stage in mind, never using too many performers at one time. Each of the ten dancers appeared with highly regarded companies in various parts of the United States before they joined Richard Thomas in New York City.

Artistic director Richard Thomas is a veteran of some of America's great ballet companies including the Ballet Russe de Monte Carlo, the New York City Ballet, and the American Ballet Theater. Thomas, who is married to former ballerina Barbara Fallis, created the U.S. Ballet Terpsichore, an ensemble that won the support of such personalities as Mr. and Mrs. Robert Redford, Joanne Woodward and Paula Newman, Dustin Hoffman and his wife, Anne, who has frequently appeared with the company. From this Manhattan ensemble, Richard Thomas has created the Theatre Ballet touring company.

The dance festival will also be featuring Bhaskar, "Dances of India" on Nov. 29.

Born in Madras, India, the son of the sculptor-artist D.P. Roy Chowdhurry, Bhaskar has performed at such noted sites as Jacobs Pillow, Carnegie Hall and the Brooklyn Academy of Music. He has been invited to perform in South Africa, South and Central America, England and in Australia.

Bhaskar has appeared on Broadway as performer and choreographer, and has made similar appearances in films and on T.V. He was nominated for an Academy Award in 1960.

Accompanying Bhaskar will be his partner, Cindy Maddux, an authority on many eastern dance forms, including Javanese, Siamese and Celonese. For variety, she also has a deep interest in related forms of Spanish, Chinese and Japanese dance. Bhaskar and Cindy are presently touring the entire United States.

The satirical entry into the festival, Lotte Goslar's Pantomime Circus, will be presented February 15. Using fantasy and humor, Goslar and her five assisting dancers turn out a funny, hurly-burly blend of theatre ballet.

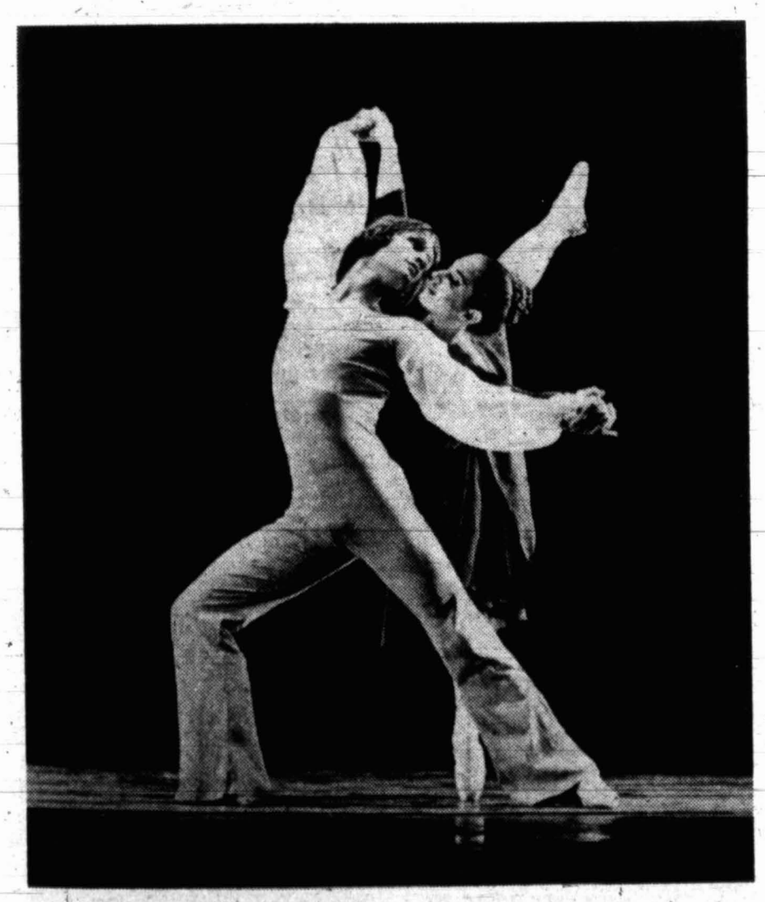
The dance series concludes March 5 with the Oakland Ballet Concert Group, described as "a major company on the rise."

Ron Guidi assumed the directorship of the group in 1961, employing a largely volunteer staff. After the years of growth, the group now includes dancers that are able to dance all styles from the traditional classical to modern and the dramatic ballets. The range of the company is evident in their new contemporary production of Petrushka; in Rags with their lighthearted tribute to the roaring twenties; in their explorations of the human psyche found in Streetcar Named Desire and Fantasies, and in the classical beauty of The Nutcracker.

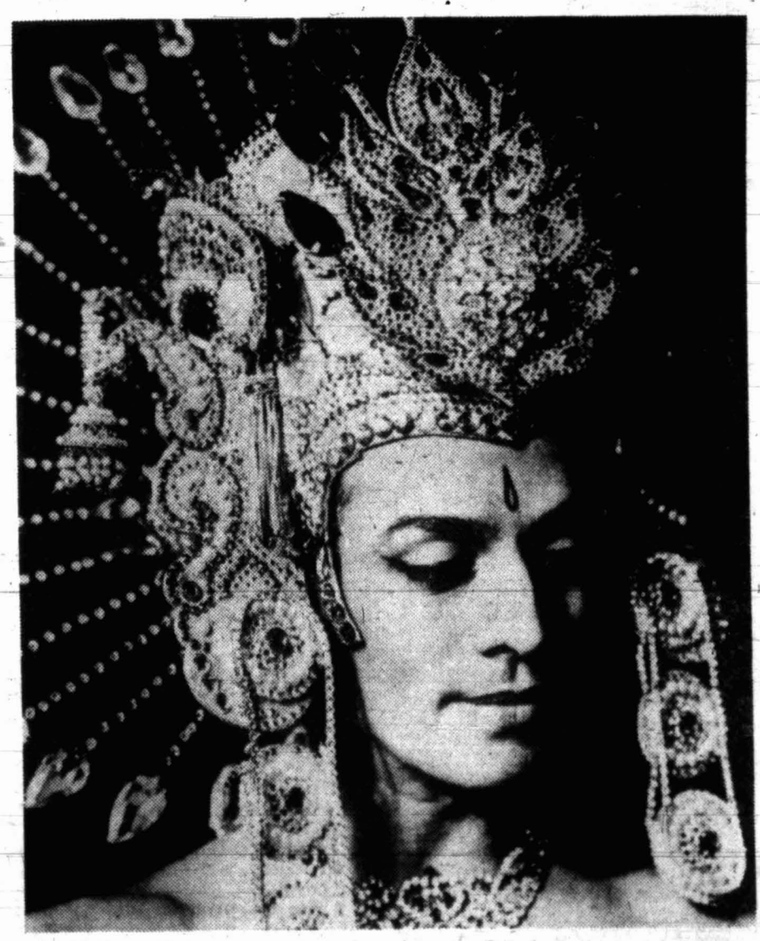
Single tickets for each performance are $5.50 and $6.50, with special group rates for groups of ten or more. Season tickets are available at savings of $6 and $7 over individual performance tickets. Sections A and C, for all four shows, cost $20 and Sections B and D are $15.



RICHARD THOMAS Theatre Ballet will be the first of four presentations in Sunset Center's fourth annual Dance Festival.



THE OAKLAND BALLET Concert Group is the final presentation of the Festival of Dance, to be presented March 5 in Sunset Center Auditorium.



INDIAN DANCER BHASKAR, wearing an Indian crown, will perform "The Dances of India" Nov. 29 as part of Sunset Center's fourth annual Festival of Dance.



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Sunset Views:

By FRANK H. RILEY
Director, SCCC



Those who were not prepared for it probably found "Murder in the Cathedral," our October offering on the Classic Theatre Film Series, a bit heavy going. The film, of course, is based on the T.S. Eliot verse-drama and employs a choral reading technique to present much of the poetry. The effect is a very introspective study of Thomas a Beckett and his inner conflicts and does not do much with his personal relations with Henry II. Especially does the film pre-suppose that the viewer is familiar with twelfth century English history and is, therefore, ready to examine the character of Becket. Next month, November 9th, we have much lighter and more entertaining fare for you. We will be showing the filmed production of England's Royal Shakespeare Company's "Midsummer Night's Dream," directed by Peter Hall. Here is a film of fantasy and fun and frolic which will entertain both adults and children. Join us for the show.

Today we continue our Brown Bag Cinema Series. Bring a lunch and join us on the patio at about 12:30 p.m. Share the fellowship of the lunch hour (with Sunset Center providing free coffee) and then at 1:30 p.m. move over to the theatre for free films. Today's films will be "Small Wilderness," showing us scenes of unspoiled nature — enjoyment to be found almost everywhere for those who seek it, and for a second film, a part of the British "Ways of Seeing" series in which is discussed how paintings and other works of art tend to manipulate our thought processes. If you can't make if for lunch, at least join us for the films. Everyone is always welcome. Again, we remind you that it is easy to get to Sunset Center by bus. Both the Carmel Point and the Carmel Rancho routes stop at San Carlos and 8th — the Sunset Center corner.

Other events for the coming week include:

Monday — 25th — Central Coast Art Assn. holds a meeting and demonstration in Room 10 at the Center at 7:30 p.m.

Tuesday — 26th — Our new belly dance class taught by Susanne Scoville continues at 7 p.m. in Room 10.

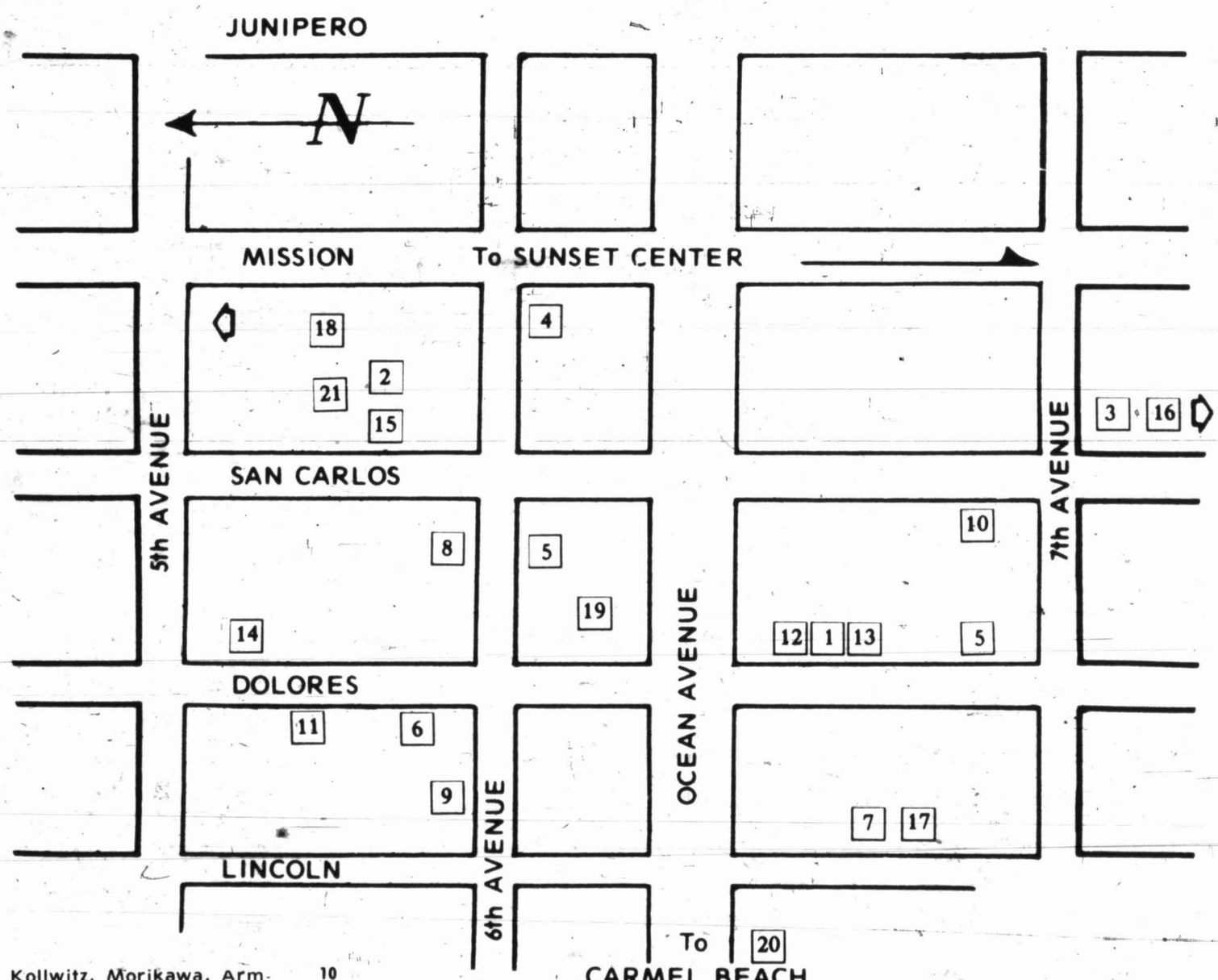
Thursday — 28th — First event of the 1976-77 Annual Carmel Festival of Dance, The Richard Thomas Theatre Ballet performs in the Sunset Center Theatre at 8:15 p.m. Tickets ($6.50 and $5.50) are available now at the Manager's office. Call us for special group rates for clubs, schools and similar organizations.

Friday — 29th — The Carmel Business Assn.'s Annual Pumpkin Carving Contest will be held on the Sunset Center patio from 1 to 7 p.m.

Sunday — 31st — Old Carmel Committee sponsors a music festival in the outdoor Forest Theater from 11 a.m. to 4 p.m.

We urge you to consider buying money-saving season tickets for the dance festival. The series will be presenting four major attractions on the Sunset Center stage this season. Buying a season ticket saves more than the price of one show. Call us at 624-3996 for further information.

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5
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6
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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8
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Hours 10:30-5 p.m.

9
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10
GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

11
CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m.-5 p.m. 624-6176

12
S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13
VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass. Featuring Batiks by Mary and Jonathan Elber during the month of October.

14
HELEN BARKER GALLERY
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Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15
THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16
FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center., San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17
JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
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18
DOOLEY GALLERY

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Through the Mall.
Contemporary Paintings by Helen Dolley
11 a.m. to 5 p.m.
Except Wednesday
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19
GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
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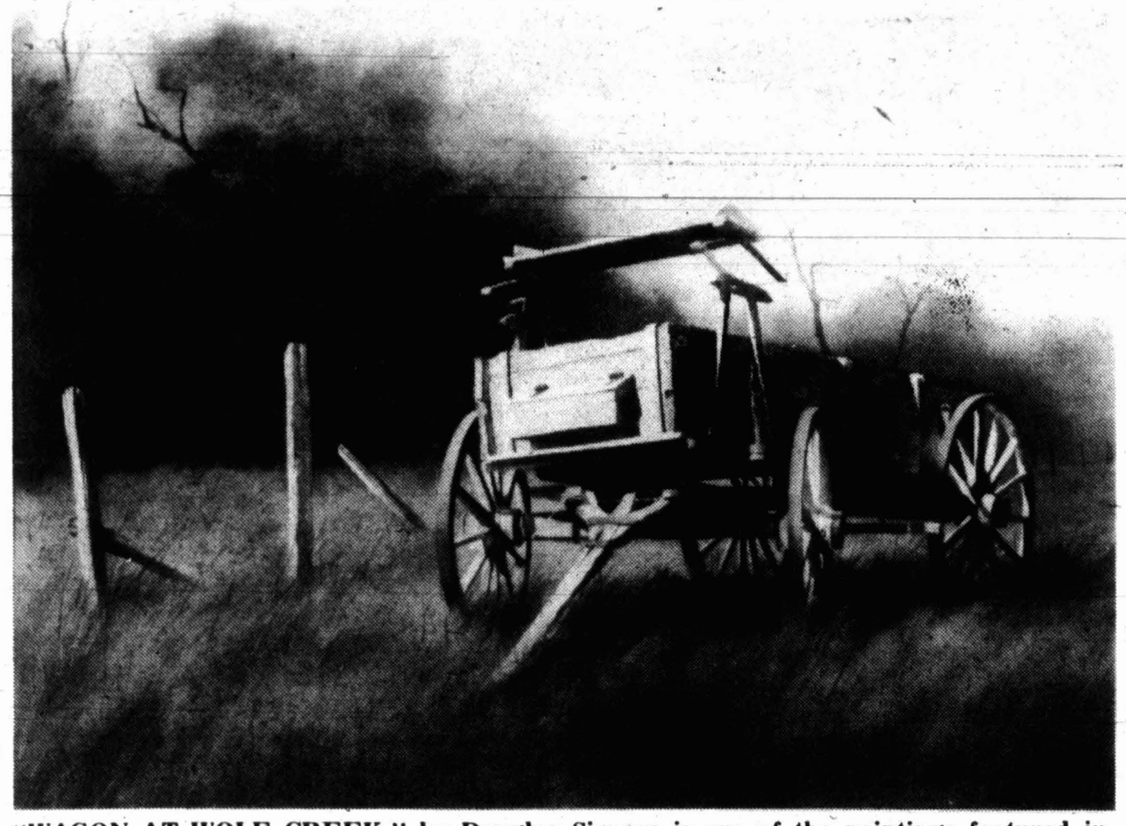
20
THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court. behind Talbott's.
Open 2-6
Closed Monday & Thursday
625-2000

21
KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes.
Mon., Thurs., Fri. & Sat 11-5 or by appointment.
The Mall, San Carlos between 5th & 6th. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



"WAGON AT WOLF CREEK," by Douglas Sievers is one of the paintings featured in Zantman Art Galleries' new exhibit of "Seven Young American Realists," opening Oct. 23. Also featured are painter Jack Johnson, Lee Engstrom, Loran Speck, John Grossman, Gene Speck, and R. Bradford Johnson. The artists will be present at the gallery Oct. 23 and 24.

Exquisite music

By
IRVING W. GREENBERG

The Czech Nonet (Vaclav Snitil, violin; Milan Hermanek, viola; Rudolf Lojda, cello; Vaclav Fuka, double bass; Jiri Bousek, flute; Karel Lang, oboe; Vaclav Kyzivat, clarinet; Jaroslav Rezac, bassoon; and Arnost Charvat, French horn) returned on Friday, October 15, to Carmel to perform two of the three compositions that they had previously played in April of 1973, under the auspices of the Carmel Music Society. This time, under the sponsorship of the Chamber Music Society of the Monterey Peninsula, they played these two works again: The Beethoven Septet, Op. 20 and the Martinu Nonet, adding to the program the Jiri Pauer: Divertimento a 9, Pauer being one of their living Czech composers. Once again, in their totality, this group displayed its finesse, elegance, refinement, and virtuosity on an even higher level of accomplishment, in performing these works.

Unquestionably the most compelling work of the evening was their performance of the Beethoven Septet, Op. 20, in E-flat major. This composition comprises six movements, and begins with a brief Sdagio leading directly into a conventional sonata-form movement, with the playing indication of Allegro con brio. The opening theme, announced vividly by the violinist, and repeated by the clarinetist in a similar vibrant manner resolved itself into a quieter theme played most compellingly by the three upper strings. The diversity of the treatment of the opening theme gave the ensuing development its chordal prefiguration — a marvel of the most magnificent ensemble playing. The Adagio cantabile, opening with one of the tenderest of Beethoven's melodic creations, was brought forth in all of its lyric manisfestations and beauty of conception, especially in the assertive melodic clarinet passages. The Minuet, deriving from other compositions, was evoked in some brilliant enunciatory statements by the French horn and the clarinet in unison. The contours of the little tune that serves as the theme in the section marked "Thema con Variazioni," was visible throughout the following variations. With the exception of the double bass, every instrument in this group was afforded an opportunity to define its characteristic and idiomatic contribution. The violinist and the cellist disported themselves in the first variation; the violinist performed an excellent miniature concerto in the second variation; the violinist performed an excellent miniature concerto in the second variation; clarinet and bassoon gamboled imitatively in the third; in the fourth variation the French horn was brought to the fore in a fine statement. The fifth variation, an embellished restatement of the theme in which all of the players participated expertly, lead directly into a jocose coda. The sixth variation, with an assertive figure by the horn, is a Scherzo, which was developed into a heroic tune in the higher register of the cellist. Throughout the entire movement, the consummate violinist participated with impeccable technical proficiency, particularly in the cadenza near the close, thereby putting this entire movement into focus by his amazing technical prowess.

The Bohuslav Martinu Nonet, in its individual conception, without any readily distinguishable Czech folk accents, is a highly sophisticated and rhythmic composition. It was played by the Czech

Continued on page 24



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THE MUSIC CORNER

By IRVING W. GREENBERG

DEBUSSY: STRING QUARTET IN G MINOR, OP. 10; RAVEL: STRING QUARTET IN F (The Parrenin Quartet — Connoisseur Society CS-2103).

The Debussy Quartet in G minor, Op. 10 was this composer's first masterpiece. The first movement opens with a sharply accented subject, the motto of the entire work. This subject is subsequently contrasted with a lyrical passage for violin and viola. In the second movement, the motto theme is altered rhythmically, in tempo, and in intervallic construction. Next comes a slow movement in which mutec strings present a melancholy song; a second lyrical subject, in which violin and cello are prominent, appears midway. The finale is a virile presentation of the motto theme, first heard inverted in the violin after a one-bar introduction by the cello; this motto later becomes the heart of a fugato section.

The Ravel Quartet in F major is this composer's only string quartet, and the first of his major works that can be classed as an unqualified masterwork. This music was strongly influenced by Debussy, who urged the composer not to change one thing in the composition. The first movement, in sonata form, is enhanced by decorative trills, tremolos, and pizzicato effects. A pizzicato section opens the scherzo movement that follows; midway there appears a broad, lyrical passage. The slow movement, in which the Debussy influence is most in evidence, is rhapsodic in mood and melodious in style; on the other hand, the finale is passionate and turbulent.

This customary coupling of the Debusy and the Ravel string quartets on this disc is more fortuitous than appears on the surface. This being a recording of the two of the most outstanding quartets of the impressionistic composers, it shows an exceptional dynamism and a cyclic chromaticism with strong sonorous contrasts between the movements that the Parrenin Quartet bring out with consummate interpretation, and with a precise, classical rendition.

In the Debussy Quartet, the chordal orientation is stated with linear and lyric implications in a spirit of finesse and elegance. There is also exhibited a strength and substantivity that the ensemble displays, with a singular effectiveness. The tonal color, the subtlety of the musical contours, and the nebulous harmonic structure, with the nuances of the four movements in their lyric and rhapsodic evocation are contrasted by this ensemble in a compelling and irresistible manner.

In the Ravel Quartet, there is a substantiation by the Parrenin Quartet of the dynamic qualities of the composer's figurations. The feeling of intensity and powerful insistence is displayed with adroitness and spontaneity. The suavity, the broasky gracious moods are built up to a crescendo by the accelerated impact of the Quartet's exposition. Here again, exquisite contrasts in nuances form a viable and vital assertion, in this reading of distinctive quality.

The tone quality is graciously sonorous, with brilliance, tempered with masterful restraint. This disc is recommended on the basis that the performances of these two quartets are exceptionally musicianly and intensely gratifying.

DVORAK: SYMPHONY NO. 9 IN E MINOR, OP. 95 ("NEW WORLD") (Orchestre de Paris conducted by Georges Pretre — Connoisseur Society CS-2108).

Dvorak's most famous symphony is the last one, known as "From The New World." Where earlier symphonies were unmistakably Slavic, often incorporating melodies and rhythms modeled after folk sources, this Symphony is of American inspiration. After a solemn introduction, the main theme of the first movement is suggested by the lower strings and horns under violin tremolos. A climactic passage leads to the main section, in which a sharply syncopated subject is pronounced by two horns. A transitional subject in flutes and oboes is followed by a poignant melody for flute that resembles the Negro spiritual, "Swing Low Sweet Chariot." The heart of the slow movement is an elegiac song for English horn against string harmonies. This is one of the composer's most famous melodies, so similar to a Negro spiritual that many long suspected that it was derived from one. The scherzo opens with a brief introduction, followed by a lively idea in flute and oboe in imitation, answered by the clarinet. A second subject, also in flute and oboe, but over staccato strings, has a gentler personality. There are two different trios in different keys. In the finale, a triumphant subject is sounded by horns and trumpets, with the rest of the orchestra providing a chordal accompaniment. The second theme, in triplets, is introduced by the clarinets against tremolo strings. Both subjects are worked out and there are quick recollections of earlier material from the three preceding movements.

A new recording of Dvorak's "New World" Symphony would seem at this stage highly superfluous, were it not for the fact that this particular recording is so outstanding in all respects — its musical evocation, its lyric, subjective interpretation — that it sets a standard model in the recorded versions of this Symphony. Georges Pretre leads the Orchestre de Paris in probably their best recording to date — smooth-flowing, temperate, sensitive, and subtle with an especially electrifying Gallic spirit. Appearing throughout the brilliancy of the exposition, there is a restrained and compelling meditative quality that is almost unknown in other recordings of this work. The conductor handles the Negro spiritual material, with its slight Bohemian undertones, with a superb and authoritative vigor, as well as with an exceptional identification and nostalgia that is absolutely uncanny. His dark-hued, somber melodic and elegiac statements establish a connection with the syncopated idiom of the American Negro. His presentation of the lugubrious chants against the full chordal orchestral treatment, gives this composition a reading of tonal grandeur, and an emphatic resplendency that has rarely been heard in other recordings of this work.

The tone quality of all of the choirs of the orchestra is absolute clarity; sonorities and resonances are fully "present." This disc is an absolute "must" for the record collector interested in a great recording of this composition of Dvorak.

MOZART: "ADELAIDE" CONCERTO FOR VIOLIN AND ORCH., K.ANH.294a; CONCERTO IN D FOR VIOLIN AND ORCHESTRA, K.271a (Yehudi Menuhin conducting the Menuhin Festival Orchestra — Angel S-37167).

Mozart is said to have composed his concerto in D ("Aswlaid") at the age of ten, for the royal violinist Madame Adelaide of France, eldest daughter of King Louis XV. The young musician wrote the piece destined for a "petit violon" or "violon de dame", as a simple sketch on only two staves, the upper part being devoted to both the solo part and the tutti, while the lower accomodated the bass part. The score, traced to a private collector in France, was edited for publication by Marius Casadesus; cadenzas, brilliant, but somewhat uniodiomatic, were provided by Paul Hindemith. The composition is fluent and gracegul; its charms are real and beguiling.

The Concerto in D, K.271a, is an expansive composition. The opening movement features almost an embarassment of melodic riches, although the shape of the music, characteristically, is never ungainly. It has been noted that one of the first movement's motives bears an odd rhythmic resemblance to a tune in the "Overture to Les Petits Riens", a ballet Mozart composed in 1778 in Paris. Such characteristics are frequently encountered in the work of every composer; nonetheless, the trait's presence strengthens the claim that Mozart is the author of this concerto. The second movement is an affecting Andante, with the orchestra carrying the main burden of the melodic matter, while the violin soloist weaves lacy patterns around it. In the final Rondo, material which subsequently was to surface in "Les Petits Riens" is again utilized: Here is foreshadows the distinctive and piquant Gavotte in F.

Whether or not these two violin concerti are really authentic Mozart compositions, they certainly bear his imprint. Yehudi Menuhin, who has had an affection for them since the days of 78 r.p.m., and has recorded them at that time, most certainly lavishes upon them his most luscious tone quality and his pure Mozartian idiomatic language, which he did so wonderfully well in the six violin concerti attributed to Mozart (also recorded by him on the Angel label). His delightful lyric quality comes through with beauty, tenderness and elegance, while his technical bravura is outstanding in all respects — conception, interpretation, and rendition. The violin part, complex as it is, particularly in the K.271a concerto, is negotiated by Menuhin with all of his rich, double stops, his impetuous glissandi, his long, melodic bowing line, and his exquisite arpeggiated trills, runs, and leaps. In short, he performs these two concerti as definitive Mozart, bringing out all their grace, charm, and finesse.

The tone quality, both of the solo instrument, as well as of the orchestra, is vibrant, full, and sonorously alive. This disc is highly recommended, it being the fore and the oft parentheses to Mozart's "canonical" works in the same form, a far better rendition could not be envisaged.

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A superb piano recital

By
IRVING W. GREENBERG

The first concert of the Monterey Peninsula Concert Association based at Pacific Grove took place on Wednesday, October 13, featuring Karan Hutchinson, pianist, in compositions by Bach, Beethoven, Chopin, Debussy, and Menotti.

The Beethoven Sonata No. 21 in C major, Op. 53, dedicated to Beethoven's patron, Count Waldstein, was the outstanding work performed. This sonata is conceived in a heroic vein and on a heroic scale. It was performed by Karan Hutchinson with a self-confidently, vigorous, triumphant attitude, exposing the bold grandeur of the design and its well-balanced masterful thematic texture.

In the opening Allegro, she displayed marvelous depth and miraculous power of expression, clarity, plasticity, and simplicity of style — all associated in a classic stylistic pattern. She exposed the magnificent play of lines, rhythms, and accents with an opalescent coloration. From the very beginning, she developed a pulsation of uncommonly stirring energy, even in the quickly reiterated pianissimo chords of the opening passages.

The elemental character was strongly conceived and vitally felt; the contrast — light and dark, high and low, strong and weak — were displayed beautifully in her changing emotional shadings and in the fundamental moods. The place of a slow movement is taken by an Adagio introduction to the finale. This short piece of prelude-like character, was conceived by the soloist in an introspective mood, with sensitivity, subtlety, and a motivated warmth.

The melody that arose here was cast in an emotional depth of harmonious accents and reliable sequences. The quasi-pastoral tone of the Rondo finale, accelerating to a crescendo, rose under her nimble fingers and her expert cantilena line, to a jubilant expressiveness, finally achieving a full-throated hymn of joy. The episodic demarcations provided contrasting moods, symphonic combinations, and grandiose climaxes in her assertive peroration, with the final resolution in a delirium of joyful ecstasy. Her bravura statement in the climactic finale brought the sonata to its powerful close.

minor, Op. 52, deals with emotions on a large scale. Its variegated nuances and lyric gradients, beginning quite simply, was performed with a powerful sentimentality. In the complete decoration that soon emerges, Karan Hutchinson evoked a tide of eloquence by her keyboard-sweeping arpeggios in both hands, wringing the chordal sonorities from their digressive features. Towards the close of the work, she achieved a frenzy of perceptive dissonant patterns that carried this ballade to its conclusion, with vibrant exhiliration and elegant finesse.

The J.S. Bach Toccata in D major, BWV 912, which opened the program, starts with a surging motive, also used by the composer in his Organ Prelude in D major, BWV 532. With her striking of the first notes of the improvisatory measures that lead to the Allegro, she immediately established a sustained fluent and dynamic effort with variegated and diverse tonal effects. In the middle section, two recitative-like motives, there was obtained by her an expressive and compelling effect, produced by her delineation of the arpeggiated runs and trills, with a free manner in its exposition. It was however, in the concluding fugue that she was most persuasive. This section, a light and gay perpetuum mobile, was played with distinctive digital and emotional dexterity to the inspirational and impassioned rhapsodic ending.

"Reflets dans l'eau" by Debussy, from his Images, Book I, was played in the characteristic impressionistic manner of this composer's genre. She simulated the composer's fascination with the action of water by her reflective capacity and her definition of restlessness and the longing for quiet and rest. Thus was projected with refinement, delicacy, finesse, and rhythmic flow and control.

"Danse" by Debussy, comes from an earlier period in his creative life, in which he took a dance originally called "Tarantelle illyriene" and gave it a quality of acceleration. She played it with tonal velocity and fine chordal pronouncement.

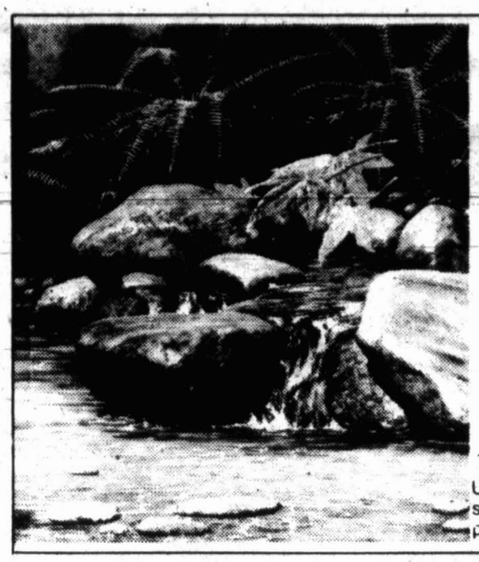
The Chopin Nocturne in C minor, Op. 48-No. 1, is one of the composer's most mature and grandiose works. She projected its full harmonies, its rolling, arpeggiated chords, its agitated octave and triplet patterns in a nostalgic, introspective and meditative character that had an exquisite technical and sentimental validity.

The "Bercuese," Op. 57, by Chopin, is a lovely, cradle song, in a formal pattern, and she turned in a performance of this morceau, with tonal clarity, with heartfelt emotion, and in a conception of elegance and finesse.

The G.C. Menotti: Ricercare and Toccata comes from his radio opera "The Old Maid and the Thief," dedicated to the American pianist, Ania Dorfmann. This work, in its two parts, classical in its musical nomenclature, was played with solidity, with purposeful vitality, and with dynamic investiture. Musical strictures of a pervasive nature added to the work an exhilirating and highly exciting tonal evaluation, with colorful tonal effects.

As an encore, she performed with her technical bravura and emotional assertion the Mendelssohn: Scherzo in E minor.

On the basis of this one recital, this young pianist shows a tremendous promise for the future; and, with greater maturity, and barring untoward circumstances, she should have no problem in entering the ranks of the elect in her pianistic professional world.



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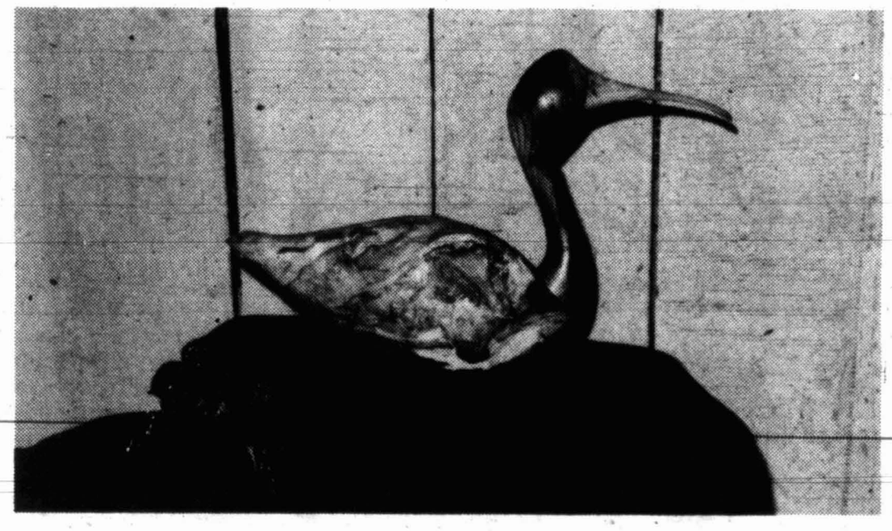
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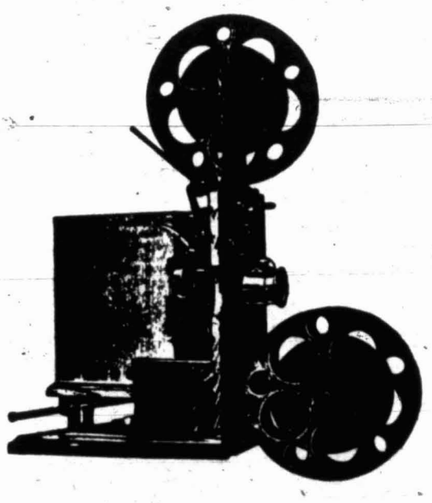
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The trials and tribulations of a modern-day Job will be enacted within the confines of a make-believe circus tent in the Hartnell Arena Theatre in the Performing Arts Center beginning Friday, October 22 at 8 p.m.

"J.B.," the Pulitzer Prize-Winning play by Archibald MacLeish, tells the story of a prosperous modern-day business man who becomes the focus of attention of the two extremes of power — good and evil — God and the Devil, played by two manipulating circus clowns.

"J.B." will play for four weekends, Oct. 22, 23, 24, 28, 29, 30; Nov. 4, 5, 6, 12, 13. Seating in the Arena Theatre is very limited, so it is advisable to reserve seats. For information and ticket reservations call the Box Office at 758-9191.

Monterey Performance Group Presents A Three Play Repertory
WOYZECK
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Oct. 29, 30 Nov. 5, 13
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Joe Regelski

"He came. He saw. He conquered." Julius Caesar? Merv Griffin? No — Bob Dorough. The legendary jazz pianist-writer-vocalist did nothing less than pack the Buckeye last weekend proving that there is a demand for fine jazz in this area aside from the yearly Monterey Jazz Festival.

Dorough and bassist Bill Takas had the Saturday night Buckeye crowd in the palm of their hands from the opening "Polka Dots and Moon Dreams" until they finished their third set into the wee hours of Sunday morning. Dorough is a pianist extraordinaire — he boogie woogies one minute, is playing a sonata the next and is always ready to instill a quick bebop lesson to those in the audience. Bill Takas is the perfect accompaniest for Dorough. Here is a bassist who is ready at any time to trade the melody lines with the pianist and draw an ovation from the crowd.

Perhaps the greatest strength that the Buckeye crowd acknowledged on Saturday night was the way in which Dorough uses his raspish almost non-existant voice as an instrument so that at times if one were to close his eyes he would believe he were listening to a trio. Dorough is the perfect scat singer in "I Can't Get Started With You," the ultimate story teller with "My Analyst Told Me" and a fine classical pianist with "Norwegian Wood." (Remarked one member of the crowd, "The Beatles are fortunate to have him singing their songs.")

Bob Dorough is a legend in his own time. Imagine playing to a Saturday night bar crowd in Carmel Valley and having them on your side from the start!! This appeal to folks of all ages and directions comes from a recognition that music of the seventies has something to say (I hope the Monterey Jazz Festival board heard that). "Keith Jarret is my favorite pianist and I'm all for electronics. I just can't play it," explained Dorough modestly.

People will be jamming the El Matador all this week in San Francisco to catch Bob and Bill. If you're a jazz buff and you missed them at the Buckeye, you should hang your head in shame. And the Buckeye management should hang their heads high for what has to be the classiest booking of 1976 on the Monterey Peninsula.

Hatchcover manager Randy Smith has done it again. Despite rumors circulating that new ownership plans to change the folk music format that has made the Hatchcover "the" place to catch fine acoustic folk and country music in the area, Randy has found another act which will wow any contemporary music fan.

The name of the group is AAAHS — a talented trio that in addition to the standard acoustic guitar and electric bass uses a dulcimer, mandolin and celestaphone. The overall effect is overwhelming.

AAAHS is Jana Heller, George Keller and Fred Hamnon. Jana and George have played together for two years and joined up with bassist Hamnon three months ago. They've played college concerts at UCLA, USC, UC Santa Cruz, Chapman, Pomona and Irvine before coming to the Peninsula to find work on the club circuit.

And talk about musical courage — the group almost exclusively plays Jana's material which is witty, offbeat and influenced by many of the countries she has visited. Her wit? Catch these lyrics:

"Wishing on the first star in the sky
It's just an airplane flying by"
Or:
'When a girl's wearing glasses
Even perverts won't make passes."

AAAHS is a unique, professionally tight group. There is no one on the Peninsula scene to compare them with. Catch them at the Hatchcover Thursday through Saturday for the rest of the month and while you're there pass the word on about keeping the musical format of the Hatchcover intact when the new folks arrive. We can't lose the Hatchcover. Its record as a catalyst for finding and developing folk talent is too impressive to be discarded.

RADIO BIZ: "Moon Over Moracco," a daily radio serial filled with adventure and actual sounds taped in the streets of that ancient city, is now being featured on KLRB weekday evenings at 10:00. It's a thirteen week run for this further revival of old time radio drama.

Vicki and Paul will continue at the Holiday Inn, Monterey through this month playing nightly except Tuesday. The talented pop duo are presently gearing towards a recording contract and hope to take on the Nevada showroom circuit next while promising to head back to the Peninsula next spring.

Sunset Homecraft Market Nov. 13.

November 13 from 10 a.m. to 3 p.m., is the time and date selected for the Homecrafters' Marketplace in the main parking lot at Sunset Center.

Homecrafters' Marketplace is an opportunity for the non-professional who makes craft, art, or other home-made salable articles to sell them in an open-air craft festival.

The Marketplace, sponsored by Carmel's Sunset Cultural Center, has been held each November since 1971. Announcing the date at this time offers an opportunity for early Christmas shoppers to plan to garner some unique handmade gifts, and at the same time gives artisans enough time to prepare an adequate supply of wares.

The non-commercial aspect of the Homecrafter's event is emphasized. No commercial enterprises are eligible to enter. Only bonafide, state-certified non-profit groups and-or individuals who, as a hobby or parttime activity, do crocheting, knitting, or sewing; or who specialize in cakes or cookies or other homemade kitchen goodies; or perhaps paint or sculpt or draw; or maybe woodcarvers, or block printers, or flower arrangers — only these are qualified to enter.

Those who qualify and who wish to participate should call the Sunset Center office. A registration form must be filled out and a $3.00 registration fee is required.

For any further information, call 624-3996.

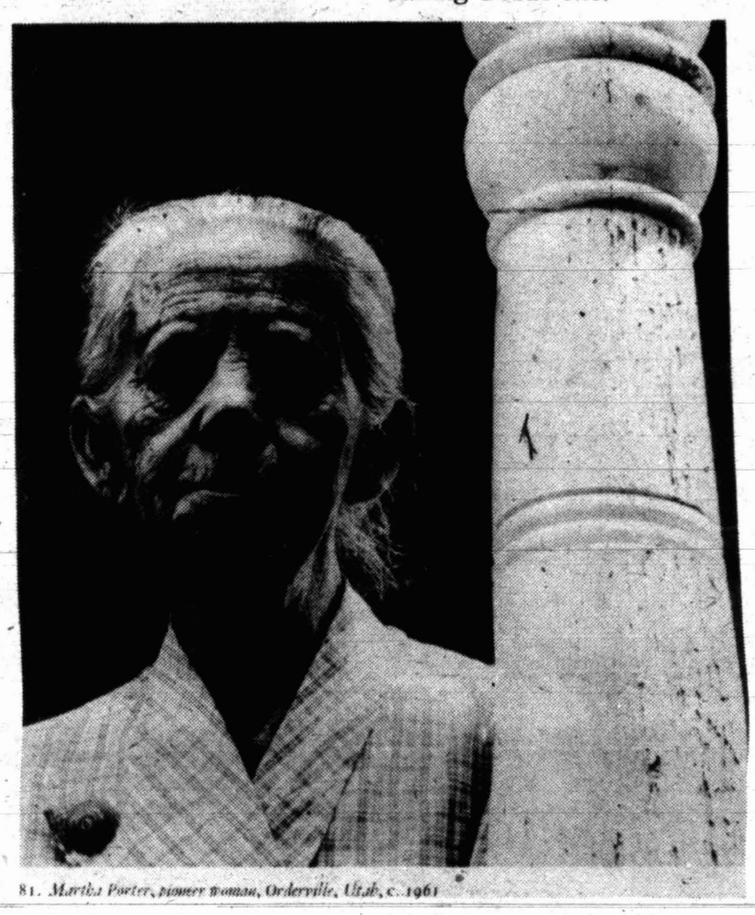
Adams to autograph new photo book

Books Inc. in the Carmel Plaza, will be hosting an autographing party for world famous photographer, Ansel Adams, on October 26 from 3-5 p.m. Mr. Adams will be autographing copies of his new book, "Photographs of the Southwest."

Ansel Adams, one of the leaders in Twentieth Century photography, made the photographs in his new book from 1928 to 1968 in Arizona, California, Colorado, New Mexico, Texas, and Utah. The photos include some of Adams' best-known images, but most of the book consists of photographs seldom, if ever, seen or reproduced before.

The book is not a travelogue, but a record of a unique landscape — the southwest — including its people and architecture. Among the photographs are images of Mesa Verde, Death Valley and Zion National Parks.

Copies of Adams' "Photographs of the Southwest" may be reserved by calling Books Inc.



81. *Martha Porter, pioneer woman, Orderville, Utah, c. 1961*

WE'RE MOVING TO THE BARNYARD

The Cannery Row Dinner Theatre has closed in preparation for its move to the Barnyard Theatre at Highway 1 and Rio Rd., in the Spring of 1977. The management and staff of the Cannery Row Dinner Theatre wishes to thank our patrons for their great support during the past year. We have some very exciting plans... you'll be hearing about them soon.

CANNERY ROW DINNER THEATRE

J.B.

ON STAGE
By Archibald MacLeish
Winner of the Pulitzer Prize

"One of the memorable works of the century!"
N.Y. Times

Performance at 8 P.M.
October 22, 23 and (24)*

Hartnell College Arena Theatre, Salinas

* Matinee at 2 p.m. For tickets and res. 758-9191 or at the door



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LEN DIXON, "Old Brown Eyes" to those who love him, is appearing at Captains Cove on Cannery Row every Wednesday through Sunday.

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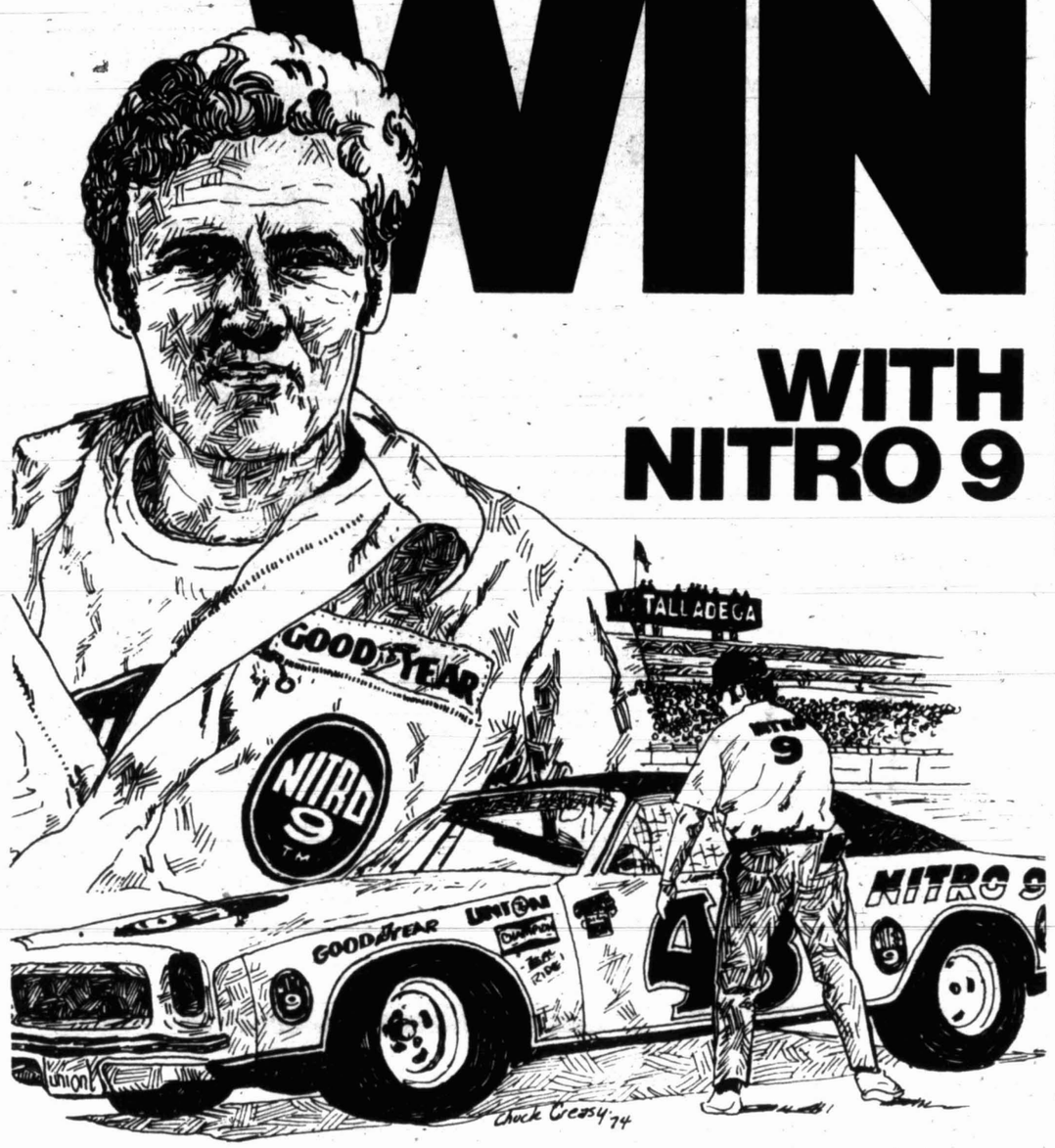
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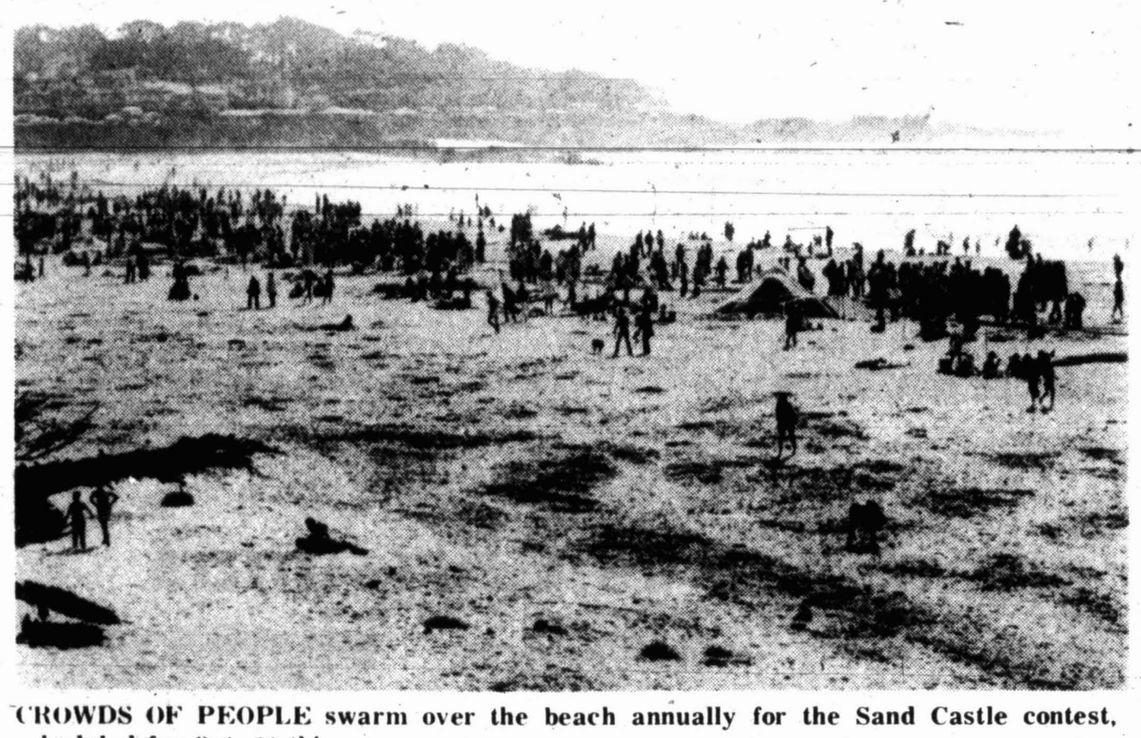
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CROWDS OF PEOPLE swarm over the beach annually for the Sand Castle contest, scheduled for Oct. 24 this year.

Sand Castle contest

Everyone has their favorite story

At the first great sand castle contest held in 1962, a participant was heard to say, "Well, for once we aren't reviving something that used to be done 40 years ago."

But it's come to revival for the Great Sand Castle Contest as they go back to the original theme of sand castles for this year's contest. "We hope to recapture some of the old flavor of the contest," says Grand Sand Marshal Donald R. Brown explaining that the hope is to move away from the sculpture aspect the contest has assumed.

Reminiscing about the beach picnics, abalone feasts and clam bakes of Carmel's older days inspired the first sand castle contest, according to Brown. "We wanted to have an event for the whole family that could be free of written rules and just be fun," he recalls.

There were many talks about events such as the Abalone League games and the sand castle contest idea emerged from them says Brown. "So Floyd Adams, who was then building inspector, Larry Rose, City Manager for Carmel and Pine Cone editor for a while, and I formed the Society for Preservation of Fun In Carmel (SPOFIC), along with architects Will Shaw and Walter Burde. We were all family men from Southern California, used to a little more sun tan we found here," he recalls, adding that they all wanted the contest to be a family event.

A month later, Cooke's Cove near 13th Street became the scene of the first sand castle contest. There were 45 entrants with an estimated 100 participants and 400 spectators.

The SPOFIC adhered to its one rule — that there would be no rules governing the contest just as there were no rules guiding their organization. The beach site held every type of castle imaginable that year, all built with no consideration of zoning laws, building codes or budgets "with the the emphasis on fun, not competition," smiles Brown. In a pleased voice he adds, "I think that same spirit exists today."

Judges for the first contes were artist Donald Teague architect Will Shaw anc engineer Steve Sassoon. Judging was, and still is a slow process, says Brown, explaining that in recent years judging has been done in five teams of two, so that all entrants may be judged before the tide takes its toll.

The contest now draws more than 200 entrants. As a method of control, and to keep it in the 'family of Carmel," the date of the contest has been moved from the summer tourist season to a fall date which is announced only a week before the contest.

"There's been one of everything sculpted over the years," recalls Brown. The entrants that stand out in his mind are a replica of Mont Saint Michel which won the grand prize in 1964 and was rebuilt in 1965, both years by a group named the Carmel gangsters. Another he remembers is a free-form sculpture built by a man named Smith from Monterey Peninsula College. The most enthusiastic group he remembers is HUMP (Homogeneous Union for Monumental Projects). The group was comprised of members of the second battalion, third brigade of Fort Ord. Their entry was a replica of a giant frog they entered in the Calaveras Frog Jumping Contest. Their tribute to the frog was in honor of his miserable performance, Brown recalls.

Another highlight for Brown is the establishing of the "Sour Grapes Award" in 1966. He notes that a traditional dinner for the judges follows the contest. In 1966 a telegram arrived at the dinner from a disgruntled contestant Larry List with a very involved complaint about his not winning an award for his involved project.

"The wording was priceless, and I wish we still had a copy of it," says Brown. The immediate response to the telegram was to spray a plumber's friend gold, fill it with plastic grapes and make a special presentation to List. He received the award for several years running says Brown.

Sand castle participants have many favorite stores that they share. Some projects that didn't work, about waves, which take on the dimensions of tidal waves in the telling, or the year the 90 degree heat dried out the sand so fast that it was impossible to build a castle. That was the year that Life Magazine sent its photographers to Carmel to do a picture story, says Brown. Unfortunately there were no pictures or castles that year.

But there is never a shortage of stories and sand castle builders delight in sharing their experiences from sand castle day, mostly in the form of comments from spectators as their

Continued on page 30

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Nov. 2.

PLANNING COMMISSION (624-6835)
Second bi-monthly meeting — City Hall Chambers — 4 p.m. Oct. 27.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Nov. 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 8 p.m. Oct. 27.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Oct. 25.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m: Oct. 26.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 8.

The Carmel Pine Cone

Section Two

Library board

County action worrisome

By IRENE GAASCH

Action taken by the County Board of Supervisors at its last meeting created a concerned and somewhat gloomy atmosphere at the Harrison Memorial Library board meeting last Thursday.

The question seemed to be, has the county gone beyond the ad hoc library committee report? (A study on a county-city cooperative effort in regard to enlarging library service in the Carmel area undertaken by representatives of the county, the Carmel City Council and the library board.)

By taking the action of hiring an architect "to conceptualize a permanent facility in the Carmel unincorporated area" and authorizing an investigation for a suitable site for such a facility, the Carmel board felt the county had taken the library's future into its own hands.

"I think this action makes it clear that there will be a branch (of the county library) regardless of what Carmel does," said board chairman Robert Evans.

In an eight-page memorandum to the Board of Supervisors, which preceded their action, county administrator Richard Andrews noted that the county had received no formal notice of the city of Carmel's actions on the ad hoc committee's report. The county had hoped to hear from Carmel after a special meeting on the report between the library board and the City Council held Sept. 30. With no formal communication received from Carmel, the county relied on its own representative at the Sept. 30 meeting, and interpreted the actions of the city of Carmel.

Although the county plans to keep both the Harrison Memorial Library board and the city of Carmel "well informed" of its actions, library board members fear that the county will withdraw its support from Harrison Memorial when it is "economically feasible."

"What will happen to Harrison when the county branch is well established in three years?" asked board member Herb Blanks. He described Carmel's position as one of "weakness." "It hurts me to the bottom of my heart," said Blanks.

It was his opinion that the library board had two choices. These were to let the county know the city's not responding was not an uncooperative act and that Carmel wanted to be involved in the planning or to begin the plans now for a good independent library.

Board member Eleanor Melvin felt that the county was leaving every possible door open for Carmel to be part of the planning. She noted the number of times the eight-page memo referred to the desire for county-city cooperation. She suggested the board let the county know that the ad hoc report met with its approval by adopting the report with the idea of exploring possible ways of cooperating with the county.

Blanks reminded her that the board could take no action without first securing approval of the City Council. He said experience had taught him this.

"I realize it's essential to consult with city hall but as a board we have authority to make decisions on our own. At least that was my un-

Continued on page 30



MEMBERS OF THE SCOTTISH SOCIETY lift the Ballentine caber on their shoulders to carry it from Carmel City Hall to the Red Lion Pub in Carmel. Pipers accompanied the marchers as they carried the caber down Ocean Avenue Saturday.

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Carmel life

Irene Gaasch, editor

Fair Ladies

Every Wednesday is Christmas

Story and Photos By IRENE GAASCH

It's Christmas once a week to the Fair Ladies of Carmel. Each Wednesday morning the 20 women who refer to themselves as the "Carmel Girls" and "the Del Mesa Gang" turn the family room of Mrs. Stuart Goode into a busy workshop.

There, much like the elves of Santa's workshop, they perform their magic. Old jewelry becomes decorations for miniature Christmas trees, tree decorations, and even frames for dollhouse mirrors. Quick and skillful fingers work with creative minds to make all types of Christmas decor from everything imaginable including ribbons, buttons, and nature's seeds, cones and pods. Other gifts include jeweled jeans and embroidered shirts.

The complete crafts are stored, filling every closet in the Goode home, and shelves in the homes of many of the other Fair Ladies. The items are offered for sale at the Fair Ladies Christmas Tea and Sale which has been set for Nov. 11 this year. It's a chance to get a one of a kind item and the lines of purchasers waiting outside the sale door are testimony to its popularity.



PATIENCE IS a necessity when working with miniature decorations for the miniature Christmas trees.

Although the sale is scheduled for the entire day, most items are gone by noon, just two hours after it opens. Beads made from sequins, a symbol of the 12-year-old sale, are sold from the necks of the Fair Ladies, and they will be found at this year's Nov. 11 sale too.

The first sale was held in the home of Mrs. Goode and a tea was held in the home of Mrs. Gabriel Burnette, just across the street. These two women started the Fair Ladies in hopes of raising some money to help persons in need by using their arts and crafts abilities — a hobby that they both love.

Before the time of the first sale the two women had six other women working with them — Mrs. Robert Reynolds, Mrs. William Ballard, Mrs. Ralph Parker, Mrs. Morris Sheldon, Mrs. Helen Soule and Gladys Jones. Each of the women is still active with the group today.



THIS JEWELED OSTRICH egg is the creation of Catherine Simard. When opened, it contains a miniature nativity scene.





ORIGINAL MEMBERS of the Fair Ladies of Carmel are (back row left to right) Mrs. Morris Shelton, Mrs. Ralph Parker, Mrs. Gladys Marie Jones, and Mrs. Gabriel Burnette, Mrs. I. Norman Downer and Mrs. Robert Reynolds. Original group member Mrs. Helen Soule was not present for the picture.

"Our first half hour is always 'oohing and aahing' time," said a laughing Mrs. Goode. "We take as much pleasure in sharing our work with each other as we do making it." She related that many of their projects are born on the spot when someone brings in a large donation of buttons or old jewelry. Although the "Ladies" have a revolving fund for equipment purchases, most of their items are donated from friends or "solicited from each other."

No sooner had Mrs. Goode explained that they all worked together by appeal and impulse, when an excited voice from another part of the room exclaimed that she had found the perfect frame to be used in an antique doll house. It was the remains of an old brooch. Several women inspected it, suggesting possible uses. It was then placed in a careful

Continued on page 36

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 21

FRENCH TALK

Professor Jacques Ilbek, head of the French Department at the DLI will give a causerie in French in the Sunset Room of the La Playa Hotel at 8 p.m. Sponsored by the l'Alliance, there will be a dinner prior to the talk and Mrs. Pier Garneri is in charge of reservations (624-0304).

THEATRE OF THE DEAF

"Four Saints in Three Acts", "The Harmfulness of Tobacco" and "Children's Letters to God" will be given tonight only by the National Theatre of the Deaf at 8 p.m. The Hartnell College Performing Arts Center is the place and tickets are $2.50 for adults and $1.50 for students.

BROWN BAG CINEMA

"Small Wilderness' a movie about unspoiled nature is in the selection today, which begins at 1:30 after a brown bag lunch starting at 12:30 in the patio of Sunset Center. No charge.

Fri 22

DANCE GROUP

The Dance Theatre of Om, in dances of India and the Far East will present their program at 8 p.m. in the Hartnell College Performing Arts Center. No charge to the public.

BOOK SALE

Friends of the Harrison Memorial Library will hold a book sale at the Masonic Temple at Lincoln and 8th between 10 a.m. and 4 p.m. today and tomorrow. There will be new books each day.

ARCHIBALD MCLEISH PLAY

"J.B.", the Pulitzer Prize winning play by Archibald McLeish begins tonight at 8 p.m. in the Studio Theatre at Hartnell College. Admission is $2.50 for adults and $1.50 for students.

POETRY READING

Bobbie Louise Hawkins and Lewis MacAdams will read selections of their own poems in the Almaden Room at MPC at 8 p.m. The reading is sponsored by the English Department and there is no charge.

CLASSICAL GUITAR CONCERT

Turan-Mirza Kamal, a Tartar from northern Siberia, will appear in the MPC Theatre at 8 p.m. He is noted for his discipline and control of the strings and has been acclaimed by music critics. Tickets are $3.50 at the door.

INDIAN FILMS

Five rare films, made between 1912 and 1927, will be shown at the Learning Company, 5th and Junipero Streets, from 7:30 to 9 p.m. The silent films are about American Indians and the titles include: "The Rain Ceremonies," "The Santo Ceremony," "The Salt Lake Ceremony," "Sweat Lodge Ceremony of the Crow Indians" and "Sun-Dance Ceremony of the Shoshone Indians." Admission is 50 cents.

MPC PLAY

"Catch 22," Joseph Heller's classic satire of the army opens at 8:30 in the SRO theatre at MPC. Jeannine LeMay directed and reservations are suggested by calling 375-0455 after 5 p.m. The play will be repeated on Oct. 23.

BOOK SALE

Friends of the Harrison Memorial Library is holding its seventh annual book sale at the Masonic Temple, at 7th and Lincoln beginning at 10 a.m. and ending at 5 p.m. The sale continues on Saturday.

Sat 23

MPC FILM

"West Side Story," a modern musical version of the Romeo and Juliet tale which won 10 Academy Awards, is being shown at the MPC Theatre beginning at 7:30 p.m. Admission is $1.

CARMEL VALLEY RIDING CENTER

A one-day combined Training and Schooling event will be held at the Carmel Valley Riding and Polo Center on Robinson Canyon Road in Carmel Valley. Entry fee is $10 per horse and rider and spectators are welcome. For further information call Sue Sally Hale at 624-4530.

GUITARIST AND FOLK SINGER

Mimi Farina, folk singer, and Bola Sete, the renowned Brazilian guitarist appear in concert at 8 p.m. at the Salinas Community Theatre. Sponsored by Friends Outside, a community organization working with prison inmates and their families, the concert begins at 8 p.m. and tickets are $4 for adults and $3 for students. For more information call 758-1328.

ST. JAMES' RUMMAGE SALE

A variety of items are featured in the St. James' Rummage Sale which will be held from 9 a.m. to 4 p.m. at the church on Franklin and High Streets in Monterey. Call Susan Wright at 375-1500 for further information.

SIXTY YEARS OF SERVICE

The Carmel chapter of the American National Red Cross invites the public to join them in celebrating 60 years of service at their chapter house at 8th and Dolores in Carmel. It begins at 11 a.m. and ends at 3 p.m. and refreshments will be served.

FALL SALE

The Monterey Peninsula Volunteer Services will hold their Fall Sale at the Monterey County Fairgrounds from 10 a.m. to 4 p.m.

CYCLE RACE

Motorcycles race at the Monterey County Fairgrounds beginning at 7:30 p.m. Admission is $3 for adults and $2.50 for military and students.

Sun 24

BICENTENNIAL PROGRAM

Carmel soprano, Norma Jean Hodges, appears in a performance sponsored by the History and Art Association at 8 p.m. in the Presbyterian Church in Monterey. She will be joined by flutist, Karen King and Eleanor Anila, accompanist. Reservations may be made by calling 372-2608.

MPC CHORUS

Madrigals, sea chanties and Bach will be represented in a joint concert given by the MPC Chorus and the College Singers at 8:15 p.m. in the Music Hall. Admission is free.

RECEPTION FOR PHOTOGRAPHER

Ansel Adams, noted photographer, will be present at a reception at the Thunderbird Bookshop on Carmel Valley Road between 5:30 and 7:30 p.m. His new book is entitled "Photographs of the Southwest."

ACLU ANNUAL PICNIC

Toro Regional Park on the Salinas Highway is the site of the American Civil Liberties Union picnic which begins at noon and ends at 4 p.m. The public is invited.

PIANO CONCERT

Nohema Fernandez, pianist, appears in the Performing Arts Building at Hartnell College, Salinas, at 2:30 p.m. Admission is free.

Mon 25

LECTURE ON JEWELRY MAKING

Gale Picard will give a lecture on "Lost Wax Casting" from 10 a.m. until noon at the Monterey Peninsula Museum of Art, 599 Pacific Street, Monterey. Admission is $3 for non-members and $2.50 for museum members.

AUDIO VISUAL PRESENTATION

"West Africa Sea Safari" is the title of an audio-visual show in lecture forum 102 at MPC beginning at 8 p.m.

Tue 26

AUTOGRAPH PARTY

Ansel Adams will autograph his new book, "Photographs of the Southwest" from 3 to 5 p.m. at Books, Inc. in Carmel Plaza.

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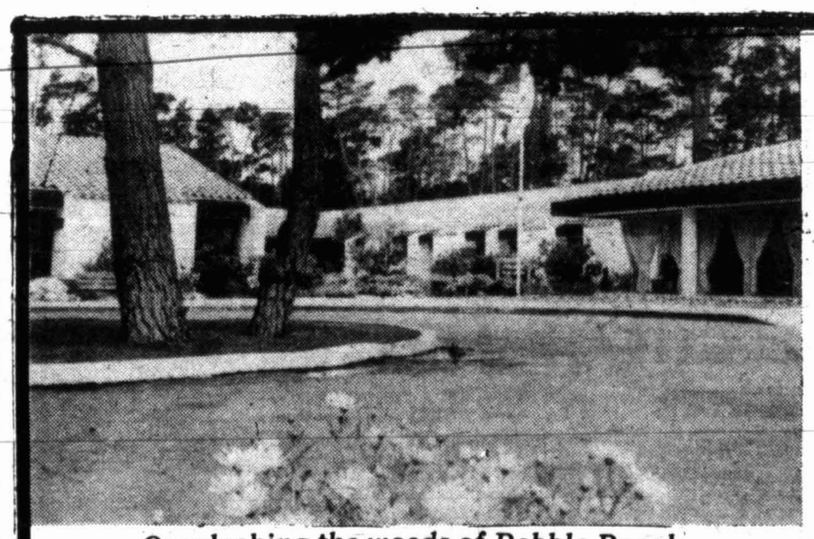
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Party Plans

by Phyllis Jervey

Halloween evening delectables

For the very young that exciting holiday for pre-schoolers is Halloween. They adore putting on costumes. These need not be at all expensive. Like for little girls just putting on grown up clothes is a thrill. The fancier the long dress, high-heeled shoes and fake jewelry the better for her.

For the Boys: A simple ghost effect is achieved from an old sheet draped over head. Simply cut two eyeholes, gathering sheet around neck with cord. This for older boys. The little ones might trip and their scabbed knees would have to be scrubbed with loads of yows.

For Trick or Treat Evening: **Prepare Caramel Corn.** Combine 3½ cups white sugar, 2½ cups brown sugar with 1 cup white corn syrup. Stir well and bring to a boil. Continue until a few drops of mixture dropped in cold water forms a hard ball. Pour over 2 gallons unsalted popcorn. Mix well and put into individual nibbling plastic throw-away-glasses. A big refiller is a wide mouthed thermos for replenishments.

Children love icing on cakes. A quick and easy one is to press animal cookie crackers into icing, filling in cake with orange colored icing. They also seem to live this winner: **Pumpkin Face Cake:** Bake cake in layers as directed on Betty Crocker Honey Spice cake mix package. Put layers together frosting with butter icing tinted orange. Make a Jack O Lantern face with black jelly candies and candy corn. Betty, how could you. I plan to ask some of Carmel's unattached men to come in animal outfits that are easily made with some ingenuity. For instance, a fluffy powder puff or some round cotton balls tied together and pinned to coveralls make an easy bunny tail. There is a bit of little boy felt in every man although they dislike admitting this obvious fact. So why not have the props ready. Such as pirate outfits quickly made from bright colored scarves to make knotted sashes around plumpish waistlines. Yes, my friends are in that category. But to feed the inner man here is the MOST. As easy as 1, 2, 3. That is the way the directions were given me and I prefer everything simple to do.

Orange-Date Cake: Sift 2 cups cake flour, 1 cup sugar, 1 tsp. baking soda with 9 pitted finely chopped dates. Now mix 1 cup buttermilk with 2 eggs and 2 sticks melted butter. Add to first items blending well by hand. Pour batter into 9 inch square pan lined with wax paper. Place in cold oven. Bake about 45 min. at 350 F. Test with toothpick in center. When it comes out clean your cake of the evening is ready. Only orange sherbet need be added to individual taste. This cake is delicious served either hot or cold. Our preference is hot. But that means Mumsie has to be leaning over the oven and will be all flushes when the lads arrive.

Let us switch back to youths who hunger for sweets. After a summer of beaching, traveling, camping and other outdoor activities it is considered quite aboveboard for boys to experiment in the kitchen as much as girls do.

Raisin Orange Bread: Resift 2¼ cups sifted flour with 2 tsps. baking powder, ½ tsp. baking soda, slight pinch of salt and sugar to taste. Stir in 1 cup California seedless raisins and 2 Tbsps. grated orange rind. Combine 1 well beaten egg with ½ cup each milk and orange juice, plus 2 Tbsps. cooking oil. Ad to first mixture. Stir only until flour is dampened and raisins well distributed. Turn into lightly oiled loaf pan. Bake at 350F. one hour. Cool in same pan about 10 min. Turn out on rack letting stand until cold. Makes 1 loaf. Kids go for this like crazy so plenty should be available.

Nibblers are crisply chilled carrot sticks and pitted ripe olives to give a Halloween touch. Most parents of young children escort them on their rounds not wanting any food distribution. For these why not buy boxed doughnuts of every kind. Much easier on you, your kitchen and every place else. Do have a supply of chilled soft drinks and straws to save rugs. This may sound rather severe but time-saving in the end as I have unfortunately found when the party is over They all disappear, vanishing into Carmel's fogs.

Chamber music...

Continued from page 15

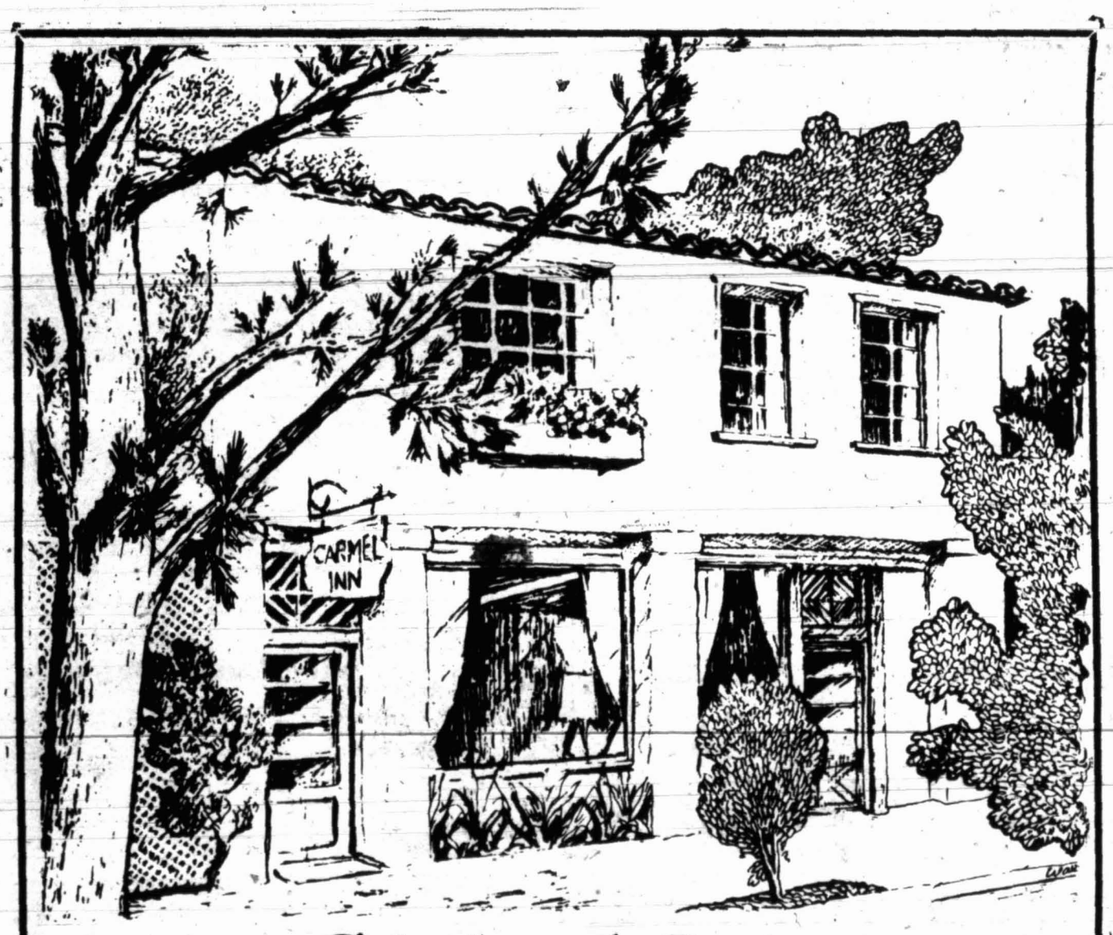
Nonet with a warm, singing lyricism, and a rich conceptive tonality in a subtle, suave, rhythmic and harmonic figuration. Written in 1959, its neo-classic concept was artfully and most expressively stated by this concertino of four strings and five winds in contiguous unison. The two outer movements, vaguely evoking some dance material of Czech origin, was defined in a striking interpretation, with responsive musical accents and cadences. The slow, nocturnal Andante, framed by the two outer fast movements, was conceived in a dazzling and restless manner. The vibrant design of the climactic coda led to a perfect ending of this perfectly integrated performance of this compelling composition.

The serene, simple theme of the middle movement, above a quaver accompaniment, first in the clarinet and the oboe, and then in the high strings, was sensitive and nostalgic in their approach. Inversions of the principal theme involved a spirited cadenza by the flautist. With a restatement by the cellist, recalling the initial mood of the movement, there was a firm assertion which ultimately finished the movement with characteristic and rhythmic opulence.

In the gay and energetic Rondo finale, the principal thematic material was presented in a lyric version, alternating with dotted rhythms. The Czech Nonet explored the facets with a languid plasticity and a limpidity of evocation by invoking the basic characteristics of duple and triple time. Augmentation in the horn with imitation in the bass, with nuances, expressive and sequential, were incorporated in a broad accent by all the members of this group, bringing this most interesting work into a finality of an energetic and highly emotional coda.

As an encore, the Czech Nonet played a gracious little piece called "Children's Games" by the living Czech composer, Jiri Jaroch.

In this second appearance here, the Czech Nonet played in a much more crisp style, and on a higher plane of musical declamation than they had done in the previous 1973 appearance. This was a concert of the most refined, elegant, and vital playing in a perfect balance and unison of the four strings and the five winds comprising this combination.



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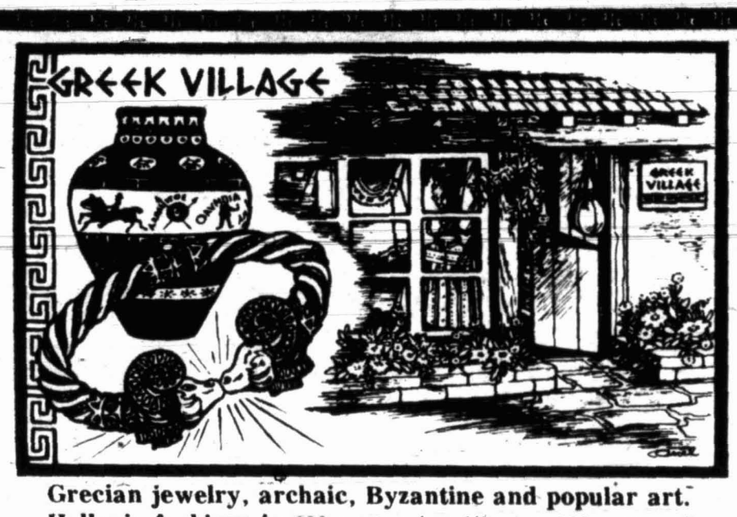
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Red Cross plans open house

The Carmel Chapter plans an open house to commemorate its 60 years as a chapter of the American National Red Cross as well as its 60 years of service to the Carmel community. The open house will be Oct. 23 at the Chapter House, 8th and Dolores, from 11 a.m. until 3 p.m. Board members and volunteers will serve as hosts and hostesses.

In a recently issued annual report, the Carmel Chapter gives the current status of all the Red Cross programs and services now functioning in the community.

According to Water Safety Program director Phyllis Crockett, the Carmel chapter has one of the most thorough water safety programs throughout the entire country. Classes in new techniques of water safety, which include applying cardio pulmonary resuscitation, are taught on an elementary level as well as at the high school-adult level.

Bloodmobiledays show the Carmel Chapter at its best, with volunteers implementing the program. One group of volunteers collects personal data on new donors, or pulls the cards of previous donors. Another group takes medical information, while another helps in monitoring the donors as they give the blood. Others take care of the donor until he or she has regained enough strength to leave. These clinics are held four times a year in Carmel and twice a year in Carmel Valley. The blood is sent to the blood bank at Community Hospital.

The three ambulances operated by the Red Cross answered more than 1,000 calls for accidents and medical emergencies in the 1975-76 period. The chapter operates ambulances in Big Sur and Carmel Valley in addition to its Carmel ambulance. These are manned by trained volunteers who are required to attend the latest emergency training classes for certification. Once certified, a refresher course must be taken every two years. Board member Bill Hill feels that the increased training and the purchase of advanced equipment such as scoop stretchers, resuscitators, defibrillators and auto extrication gear, has made the Carmel Red Cross an organization that "treats patients" rather than "hauling victims."

The Carmel chapter continues to offer first aid instruction to individuals and groups for emergency care. Trained volunteers are stationed at local gatherings such as fairs, parades and other community events as well as working at highway first aid stations.

Several planning and study sessions to upgrade the disaster plan for the Carmel area were held during the year. A survey of disaster needs will be completed soon. This will supply the needed information to formulate a more accurate operational plan for Carmel in the event of a disaster, according to disaster plan chairman Charles Lunt.

Other Red Cross services and programs in active operation are the Junior Red Cross, the loan closet of medical supplies and equipment, the home services and the motor corps.

But the Red Cross administrators feel they would not be able to point to any accomplishments without the fundraisers and the volunteers who work in all the programs.

This year's fund drive was launched March 1 and a goal of $36,903 was set. So far funds amounting to $33,786.37 have been raised. The Carmel Red Cross Chapter is not associated with the United Way, and has a continuous program of fundraising throughout the year.

Volunteers have been appropriately described as the heart of the Red Cross. The volunteer nurses were eulogized by Irving Berlin in 1941 with his song, "Angels of Mercy."



A BICENTENNIAL PROGRAM of mostly American composers will be presented for the History and Art Association by Carmel soprano, Norma Jean Hodges on Sunday, Oct 24 at 8 p.m. at the Monterey Presbyterian Church. She will be joined by Karen King, flutest, and Elenor Anila, accompanist. The concert is open to the public but reservations (372-2608) are required.

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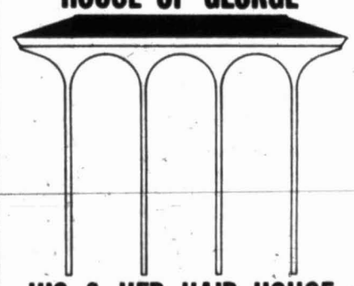
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Improvisation...



DIRECTOR FRED WEISS

Continued from page 5

stantial literature," he says. "For example, Dylan Thomas' 'Under Milk Wood.' It is brilliant poetry and an incredibly visual piece. It creates images, metaphors and similes."

Weiss says that in any performance there is a triangle between the public, the performer and the play. To create a successful production, the audience must become intrinsicly involved in the work.

"You've got to make the audience feel like they're walking on a tightrope... that they're off the ground and if they make a mistake they could fall at any moment."

Weiss sees the dramatizations as paralleling a dance; there is a sense of ritual, an unwinding of events and a purpose to events.

"We create each instant without taking anything for granted," says Weiss. "After we have decided what the point of view of the piece is, we have to decide how to express that meaning, through dance, music or chaos."

Weiss feels that the visual element of a production is extremely important.

"Our visual structure is incredibly entertaining," he says. "The productions are a festival of images, but we never wiggle or moan or march just for the sake of wiggling and moaning. We do it to express some special meaning or experience within the play."

It is an integral importance that the group members trust and respect each other, and work well as a team, says Weiss. He starts off rehearsals (which are five nights a week) with warm-up exercises, followed by games to build the group's working relationship and improvisational creativity.

"I think one of the reasons we have many close relationships when we are children is that we are always playing together, being creative and enjoying each others company," he says. "When we grow up we just work with our peers, and compete with them. We lose our feelings and we don't build that many close relationships."

Things will be changing for the group this fall, now that they are on their own financially.

"It was different when we were affiliated with the school, and could use their facilities," Weiss says. "Now that we are on our own, we'll just have to see how it goes. All theatrical groups that start small run the risk of vanishing, but it will all depend on if people accept our style of acting."

Weiss says that he loves living on the Peninsula, but he's not sure that he can continue to do his work here and survive. Eventually the group hopes to become professional, with paid salaries and profit-sharing.

"We'd like to become a strong dramatic influence in the area, and see that influence grow."

So far, response to the group has been enthusiastic.

"People have told us that they had no idea that such an original theatre group existed in this area," says Weiss. "They find the impact of our point of view definite and delightful."

A theatrical group's first problem, Weiss says, is how to get that first person in the door.

"Then they have to worry about holding the audience's interest and impressing them with the work. I only worry about getting them in the door that first time."

Weiss has a great deal of experience in the area of drama and dance. He received his B.A. in theatre in 1968, and since then he has spent extensive time in New York City and Los Angeles, dancing and acting. While in New York City he helped stage plays in ghetto schools and was instrumental in the production of "Performers in Peace," a large scale benefit for the Peace Movement. In 1971 he joined the National Theatre of the Deaf as their stage manager, and a year later he decided to get his Masters in theatre at San Francisco State College. While in San Francisco he taught dance for the San Francisco Dance Theater, the Oakland Civic Ballet and the Margaret Jenkins Studios.

In 1975 he came to the Peninsula to teach drama at MPC, and since then he has directed and choreographed a number of works, including "Fiddler on the Roof," "Under Milk Wood," and "Damn Yankees."

"I think some people will come to see "Woyzeck" just to see what I've done this time," Weiss says.

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A masterful opening concert

By
IRVING W. GREENBERG

For the opening concert of the Monterey County Symphony under Maestro Haymo Taeuber, last weekend, there was Anthony di Bonaventura as piano soloist with this musical group for the third time in the last few years. This time, he played the Rachmaninoff Piano Concerto No. 2 in C minor, while the orchestra opened with Samuel Barber's "Overture to the School for Scandal", and closed with the Brahms' Symphoney No.3 in F major, Op.90.

The Rachmaninoff piano - Concerto No.2 in C minor, coming after a period of intense nervous depression and artistic infertility, this work, for all of its artistic, dramatic, and brilliant pianism, created an ever stronger aura of pure feeling than is usually found in Rachmaninoff. But this concerto owes its strong impact to the immense emotional relief to the various episodes, by skillful use, on diverse levels of composition, and of tension-producing contrasts.

Nothing could signal more the presence of a compelling pianistic personality quite as rapidly, quite as unfailingly, as those solemn, poignantly rich chords with which Anthony di Bonaventura opened this composition. The lyrical thematic material, so inspiringly exploited by the soloist, seemed to have taken form within a highly emotionalized universe of sumptuously chordal and dynamically forward-moving harmonies. The full piano chords grew in sonority, until, at last the strings erupted into the passionate first theme, accompanied by arpeggio figures. Mr. di Bonaventura was then on the road to presenting the second thematic material with a tender, calm beauty, amplified with a searing and consummate expressiveness. The development and the concluding coda gave the soloist the opportunity of displaying his ornate embellishments his intriguing and dazzling passage work.

In the atmosphere of surpassing peace and loveliness in the second movement, which is opened by gentle chords for muted strings, woodwinds and horns, Mr. di Bonaventura traced a haunting song with pianistic figures with a quickening development, followed by a cadenza, brief, but of extraordinary charm and sentiment. Performed in contiguous unison with the rest of the movement, it, thus, assumed a wonderfully balanced assessment. In the codal ending, a new musical idea, is suddenly and most rapturously interpolated into the whole tonal fabric. The orchestral preface to the concluding movement, introduced a subject of vital surge and an arresting theme by the soloist.

The rhapsodic song for the singing strings that followed this pianistic bravura passage, is really the heart of this movement, and it was supported in a haunting melody for oboes and violas, and seconded by clarinet and horns. The material was considerably expanded and commented on before the climactic ending with a fugato section. Piano chords, in a short, viable cadenza, was most emphatically and expressively observed by the pianist, with a melodic repetition in the full orchestra, bringing the concerto to its exciting and exhilirating conclusion.

Maestro Taeuber led the orchestra in a decisive and ardent manner, allowing the soloist full play to exhibit his tremendous virtuoso technique as well as his deep emotional response, thereby effecting a reading of warmth, beauty, intensity, and opalescent tonal coloration.

The Brahms' Symphony No.3 in F major, Op.90, written six years later than his Second Symphony, has often been referred to as Brahms' "Eroica". It opens with a proud motto theme that plays an important role in this work: two strong chords for the woodwind. In the opening movement, the bold first theme was enunciated with a heroic downward stride by the violins, with this subject unfolding further, and the motto theme interjected first by the woodwinds and then the horns. The gentle episode in the sprightly tonality of the violins and cellos served as a transition point leading to the soft-sensitive melody in the clarinet and bassoon, sounding like a charming lullaby. A dance tune for woodwinds, with a consonant reply by the strings received amplification, the motto theme again and again interweaving into the thematic fabric. A majestic and highly impassioned passage for the horn over a syncopated accompaniment, developed the motto theme, opening the recapitulation, and introducing the coda, which was built to a climax and allowed to subside to a final gentle statement.

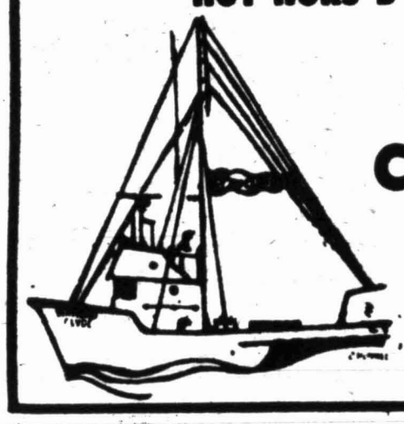
In the second movement, a chorale-like melody with a religious feeling was presented by the clarinets and the bassoons in a four-part harmony. The wood-

Continued on page 30

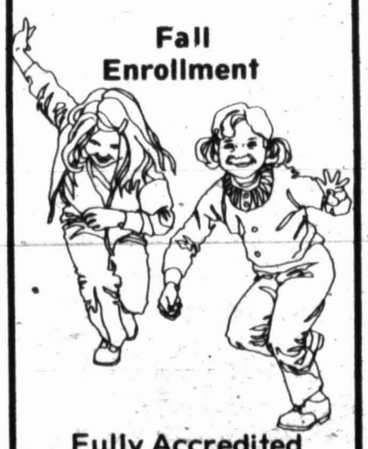


MIMI FARINA and Bola Sete will appear in a benefit concert for Friends Outside Oct 23 at 8 p.m. in the Salinas Community Center. Carmel's vice mayor, David Hughes, will act as master of ceremonies. Friends Outside is a community organization working with jail and prison inmates and their families. Tickets for the concert are $4 for adults and $3 for students. Tickets are available at Hartnell College and MPC.

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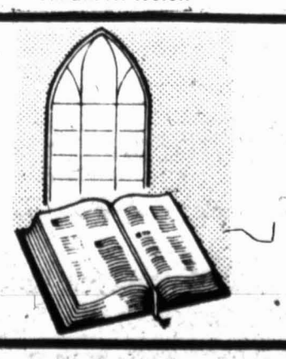
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Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Padres blow 1st quarter lead; King City wins 21-16

By ART BLACK, JR.

The Carmel High School Padres played the first quarter last Saturday as if they meant to go all the way and win the MTAL this year, but in the second quarter they reverted to the same team we all know and love, and despite a 10-0 first quarter lead, were defeated by King City 21-61.

The first surprise came on the first play from scrimmage when senior quarterback Guy Dubets completed a 54-yard pass to Padre Kevin Murphy for a quick six points. The PAT by Kelly Beckett was good for a 7-0 Padre lead, with 10:30 left in the first stanza. The other Carmel score came in the waning seconds of the first period as Steve Sepersky recovered a King City fumble at their 36-yard line, and relief quarterback Steve Talley found Pete Rolfing with a 17-yard pass to set up the final scoring in the first quarter. Kelly Beckett again provided his soccer-style kicking abilities and booted a 21-yard field goal to end the quarter with the Padres ahead 10-zip.

King City scored in the second quarter with a 20-yard pass from King City soph quarterback Tim Pernal to Mark Audenino to bring the Mustangs within scoring distance, and finally Pernal hit Glen Justice with an eight-yard over-the-middle pass for the Mustang touchdown. The Mustangs were successful with ther PAT and the half ended 10-7, Carmel still ahead.

In the third quarter, as in the second, the Padre defense played an excellent game, but the offense couldn't duplicate their first quarter expertise and there was no score by either team in the third quarter.

In the fourth, King City scored with over 11 minutes left in the game for another seven points, gaining the lead for the first time in the ball game. The Mustangs wrapped it up with another touchdown and PAT effort with three minutes left in the game. The final score for the Padres was a three-yard pass from Guy Dubets to Bob Ingram with but one second left in the game.

The Padres won the first two games at Bardarson Field last Saturday. The Frosh defeated King City 8-6 in a bittersweet victory which saw one of the leading frosh ground-gainers, David Araujo hospitalized with what appears to be a season-long injury.

The Junior Varsity also defeated the Mustangs 13-0 behind JV quarterback John Lucido who scored both TD's for Carmel. The extra point came after the second touchdown with a PAT kick by junior Chris Rembert.

This Saturday the freshmen are idle while the Junior Varsity and Varsity tackle a non-league opponent from the San Jose-Campbell Area, Camden High School. Kick-off for the Junior Varsity is at noon, the Varsity begins at 2 p.m. The cheerleaders and songleaders have organized a chicken barbecue during this game, and they encourage all to come out and enjoy the games and the chicken.

SPORTS

Cross country team rebuilding this year

By ED NOBLE

The Carmel High Padres cross country team is going through a rebuilding process for the 1976 season. The Padres have yet to win this season.

In their first four meets, the Padres have been outdistanced by Hollister, Pacific Grove, King City and RLS.

Despite the string of losses, head coach Bob Brooks feels his team is getting better. "Two problems with the team this year are that we lack both experience and depth. But even with these major difficulties, the team is constantly improving with each meet."

The two returnees from last year's squad are senior letterman Jim Ryan and sophomore Joe Brock. The other three varsity runners are juniors Wes Farr and Steve Wallace, and senior Tuan Huang. Coach Brooks feels that Ryan is definitely his best runner.

There is one cross country standout who will be seeing a different kind of action this year, he is senior Kelley Beckett. After three years of cross country, Kelley decided to use his extremely strong left foot to kick field goals for the Carmel High varsity football team. But Coach Brooks has no regrets about losing Kelley. "When you're young, I believe you should do what you want, and Kelley is doing a fine job in football. I support Kelley 100 per cent in what he's doing and wish him the best of luck."

Coach Brooks is disappointed in the fact that he doesn't have more freshman out for the squad. He went on to say, "Cross country is a lifetime sport, not something you just quit after high school. It takes a very unique person to be involved in cross country. I also believe that it is probably the roughest sport on campus, because of the fact that the runners get no rest."

CHS sports calendar

Thursday, Oct. 21	
Swimming	Monterey High at Monterey
Cross Country	MTAL meet at York School
Volleyball	Monterey High at Carmel
Tennis	Monterey High at Carmel
Saturday, Oct. 23	
Football	Camden High at Carmel(JV at noon,Varsity at 2)
Water Polo	Monterey High at Monterey
Tuesday, Oct. 26	
Volleyball	Gonzales High at Carmel
Tennis	Gonzales High at Carmel
Thursday, Oct. 28	
Swimming	Santa Catalina at Monterey
Water Polo	Gilroy High at Carmel
Cross Country	Palma at Salinas
Volleyball	Pacific Grove High at Pacific Grove
Tennis	Pacific Grove High at Pacific Grove

CHS student chosen for writing finals

Bill Gaver, a senior at Carmel High, was selected from 6,500 nominees to be one of the 850 finalists in the 1976 National Council of Teachers of Education Achievement Awards in Writing.

Jenny Walden, a senior, was also entered in the contest.

Bill is the 17-year-old son of Mr. and Mrs. Donald P. Gaver of Carmel Valley.

He took this writing test in the spring of his junior year and was given an hour to write about a learning experience he had. Bill chose to write about hang gliding.

The composition was read by two judges; one high school and one college English teacher. They looked for writing that exhibited power to inform and move an audience by means of an effective and imaginative use of the English language.

Although Bill was also a semifinalist for the National Merit Scholarship, he said, "Being a semifinalist didn't mean as much to me as being a finalist in the N.C.T.E. contest."

Next year Bill hopes to attend Stanford. He is not sure what field he is interested in going into, but he is thinking of English and teaching.

Scouts take canoe trip

Carmel's Boy Scout Troop 32 held its annual Canoe trip on Oct. 1-3, traveling 23 miles down the Russian River. Scouts and their leaders in attendance at that particular event were: John Agan, Tom Agan, Brian Brown, Ross Brown, Kris Chubb, Ian Dunsmuir, Simon Greene, John Goss, Brad Gray, Dale Miller, Chris Rasche, Jeff Ray, Andy Robinson, Stewart Roth, Kevin Shoemaker, Alan Siegrist and Jeff Williams. Adults attending were: Jim Chubb, assistant scoutmaster; Allen Gamber, scoutmaster; Mrs. Tony Ray, committee member; Mark Thomas, assistant scoutmaster; and Steven Thomas, assistant scoutmaster. Troop 32 was the host of Gamber's former Scout troop in Oakland.

Recently Troop 32 awarded the fifth highest Progress Award in Scouting to one of its members. Scout Ross M. Brown, former Senior Patrol Leader and now Campmaster was awarded the rank of Life Scout. Ross Brown is the son of Dr. and Mrs. John F. Brown and attends Carmel High School.

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Harvest Bazaar and Tea set at All Saints' Saturday

Unusual table settings will be featured at the All Saints' Episcopal Churchwomen's Harvest Bazaar and Tea on Saturday, Oct. 23 from 2 to 5 p.m. in the Parish Hall.

The Lydians have met weekly all year to create gift items and decorations for holiday giving. Three special features of the event are the pantry, offering homemade goods from jams to an herbed wine vinegar bottled by Dottie Taugher; a country store, with craft items as well as a selection of museum replica jewelry, and a table setting entitled "Come to A Party" showing original and adaptable table settings for year round use as well as for the holidays. An unusual plant arrangements table will also be shown.

The Parish Hall will be decorated with ferns and autumn flowers for the event and free babysitting will be provided. The public is welcome and a donation of $2 is asked.

Bank notes 5th year

Security Pacific Bank's Carmel Office is five years old and we're celebrating in true birthday party style," declared Victor Pamkowski, vice president and manager of the Carmel Office.

"Starting on Monday, Oct 25, we'll have a gumball machine set up in the lobby and visitors to the branch are welcome to take a crack at guessing how many gumballs are in the machine," explained Pamkowski. "The first prize winner will receive $200 and an Uncle Sam bank in which to put his or her winnings, and for those coming closest to guessing the actual number of red, white or blue gumballs, we'll have prizes of $76 and an Uncle Sam bank for each of the three winners.

"On Friday, Oct 29, we'll be serving cake and coffee all day and giving miniature gumball machines to those who find a security Pacific Bank sticker hidden in their refreshment napkins," noted Pamkowski.

Dance class

Pre-ballet dance classes for children three to six years old are held at Sunset Center Saturday mornings. Classes officially begin the first Saturday of each month.

The class for three-year-old children begins at 9 a.m.; four to five years old, 10 a.m.; and five to six years old, 11 a.m. Teacher for the classes is Cathleen Lucido, who studied dance in San Francsico.

Further information on class enrollment may be obtained at 372-7043.



ROGER POYNER (left) discussed the Monterey Repertory Theatre with Al Hood, Renee Farjeon (Mrs. Hood) actress in the company, director Fred Weiss and Mickie Braun, the company's business manager. Poyner, who will act as attorney for the company, along with other company members and guests, attended a private benefit for the group given in the Carmel home of Mr. and Mrs. Fritz Wurtzmann. The company will be performing at the Community Theatre in Carmel this month.



SCHOOL BOARD MEMBER Betty Bell (right), whose husband teaches a Lyceum seminar, talks with Jim and Yvonne Reid at the wine tasting benefit held for the Lyceum last weekend.

Lyceum holds benefit

A beautiful sunset accompanied the Lyceum's wine tasting benefit held at the La Grande Room of the Holiday Inn.

Lyceum board president Ted Calhoon gave special thanks to Charles Marini of the Holiday Inn and his assistant Jan Tichenor for providing the room and clean-up service for the benefit. To compliment the wine, donated by Mirassou Winery, and served by Lou Olsen and Burke Baker, were hors d'ouvres brought by the board members.

Proceeds from the event go to student scholarships and costs for implementing the Lyceum programs. Executive secretary Mrs. Russell Bomberger was recognized by Calhoon and applauded for her eight years of "fine service" to the Lyceum.

Specially honored guests at the occasion were Mrs. Melvin Kline, Cmdr. and Mrs. Alexander Crosby, Prof. and Mrs. Doug Williams, Pimporn Zeleny, Prof. Kai Wohler, Prof. and Mrs. Donald Lawton, Mr. and Mrs. Alfred Strutynski, Gene Haderlie of Sigma Zi and Mr. and Mrs. Fred Buskirk.

Cochairpersons for the event were Mrs. Alexander Crosby and Mrs Alan Cunningham.



JAY HOPKINS samples wine at the Lyceum Wine Tasting Benefit held last week at the Holiday Inn in Monterey.

Kaleidoscope set Oct. 30-31

The annual "Kaleidoscope," which is an arts and crafts show sponsored by the Night Owls Chapter of the Children's Home Society, will be held the weekend of Oct. 30 and 31, Exposition Hall, Monterey County Fairgrounds, between 10 a.m. and 5 p.m. each day.

More than 25 exhibitors will show their wares, including such crafts as leatherwork, weaving, jewelry, ceramics, pottery, decoupage, dolls' clothing, needlework, bakers' dough Christmas decorations.

The Night Owls have a booth filled with crafts made by their own members, — pillows, bags, decorated Christmas trees, children's stuffed animals, wooden toys, colorful aprons, potholders, other crafts and plants, too.

Traditional with the Kaleidoscope are door prizes and the Kaleidoraffle. Raffle tickets may be purchased anytime during the two-day sale. The purchaser need not be present at the time of the drawing on Sunday to win.

The Lunch Box will have available a menu of hot dogs, egg salad sandwiches, ham sandwiches, home baked pies and cakes, tea, coffee, or soft drinks.

Each year the show helps support child welfare services offered by Children's Home Society, whose local office is 444 Pearl St., Monterey. These services include the adoption of relinquished children and counseling for their adoptive parents, counseling for family situations involving parent-child problems, services to unmarried mothers and sometimes to fathers of these children.

The Night Owls Chapter is the newest of the five Peninsula chapters of C.H.S. Its members are mainly professional women working full time.



THE MONTEREY PENINSULA UNITED FUND has announced the atart of the local 1976-77 fund drive. The campaign was kicked off by overall chairman Hal Hallett during activities held at Rancho Canada Golf Club in Carmel Valley. On hand for the event were campaign division chairmen Clay Larson and Ron Foster, along with representatives from three beneficiary agencies; Handicapped Activities Unlimited, Boy's Club of America, and the Alliance on Aging. The campaign goal is $340,000. The drive will benefit 14 local, non-profit agencies and three projects; Alliance on Aging, the Monterey Youth Project, and the Seaside Infant Care Center.

Sand Castle contest...

Continued from page 21

creations take shape. One group going into its fourth contest has dubbed itself the Friends of the Hole. Each year the participants build a beautifully square hole and label it appropriately, following the theme of the contest. The first year they entitled their creation "What tapes?" for the theme "At This Point in Time to the Best of My Recollections." For the Remember When theme their sand hole became a tourist trap, labeled Remember When Carmel Was not a Tourist Trap? The third time around its appelation was What's Left After Taxes in old english script, the theme being the Bicentennial.

Group members delight at the comments they have received through the years and are busy thinking about their entry for this year. Last year one spectator informed them that they did the same thing last year and did not win and they wouldn't win again this year. "But most people identified with the tourist trap idea and laughed," said one group member.

The James Jenkins family sculpted an elephant for their Bicentennial entry, entitling it an endangered species. Through their sculpture they were reunited with an acquaintance from Phoenix, who had worked with them that year in the presidential campaign. He was among the spectators on the beach that day, stopped to talk, and recognized his former companions.

The spirit of friendship reigns at the sand castle contest, says Brown. "We hope that spirit is always there."

Contest judging

It's impossible to really judge," says Grand Sand Marshall Donald R. Brown. "We just try to be fair." And fair skies are in the minds of judges, participants and spectators for this year's event set for this Sunday on the Carmel Beach.

Judges are architects Fred Keeble, Don Goodhue, Russ Haisley, Joyce Stevens, and Kenneth Walker, deputy city clerk of Carmel, Katie Corsaut, Carmel vice mayor David Hughes, Carmel City Planning Commissioner Thomas Hawley, and Cochairman of Old Carmel Art Strasburger.

Judging will begin at 2 p.m. Awards will be offered in both the Advanced Sand Box and Novice Sand Pile categories. There will also be a Grand Sand Award and the usual Sour Grapes Award for the worst loser.

People are asked not to brings dogs to the beach and to remove all unnatural items when leaving.

County action...

Continued from page 21

derstanding when I accepted this position," said Melvin. She added, "Has this board no authority on its own' No ability to make policies?"

Blanks answered that the board did not have complete powers. "It's true we can make decisions on our own, but it's like winning the battle and losing the war. Believe me, I know," he said.

Regardless of what their powers were, the board did come to an agreement that the administrative committee of the board would approach the county concerning the role the board would play in implementing the county's proposed program. They also agreed to let the county know that their feelings were generally in line with the ad hoc report of July 30.

In reading the statement that the county planned "to reconstitute" the library board, Evans recalled Winston Churchill's assuming the lead of the British parliament. He said "Churchill said, 'I'm not here to preside over a liquidation, I'm here to lead.' I have the same feelings." He said he hoped the county had not lost sight of the fact that this small area would not be able to support two strong and independent library systems.

Other considerations by the board were the renovation plans which are already two months behind schedule. Librarian Childer's suggestion that the library be closed for two weeks when the work in the lobby was being done seemed to infuriate board chairman Evans. "If the librarians have to wear coveralls and hard hats, the library will not be closed for two weeks," declared Evans.

It was agreed that the library would not be closed and a plan for serving the patrons would be designed. The board decided Herb Blanks should consult with the architects about the delays and about the librarian's office.

According to Childers, she has no privacy in her office. Patrons can even hear her phone calls, she said. She said she asked the architects about this factor when the plans were being previewed and was told it would be sound proof. "Now I'm told there's nothing that can be done about it," she said.

In other actions the board:

— Approved the attendance of the librarian and two of her assistants to the California Library Associations meetings.

— Heard and approved reports concerning the library furniture and wiring.

— Decided to investigate what could be done to improve the physical appearance of the sprinkler system recently installed at the library.



LOOKING OVER the open house cake Sunday at the celebration honoring Bay School's reopening were school director Wendy Banks(left), and cake baker Denna Prieto. Hoping to grab the first two slices were the Prieto twins, Chris and Rick, who helped with the cake by staying out of their mother's way. Parents and friends toured through the recently restored "little red school house" Sunday afternoon.

Concert...

Continued from page 27

winds further maintained this lyrical subject, the mood growing ever sensual, with two passionate and dazzling interludes by the luscious strings. The return of the opening choral melody assured the tranquillity. The first theme of the third movement, Romanza, was introduced in a somewhat introspective manner for the cellos over string arpeggios. In the middle of this section, the woodwinds entered in a waltz rhythm over syncopations in the cello. The finale, Allegro, opened with a theme in octave strings and bassoons, projecting somewhat of an air of mystery, a solemn melody for strings and winds following.

This opening concert of the Monterey County Symphony was one of exceptional vibrancy, and emotional expressiveness, auguring well for the musical success of the other five following presentations of the current season.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5243-04

The following persons are doing business as: BLU-PRINT INK at Torres at First, Second Southwest Corner, Carmel, CA.

C. MICHAEL MINNEMEYER
P.O. Box 472
Carmel, California 93921
and
CONSTANCE I. MINNEMEYER
P.O. Box 472
Carmel, California 93921
and
ANTHONY RIZZO
P.O. Box 782
Carmel, California 93921

The business is conducted by individuals.

S-**C. MICHAEL MINNEMEYER**

This statement was filed with the County Clerk of Monterey on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By: **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
Oct. 21, 28, Nov. 4, 11, 1976
(PC 1013)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Flaherty's Fish Market & Oyster Bar, south side of 6th Ave. between San Carlos & Dolores streets.

Charles Flaherty Swanston
24806 Handley Drive
Carmel, CA 93921

This business is conducted by an individual.

S- **CHARLES FLAHERTY SWANSTON**

This statement was filed with the County Clerk of Monterey County on October 21, 1976.

Date of Publication:
October 21, 28 and Nov. 4, 11, 1976
(PC 1011)

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of November 1, 1976 of the business and personal property known as Harold Shelton Gallery located in the Mall, between 5th & 6th, Carmel, California.

The transferors are Harold and Jackie Shelton, Box 115, Carmel, CA 93921 and the transferee is Cecilia Zaentz, 7 Murry Ave., Larkspur, CA 94939.

This transfer to be made thru the office of Tod Cox, Realtor, Corner Dolores and 7th, Carmel CA, as of November 1, 1976.

S-**HAROLD SHELTON**
Transferor
JACKIE SHELTON
Transferor
CECILIA ZAENTZ
Transferee

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this October 8, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of Publication:
October 21, 1976
(PC 1012)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5255

Estate of BLANCHE VERONICA O'NEIL, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 15, 1976
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
Attorney for Executor

HARRIET A. NORMAN
Executor of the Estate of the above named decedent

Dates of Publication:
October 21, 28, Nov. 4, 11, 1976
(PC 1014)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5200-24

The following person has abandoned the use of the fictitious business name Farm Products Distributors at S. Main St., Salinas, California.

The fictitious business name referred to above was filed in Monterey County on Sept. 10, 1976.

Victor Liebman
2034 Harsala Circle
Monterey, Calif.

This business was conducted by Victor Liedman, an individual.

S-**VICTOR LIEBMAN**

This statement was filed with the County Clerk of Monterey County on October 15, 1976.

Dates of Publication:
Oct. 21, 28, Nov. 4, 11, 1976
(PC 1015)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5241-08

The following person is doing business as: MISCELLANY II at Mission & 7th sts. (mailing add. P.O. Box K-1), Carmel, Calif. 93921.

W.J. Brady
P.O. Box K-1
Carmel, CA 93921

This business is conducted by an individual.

S-**W. J. BRADY**
ERNEST A. MAGGINI,
County Clerk
By: **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
Oct. 7, 14, 21, 28, 1976
(PC 1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5242-11

The following person is doing business as: Farm Products Distributors, 2034 Marsala Circle, Monterey, Calif. 93940.

Michael Robert Liebman
2034 Marsala Circle
Monterey, Calif. 93940

This business is conducted by an individual.

S-**MICHAEL ROBERT LIEBMAN**

This statement was filed with the County Clerk of Monterey County on Oct. 14, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
Carol M. Schmit
Deputy

Date of Publication:
October 14, 21, 28 and Nov. 4, 1976
(PC 1009)

Business Opportunities

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JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price $25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HAVING A HALLOWEEN PARTY? Let the Patchwork puppeteers entertain you. 659-4992.

WILL THE former Marjorie Vollmer please contact Sherman Butler, 805-544-4774 collect.

EDUCATED, MATURE MALE seeks compassionate, gracious friend, companion. Write "Companion" C-O: Carmel Pine Cone, Box G-1, Carmel, Calif. 93921.

EDUCATED, MATURE GENTLEMAN seeks companion-friend for sharing cultural, community interests. Write: Esquire, C-O: Carmel Pine Cone, Box G-1, Carmel.

LOOKING FOR person to share 3 bedroom home within Carmel city limits. $200.00. 624-1632 after six.

Lost & Found

LOST: "ORPHY." MALE, terrier-mix, black with white chest and grey muzzle. Last seen Carmel Valley Village, October 11. "I Love him." 659-2161.

LOST: GOLD LINK choker. Reward. 625-1870, after 6 p.m.

FOUND: BLACK-TAN shephard mix female with long pointed nose near Carmel Valley Village. Call Cararo Stables 659-4028, evenings.

MAN'S WATCH FOUND at Carmel river lagoon. 624-4547.

Pets & Livestock

HORSE, GOOD STICK and barrel racer. $350. 659-4685.

DACHSHUND: A.K.C. 3 males, mini long hair. 10 weeks. 758-5720.

HORSE BOARDING, NEAR Carmel Valley Village offers complete facilities; individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates include feeding and stall maintenance. Call Cararo Stables, 659-4028 evenings.

Services Offered

MAJOR APPLIANCE REPAIR — 6:00 a.m. to 10:00 p.m. See page 181, yellow pages. A.M. Jones, 373-0844.

HAULING — DON'T WAIT. Call Speedy, 624-4980 all day, everyday.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND DECORATING — interior-exterior. Quality workmanship by John. Reasonable rates. References. 373-2857.

QUALITY GARDEN CARE: Reasonable, reliable, references. Likes to work. Please call week nights only. 624-0468.

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CHRISTMAS CARD MAILING service. Call Susan 624-4712 after 5:00 and weekends.

CARPENTRY: partial remodeling — other jobs for your home or shop. Highest references, hourly rates. 649-1755.

RICHARD'S RENOVATIONS. Housepainting, furniture stripping and refinishing, carpentry, gardening, clean up, hauling. Richard Elia, 625-2433.

DON'T PAY CONTRACTOR PRICES for handyman jobs: For complete home repair call Handyman, 659-2128.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

HAULING: FREE ESTIMATES — Tom, 659-2090 between 5:30-7:00.

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MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

NEED YOUR CHILD cared for? Need your house cleaned? Need yardwork done? Giving a party? Need complete party done or party-time help? Call TURTLES. 372-6787.

THE GARDENER — $5.00-hour — 4 hour minimum or rates by the month. 375-9264.

Situations Wanted

VISITING GRANDPARENTS WILL HOUSESIT month of February. 625-2895. Local references.

Instruction

FLUTE INSTRUCTION: Jacquline Rosen, U.C.L.A. Bachelor of Music. 624-5247.

LIVING YOGA CLASSES begin October 27-28 at Carmel's Cherry Foundation. Phone 624-0919, 624-7491 for brochure. Instructor: Lore Kuhns.

Help Wanted

PART TIME ATTENDANT wanted for gallery selling of oil painting. Experience in art and public contact preferred. 625-0243.

ADMINISTRATOR FOR LOCAL PRE-SCHOOL, salary plus profit sharing. Experience helpful. To apply send resume to: D.B. Tuttle, 2515 West Sunflower, Santa Ana, Calif. 92704.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

ADVERTISING COMPOSITION — requires basic typing skills, paste-up experience, and a creative eye. Approximately 24-30 hours weekly. Must be available Monday-Friday. Work in sunny Carmel Valley at the Mid Valley Shopping Center. Apply in Person. The Carmel Pine Cone. Dolores and 8th, Carmel. E.O.E. - Male-Female.

Yard Sales

SOMETHING NEW, SOMETHING old, something for everyone. Crespe Hall, Carmel Mission. Friday, Oct. 22-Sat., Oct. 23. 9 a.m.-4 p.m.

GARAGE SALE: Sat. & Sun. 9-4 p.m. South East corner of Camino Real & Santa Lucia. English pottery, silver, furniture and all household items.

Misc. For Sale

TRAILERS — 2 Utility, 1 ton stake and 1½ ton for compact car. New. 659-4685.

HIGHCHAIR: LIKE NEW. Natural wood finish. Removable tray. $25. 624-4690.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

BOY'S CLOTHING (10, 12, 14) and sports equipment. See Ed Russell, NE corner Camino Real and 8th, Carmel. 4 p.m.-8 p.m.; noon-4:00 weekends.

NEIMAN PRINTS: Homage To Remington and The Surfer. Private party. May be seen at the Gallery Mack or phone 375-0449.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

LARGE BLONDE OAK DESK, $85. Matching table, $85. 624-9002 — 624-9077.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

LUXURIOUS CHAISE LOUNGE: skirted bottom, tufted back, upholstered pastel brocade. Evenings, 373-5227.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

Wanted

WE ARE INTERESTED in early Carmel, California and Western paintings; also, quality antiques of any kind.
Davis-Holdship
624-5757

Autos For Sale

MERCEDES 1973 280 S.E. V-8 engine, air, sunroof, [illegible] power windows, locks, etc. Beautiful condition, 1 owner. $9,250. 624-1536.

'70 FIAT SPIDER: Convertible, rebuilt engine, new transmission. $1400-offer. 625-2078.

ROLLS BENTLEY — 1962 S-2. Excellent condition, classic. Evenings, 373-5227.

WOMEN'S IMPORT APPAREL SHOP. Offered at $45,000 plus inventory. Tom Leaver, Jay Hopkins and Associates. 625-0300.

EARN $800 MONTHLY at home, spare time, mailing envelopes. Information, rush $1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai Street, Suite No. 4, Honolulu, Hawaii. 96816.

GIFT SHOP in Mini-Mall for sale: 3 years lease. Good location. Call Sonsong at 625-0348.

CARMEL VALLEY OFFICE space for rent: 659-2729.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

CARMEL — RETIRED COUPLE seek 2-3 bedroom rental December thru March, near beach. 624-2135. Reference.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

STUDIO APARTMENT: 1 block from beach; accomodates 2. $125-week. 624-9208.

Wanted To Rent

MATURE, SINGLE PROFESSIONAL man, non-smoker, seeks small place to live. 624-4915 or Box 163, Carmel.

For Rent Commercial

BRIGHT, CLEAN OFFICES in Pacific Grove. Perfect for doctors, lawyers, Indian chiefs. 373-2812.

CARMEL VALLEY VILLAGE — 2 room shop-office. Carpeting, lease $225. Write: "For Rent", C-O: Carmel Pine Cone, Box G-1, Carmel, Calif. (213) 935-8688.

For Rent

M.P.C.C. HOUSE FOR LEASE. 2 bedrooms, 2 baths, built-ins, unfurnished. $410-month. Call Kevin Walsh, Realtor, 624-8253, Res., 659-4078, Box 396, Carmel.

CARMEL POINT: DRAMATIC 2 bedroom, 2 bath house for rent. Very close to beach. Large rooms. Carpeting, shutters, fireplace in living room. Modern kitchen. Home is 2 years old. $600 per month on lease.

CARMEL: 1 bedroom, 1 bath cottage. Older home in business district. Plenty of parking. Available month to month. $375. Call John Ridley:
Mustard Realty
624-3807

PANORAMIC VIEW, FRONT ROW Carmel Meadows location. From living room, dining room, kitchen and master bedroom you see: Carmelite Monastery, San Jose beach and surf, Point Lobos, a 40 acre meadow in the foreground. Visited by Blue Herons, hawks and foxes; the Carmel Bay and those fabulous sunsets. This large almost new home has 3 bedrooms, 2 baths, fully equipped kitchen, entrance gallery, 2 car garage. Cuesta Way, Carmel Meadows. $600.
Casa Ciesla Property Management
372-7581

CARMEL ARTIST HOME: South of Ocean, near beach and town. 2 bedrooms, 2 baths, separate dining room, separate study, beam ceiling and fireplace in master bedroom and living room. Wall to wall carpeting, old wood paneling, shutters separate artist studio. $575, utilities included. References. 624-7799 or 1(415)654-1654.

CARMEL DELIGHTFUL 4 year old home. 3 spacious bedrooms, 1 with private entrance, 2 baths, double garage with small workshop. All electrical appliances including washer-dryer. Ocean view through trees from front deck. Walk to town. $500 includes water. Available Nov. 8. Strathmeyer Real Estate: 624-5368 or 624-0934.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL POINT near beach; charming furnished 3 bedroom, 2 bath beach cottage. Stone fireplace, large yard. $500-month. Ocean Avenue Realty, 625-1343.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

FOR LEASE DOWNTOWN CARMEL — 2 bedroom newer apartment with view of Point Lobos. $325-month. Ocean Avenue Realty, 625-1343.

TOWNHOUSE IN ARROYO CARMEL. 2 bedrooms, 2½ baths, 2 ovens, refrigerator, washer-dryer, drapes. Tennis courts and swimming pool. Like new condition. $450 on years lease. 624-2398.

Real Estate Wanted

DEL MONTE FOREST LOT. 1021 Foothill, South Pasadena, California. 91030. (213) 799-7747.

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to $75,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

Real Estate For Sale

NORTH MONTEREY COUNTY, off Hidden Valley Road. 3-5 acre parcels. Gentle slope with oak trees. Ocean view, new paved road and security gate. Private sale, owner will finance 20 per cent down. 1(408)688-2296.

OPEN HOUSE: 1 to 5 p.m., Sat. & Sun., 2 bedroom, 2 bath, on large wooded lot. Hatton Road and Third. 4th house north of Third on cul-de-sac. $85,000. 624-3166.

GOOD SOLID CARMEL HOME on 1½ lots. 2 bedrooms, 2 baths, kitchen, living room with fireplace. Large sunroom, small office behind garage. $74,500. Call owner-agent, 624-2283.

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3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

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Deadlines: Tuesday Noon

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Real Estate

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CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

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A RARE OPPORTUNITY — To secure this lovely beach home one-half block from the beach. One bedroom and bath, hardwood floors, central heating, with gardens and patios surrounding this peaceful setting. Offered at $96,000.

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South of Ocean
Near Village and Beach

Custom construction, quality design, 1½ story home. Ocean view from master bedroom upstairs. One bath upstairs. Two bedrooms, 1½ baths downstairs. Electric kitchen, refrigerator, glassed-in dinette overlooking picturesque garden. 30 x 15½ living room, fireplace, wet bar leading out to spacious sundeck built around beautiful oak tree. Enclosed yard. $122,000.

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SPACIOUS HOME WITH PRIVACY AND A RENTAL TOO!
Upper valley home, recently remodeled with a fabulous kitchen, new carpeting, paneling and a convenient bar for entertaining. This home also has an adjacent rental with living room, kitchen and one bedroom and its own yard and carport... it is rarely empty. All three baths are tiled to the ceiling and the three bedrooms in the main house are large. Almost an acre with timed underground sprinkling system and beautiful oaks. All this for $97,500.

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CARMEL AREA
Immaculate three bedroom, two smart baths, two fireplaces, vaulted ceilings, adobe and glass walled living room, dining room and electric built-in kitchen with all appliances plus wet bar with NuTone equipment. Professional darkroom or walk-in closet. Room for guest house and double garage has opener. Firmly priced at $85,000.

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JACK'S PEAK
- $189,000. 2700 sq. ft. home under construction. Buy now and help create your own home. And it has THE view of Monterey Bay!

PEBBLE BEACH
- $89,500. 2 bedroom, 2 bath. Small den, cozy fireplace.

CARMEL VALLEY
- $119,500. 2 bedroom, 2½ bath. 2700 sq. ft. View of hills and valley. For sale or lease.
- $167,500. 4 bedroom, 3½ bath home on 2½ acres. 2600 sq. ft. with large party room, swimming pool and hot tub. Guest apartment downstairs.

CARMEL
- $82,500. 4 bedroom, 2 bath home with open beam ceilings. Walk to town, shopping and tennis courts. Located on 2 wooded lots.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel-by-the-Sea
☎ 625-1113

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THREE COMPLETELY UNIQUE HOMES

"Seabird". Approximately 2,467 sf of fascinating uses of wood, glass, floating stairs, tile floors, extremely versatile room use with complete separate apartment on 1 acre + - of ocean frontage. $269,000.

In beautiful Jack's Peak on 5.17 acres. A Monterey Colonial 2 story with 5 bedrooms, 5 baths, elegant entry hall and dining room, library, family room plus 18 x 36 fenced pool. $225,000.

Fantastic Carmel Valley views and about 3,000 sf of relaxed living. 3 bedrooms, 2 baths, 2 fireplaces, lovely master suite, 18 x 40 heated pool. $165,000.

550 C2 Hartnell St., Monterey
373-4427

PINE ACRES
In quiet Pacific G[illegible]ve. Adobe and redwood, beautiful furnishi[illegible]RM! and certain appreciation. Seller o[illegible] attractive terms. $275,000. SOLD

CARMEL
Cozy cottage, 2 b[illegible]drooms in choice location. Carmelo, [illegible] south of Ocean Avenue. Turnkey. W[illegible]ender or forever. $93,000. SOLD

SUN DRENCHED AREA
New two bedroom, two bathroom home with a background of tree studded greenbelt. Aguajito Oaks. $87,500.

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A NEW HOME
Sunshine filters through oaks and pines. A rustic exterior of cedar and redwood. 2 bedroom, 2 bath home with formal dining room, old fashioned kitchen, and 2 fireplaces. Many quality appointments. A Dale D. Bender Custom Home. **$129,500**

If you have a question, just call **625-1800**

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

CARMEL VALLEY
You've read all the superlatives — we have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

PEBBLE BEACH WATER FRONT
Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

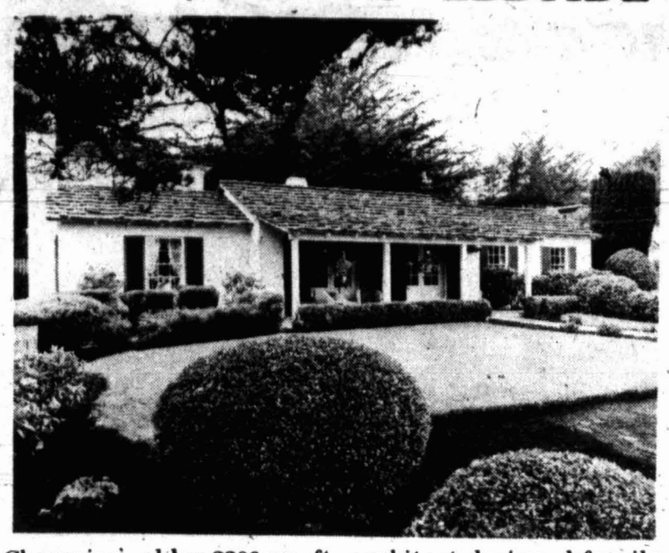
PRIME LOCATION NEAR LODGE
OPEN HOUSE SUNDAY 1-4:30

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now.

Facing Peter Hay Course 17 Mile Dr. and Forest Lake. Comstock built. $199,500.

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BOX 851 PEBBLE BEACH 1-408-624-5900

CARMEL POINT'S "EBBTIDE"



Charming, older 2300 sq. ft. architect-designed family home. Prime location, steps to beach. Panoramic views. Impressive landscaping with brick patios, walkways. 2½ lots. Interior exudes charm and warmth reminiscent of Colonial New England. Spacious living and dining rooms with hand-hewn beams, random oak pegged floors, traditional fireplace, shutters. Two (or four) bedrooms (including master suite upstairs with dressing room and bath), library (marble fireplace, windowseats), den, three baths. Charming country kitchen (cathedral ceiling), butler's pantry, laundry room. Intercoms. Expansion potential. Don't miss this rare opportunity to acquire a superb property and truly gracious home originally built for a prominent industrialist. Shown by appointment only. Offered at reduced price of $169,500 for "immediate possession". (408) 625-1535.

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OPEN HOUSE

Saturday and Sunday, 1-4
3366 Taylor Road, Carmel

A lovely, secluded home . . . just at the edge of Carmel-by-the-Sea. Located in tranquil Hatton Fields, close and convenient to downtown Carmel.

Beyond the front gate to this 2 bedroom, 1 bath (AND very separate guest quarters with full bath), you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; and lots and lots of privacy. Exclusive at only **$95,000.**

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This week featuring

• THE FANTASTIC FRESNO APARTMENTS •

In good location . . . 8 units (6 furnished) — 4 two-bedroom, 4 one-bedroom. Low maintenance, and low vacancy factor. Property in good condition (including a new roof). This property will provide an above-average income. Call us for more details. **WOULD YOU BELIEVE $82,500!!**



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CARMEL CONDOMINIUMS

Locations minutes from Carmel to right downtown Carmel. Offering the incomparable amenities of life in the prestigious Carmel Community. Magnificent Forest settings, views of Carmel Valley headlands, Point Lobos and sweep of the Pacific Ocean. Features available are private deck and patio, wood burning fireplace, tennis courts, swimming pool and elevator for certain units. Selections include distinctive floor plans containing one bedroom and one bath, 1000 sq. ft., to 2 bedrooms, two baths, separate dining room of 1500 sq. ft., $65,000 to $150,000. Join us for a tour today.

CONTEMPORARY ELEGANCE IN MPCC

High beamed ceilings, large high windows to let in the sun, the moon and the light through the towering pines in Del Monte Forest. Beautiful golf course view and the pleasures of watching grazing deer among the golfers. An elegant two bedroom and den home with easy care grounds makes this a wonderful second home until the time comes you can make it full time. $130,000.

625-0300 — Garden Court Pine Inn

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Lovely Hatton Fields

In an area of $200,000 and $140,000 priced homes, stands this 2,700 sq. ft., four bedroom, 2½ bath, custom built home for under $100,000. Needed, a family with a green thumb and willing to give it tender loving care. It's a super family home with lots of storage and a bonus room.

A Certain Amount of Decorum

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

Raw Land With Civilized Amenities

To own with pride. Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells. Excellent terms. $160,000.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA



Herma

Smith Curtis, Real Estate
REALTORS

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICE

A MOST DESIRABLE CARMEL LOCATION WITH EUROPEAN CHARM

This extremely well built Family home is located in a quiet neighborhood on a large corner lot within walking distance to town. It has been redecorated in a contemporary vein and features a spacious living room with fireplace, a formal dining room, breakfast nook in the well appointed kitchen. There are three bedrooms, 2 baths, a den or study plumbed for an additional bath. The exceptionally beautiful grounds need only minimum care and there is a one year Home Warranty included in the very reasonable asking price of $99,500.

BETWEEN THE MISSION AND THE OCEAN

In walking distance to world famous Carmel Beach, situated on a spacious corner lot, we are offering this very impressive, tremendous, only eight year old, quality built home. There are 4 bedrooms, 3 full baths plus guest bathroom and a large family style kitchen. Elegant living room extending into large dining room, offering custom shutters on all windows and a cozy fireplace. One bedroom and bath downstairs is ideal for live-in help. There is also a huge finished double garage and large patio. Priced to sell at $139,500. You must come and see this great home for yourself.

HERMA'S EXCLUSIVE IN BEAUTIFUL MPCC

Cart distance from the clubhouse, we are offering this well maintained home on a ¼ acre lovely landscaped property and fenced for privacy. The sunny living room with its fireplace wall leads to a spacious formal dining area. This well appointed cozy kitchen has a brick BBQ for family entertaining. With its 3 bedrooms and 2 baths, we would love to show you this outstanding value for immediate sale at $86,000.

A VERY SPECIAL SOUTHERN MINI-ESTATE

Enormous rooms throughout with extra tall ceilings, a huge impressive living room with oak floors, and outstanding fireplace, and there are three bedrooms, three baths, a very dignified library, complete with fireplace, a formal dining room, a butler's pantry and an imposing foyer. PLUS, there is also a separate guest house on this 1½ acres of gorgeous grounds, garden and circular drive. A collectors item and priced well at $185,000.

TWO OFFICES SERVING THE ENTIRE MONTEREY PENINSULA

Carmel 624-0176 - Monterey 372-4508

First Capital Properties Co.

Formerly Del Monte Realty Company

OWN A PIECE OF HISTORY

If you like mellowed redwood and appreciate the aura of Carmel's historic era, this home, located on 2½ lots is for you! 2 bedrooms, 1 bath, dining room, living room with fireplace, large kitchen, storage rooms upstairs and carpeting in bathroom. Built by the founder of the Forest Theatre who was Carmel's poet-Mayor. This home was the center of early day cultural life. Priced at $110,000. Call 624-1536 for an appointment.

COUNTRY CLUB LIVING

This custom built 2 bedroom 2 bath home contains almost 1876 sq. ft. of luxurious living with views from the dining room, living room and kitchen of the 4th green and 5th tee of Shore Golf Course, with the ocean in the distance. Double electric garage and black topped driveway and parking area add to the amenities of this delightful home. Priced to sell at $135,000. Call 375-5107 for an appointment.

FRONT LINE LOCATION

This new two bedroom, two bath home has a step down living room with a fireplace and wet bar. Loft, just perfect for guests or children. Formal dining room, kitchen with breakfast area. Large double garage and much more storage room. You have a view of the golf course at SPYGLASS from every room. Price? ONLY $135,000. Call 624-5378!

JUST COMPLETED

This home, located in lower Pebble Beach in an area of fine homes is convenient to Del Monte Lodge, the Equestrian Center and the Beach and Tennis Club. It is "Early California" in design with a tile roof. There are three bedrooms, three baths, two of them off the master bedroom, fireplace in master bedroom and living room. Formal dining room and large kitchen with breakfast room. There's also a double car garage. All this is set on one acre of ground and priced at only $147,000 Call 624-5378 today!

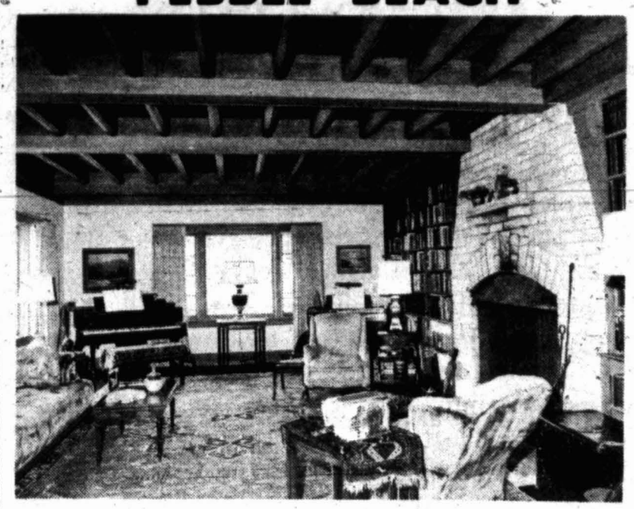
IN DEL MONTE FOREST

This three bedroom, two bath home features a large living room with fireplace and view of pines and ocean. Master bedroom suite, large dining room and an intimate study-den are on the main floor. Downstairs are two more bedrooms plus a large bath, laundry room and extra storage rooms very suitable for a wine cellar. Over 400 sq. ft. of deck outside and a convenient double car port are the finishing touches to make this property a real value. $154,500. Call 624-1536.

SHORE GOLF COURSE

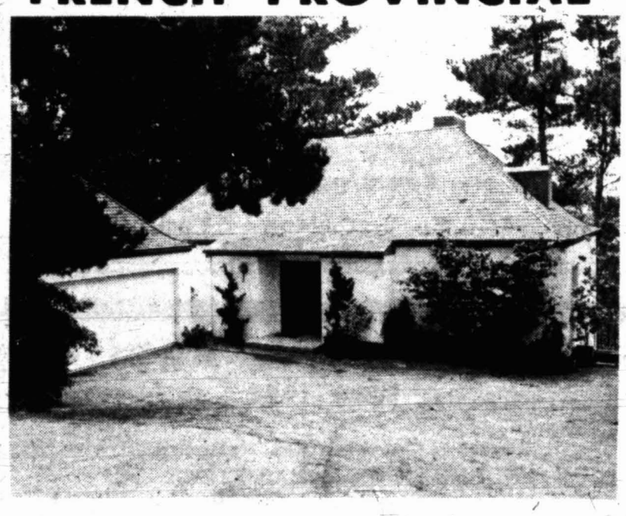
Front line location on the 5th tee of Shore Golf Course in the Monterey Peninsula Country Club. This lovely home has 3 bedrooms, 2½ baths, a dining room, den, gallery, good sized kitchen, laundry room and living room. Almost 2452 sq. ft. of spacious, gracious living area. Perfect unobstructed view. Priced at $225,000. Call 624-5378.

PEBBLE BEACH



A grand old home on an extra large lot near Del Monte Lodge, with four bedrooms, four and a half baths, large livingroom, diningroom and den. Massive fireplaces, open beamed ceilings, beautiful stone patios and spectacular views from the upper floor and guest quarters. $325,000.

FRENCH PROVINCIAL



The price is right. Architecturally designed Pebble Beach home. Ready and waiting for you. The main floor encompasses an expansive living room with some ocean view, dining room, and master bedroom. The downstairs area has a large family room with fireplace and two other bedrooms with baths. Lots of storage. Double car garage with automatic door opener. Owner may help with financing. $130,000.

A LITTLE INVESTMENT



Pacific Grove home on a large corner lot with a peek of the Monterey Bay — a cute, clean two bedroom, ready to move into. All appliances included. Realistically priced at $43,950. Call today.

(photos by George Robinson)

OCEAN AVENUE REALTY

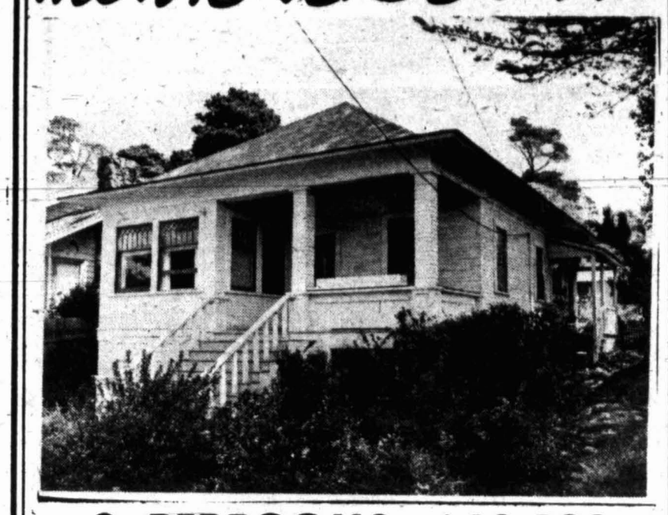
Leo Tanous, Realtor

625-1343

P.O. Box 3322 Carmel

Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Packnold, 624-2004
Leo Tanous, 624-4818
Dick Clark 624-7490

MONTE VERDE & 9TH



2 BEDROOMS, $69,500

At this price, so close to town and the beach, this 2-bedroom, 1-bath home has to be a fixer-upper, yet it IS livable or rentable just as it is. Whether you're looking for a home for yourself or one to fix up and rent or sell, this is a VERY interesting property.

CARMEL VIEWS



3 BDRMS, 2 BATHS, $92,500

You'll see a bit of ocean, too. Excellent value in today's market; in fact it's almost cheap. After less than 2 years of occupancy, the owner is leaving the area. There's a dining-family room off the kitchen, a large living room with real brick fireplace, shake roof, carpeting, 2 baths with tubs and many other desirable features. Hurry! At $92,500 we don't think it can last long.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

MPCC VIEWS

PICTURE WINDOWS command lovely views of ocean, forest and Forest Lake from this thoughtfully designed home in Monterey Peninsula Country Club. Less than one year old, this residence with its attractive shingled exterior offers 2400 square feet of living space. There's a spacious master bedroom with views of course, on the main floor, while two more bedrooms and a big family room are on the lower level. You'll be impressed with wide expanses of decking... and you'll appreciate the many, many extras throughout. Must see to appreciate! An excellent value at $115,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees. Just listed at $92,500.

MEMORIES OF OLD CARMEL — A two-story home on two lots close to the beach completely redone for today's enjoyment yet with the warmth of bygone years. Built in 1913, added to in 1929 and now delightfully remodeled by Michael Tamburi. Den-alcove off the living room, dining room, breakfast nook overlooking the garden, three bedrooms and 2½ baths. Shop area in basement. $189,500.

ANOTHER HISTORIC HOME RIPE FOR REDOING — On two lots south of Ocean Avenue near the beach. Built in 1922 as an artist's studio with two-story high living room with skylights and north light studio windows. Remodeled in 1953 with addition of a large second bedroom with its own fireplace and a second bath. Idyllic setting, lovely oak trees. Your chance to own a part of old Carmel. The land alone would be worth $80,000. For sale by the artist's widow for $110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — Ocean Ave. at Monte Verde
[illegible]4-1266 — 624-3887

P.O. Box 5478, Carmel

"ENGLISH COTSWOLD"...or "Rural Tudor"...or "French Normandy"...or "English Country". We hope we're conveying to you a mental picture of this delightful brand new home designed by Richard Barrett as the architect's interpretation of "the perfect home". Not only does it contain all the amenities but great thought was given to so many enchanting features...window seats, paned bay windows, bedroom dormers, nooks and crannies, coved ceilings, English handprint wallpaper, handsome oak floors (the bedrooms are carpeted). Over 1800 sq. ft. of well planned living area consisting of a sun-bathed living room, separate dining room, beautiful all white kitchen, two bedrooms, two baths, a study or sitting room (or third bedroom) with its own fireplace. And it is well located South of Ocean Ave. set back on a pine studded lot. May we show it to you? $149,500.

BUILDERS ATTENTION! Choice level building site with water ideally located walking distance to town. One of the few buildable lots left! $38,500.

FOR YOUR RETIREMENT. A sunny level corner acre in Carmel Highlands near the Inn. Has some magnificent oaks and pines. Build when the water moratorium is lifted, and at the price of $27,500 this is an excellent investment and a lovely home site for your retirement.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

A Forgotten Significant Residence

Originally, the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only $159,500.

Peek of the Ocean and All This Too

Walk to town from this almost new two bedroom, two bath home, complete with three room guest house and private patio entrance, a rare chance to combine Carmel living with added income. Owner may partially finance at $89,500.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking $119,500.

Carmel Gift Shop

Good location in a beautiful court, 550 sq. ft. Long term lease. Offered at $5,000.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

UPPER VALLEY

Two bedrooms, two bath charmer. Only minutes to walk to the village. North side Carmel Valley Road, sunny location, protected deck, much storage, quality construction, immaculate condition. You will find none comparable at $79,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean — Marjorie Pittman — John Kvenild

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

Are You Ready To Relax and Enjoy Life?

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.

Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.
All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price $185,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

We Have A Castle For You...

Carmel Point Area

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) $160,000.

High Above Carmel Valley Golf & Country Club

This is the ultimate castle on the entire Peninsula. Over 4,000 sq. ft. of luxury and quality on an acre of curly oaks. By appointment only. $295,000.

Carmel Just Reduced

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekender. The landscaping will leave you breathless. A MUST SEE!

New Listing Carmel

Woodsy lot off prestigious Hatton Road on 7th Ave. $35,000.

Carmel Views

A newly constructed contemporary home with expansive views of ocean, Point Lobos and valley. Three bedroom, 2½ bath, 2700 sq. ft., too many features to describe, come in and see for yourself. $159,900.

Jack's Peak

Five plus acres overlooking Monterey Bay and beyond. Privacy, trees, elbow room, yet less than 10 minutes to Carmel or Monterey. Has water and can be developed. $65,000.

Carmel Valley Contemporary

Three bedrooms, two baths near village. Views and fenced corral. $87,500.

COME IN — & LET'S TALK REAL ESTATE!

8TH & SAN CARLOS — SUNSET CORNER REALTY — CARMEL

624-5656

"AN ENDANGERED SPECIES"

This home, just listed, is not on the city father's list of significant buildings because it is just outside the city limits. However, if the unique charm of the area is a prerequisite in your search for a home we urge you to call for an appointment to see this unique Mediterranean Villa. Features include a walled courtyard with fireplace, 5 bedrooms, 4 baths, ocean view plus the unmistakeable quality of old world design and craftsmanship. Over 3,400 feet of gracious living are yours for just

$165,500.

624-1838 — MISSION NEAR 5TH CARMEL — **BOCK Real Estate** — *659-3434* 9 DEL FINO PL. CARMEL VALLEY

Fair I Ladies...

Continued from page 22

place for the "Fair Lady" working on dollhouses.

Each "Fair Lady" follows her interests in the creations. One table held pods from amber trees which were being reshaped into Christmas wreaths. At another, women wrapped tiny packages, some small enough to go into the mouse houses that were being made.

During its 12-year existence, the Carmel Fair Ladies has had no rules, bylaws, or any type of formal structure. After each sale, the women meet to decide which charities will receive the proceeds from the sale. "This is as close as we come to organization," said Mrs. Burnette.

Once a month, their sack lunches, which they bring every week, are placed on plates and a birthday celebration is held for all the members having birthdays that month. Each birthday celebrant receives a place of honor at the table, and the women salute each other in song.

The joy and good spirits that fill their work sessions is carried into the Fair Ladies Tea and Sale too. To many Carmel residents, the sale serves as a catalyst for their own Christmas spirit. Most of them will be at the Carmel Women's Club this Nov. 11 when the Fair Ladies open the doors and offer this year's wares for sale.

Calendar

Continued from page 23

Wed 27

OREGON SLIDES

Hugh Smith will share his slides and his experiences as a flying fire surveyor in the Wallowa country of northeastern Oregon at 2:30 p.m. at Diment Hall at the Carmel Foundation, Lincoln and 8th in Carmel.

Club news

CENTRAL COAST ART ASSOCIATION

Richard Janick, instructor of art history at MPC will present a slide lecture on Oriental and Eastern Art in Room 10 at Sunset Center on Oct. 25 at 7:30 p.m.

DELTA ZETA ALUMNAE

The national sorority will celebrate the 75th anniversary of Delta Zeta at a luncheon at Del Monte Lodge on Saturday, Oct. 23. Mrs. Harold Williamson and Mrs. C.D. Starnes are in charge of the arrangements.

ALTRUSA CLUB

Mrs. Yoshiko Logie will speak on the memories of a Japanese student in the U.S.A. at 6:30 on Monday, Oct. 25 at the La Playa Hotel in Carmel. It is sponsored by the Altrusa Club and guests are invited. For more information call 624-8023.

Win me and 200 birthday dollars!



we're having our 5th birthday celebration in the spirit of '76

FRIDAY, OCTOBER 29, IS A SPECIAL DAY... at Security Pacific Bank's Carmel Office. We're having a big star-spangled party to celebrate our 5th birthday in the bicentennial spirit.

To highlight the occasion, we're having a Bicentennial Gumball Guessing Contest. To enter our big patriotic giveaway, drop in any time the week of October 25th, and try your luck at guessing the number of red, white and blue gumballs in the old-fashioned gumball machine on display in our lobby. (Anyone over 18 can enter, excluding previous winners.) The first prize winner will receive $200.00 and an Uncle Sam coin bank; second, third and fourth prize winners will receive $76.00 and an Uncle Sam coin bank. (A drawing will be held in the event of any ties.) Bonus surprise packages and refreshments will be the special order of the day on Friday, October 29. You may also have your own personal Bicentennial Souvenir Photograph taken in an authentic Americana costume (as time allows). It'll be a Yankee-Doodle-Dandy time — so don't miss the festivities. See you there.

Carmel Office
7th & Mission Streets
Victor Pamkowski,
Vice President & Manager

SECURITY PACIFIC BANK
There's Security in Numbers

MEMBER FDIC

BUSINESS NOTES

Allied Announces Reduced Rates

Allied Van Lines, Inc. headquartered in Broadview, Illinois, has filed a proposed new schedule of reduced seasonal rates with the Household Goods Carriers' Bureau, according to Vincent A. Torras, President of Wermuth Storage Co., Inc., an Allied agent in Monterey. This unilateral action will provide the moving consumer with an eight per cent reduction in current rates during the period spanning November, 1976 through May 15, 1977 — a traditionally slow moving season for household goods carriers.

Torras explained: "The proposed new schedule of seasonally reduced rates is one of the most innovative steps ever taken by a household goods carrier to reduce the summer peak moving season problem. Under the proposed new rate structure families moving interstate during the 'off season' would not only benefit from the eight per cent reduction, but would receive more personalized, efficient service due to increased, more productive operational and man power capabilities."

Mr. Torras added that the rates for summer moves — May through October — would be increased by eight per cent above current levels as an incentive for consumers to move during the "off season" months, thereby equalizing the country's present relocation patterns. Historically, 60 per cent of the household goods movers' business occurs during the hectic summer months and dramatically tapers during the "off season."

NITRO 9 Wholesaler Announced



O.W. "Smokey" Elder of Valley Auto Supply and Cyclery has been named the exclusive wholesaler of the new line of NITRO 9 products on the Peninsula. NITRO 9 products presently include NITRO 9 Fuel Additive, a blend of nitro and other select additives. The product is designed to clean and lubricate engine parts, allowing the engine to run smoother, conserve gasoline, and improve horsepower.

NITRO 9 Fuel Additive will be the first of the NITRO 9 products to be made available here. A full line of consumer automotive products will be in the racks by the end of 1976.

The 1976 Carmel Pine Cone

COOKBOOK

featuring the winning entries of the Carmel Pine Cone Recipe Contest



The Cook-off...

Breads baked. Sauces simmered. Judges tasted. Anxious cooks waited.

It was the cook-off for the first **Pine Cone** cooking contest held at the All Saints Church in Carmel.

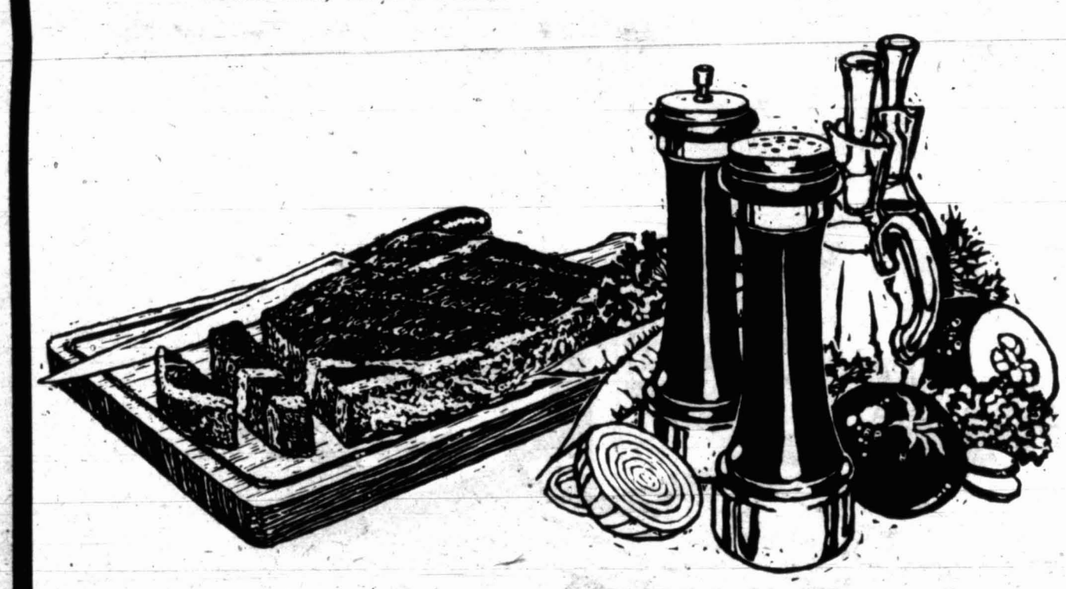
Judges did not have an easy time deciding which appetizer was the most appealing or which was the most delicious. There were more than 350 entries in the contest but the judges test tasted only 48 dishes, prepared from the 63 finalists, they had selected.

Cooks brought their creations, with instructions to keep cool or to cook, into the All Saints kitchen just before the judges arrived to do the tasting.

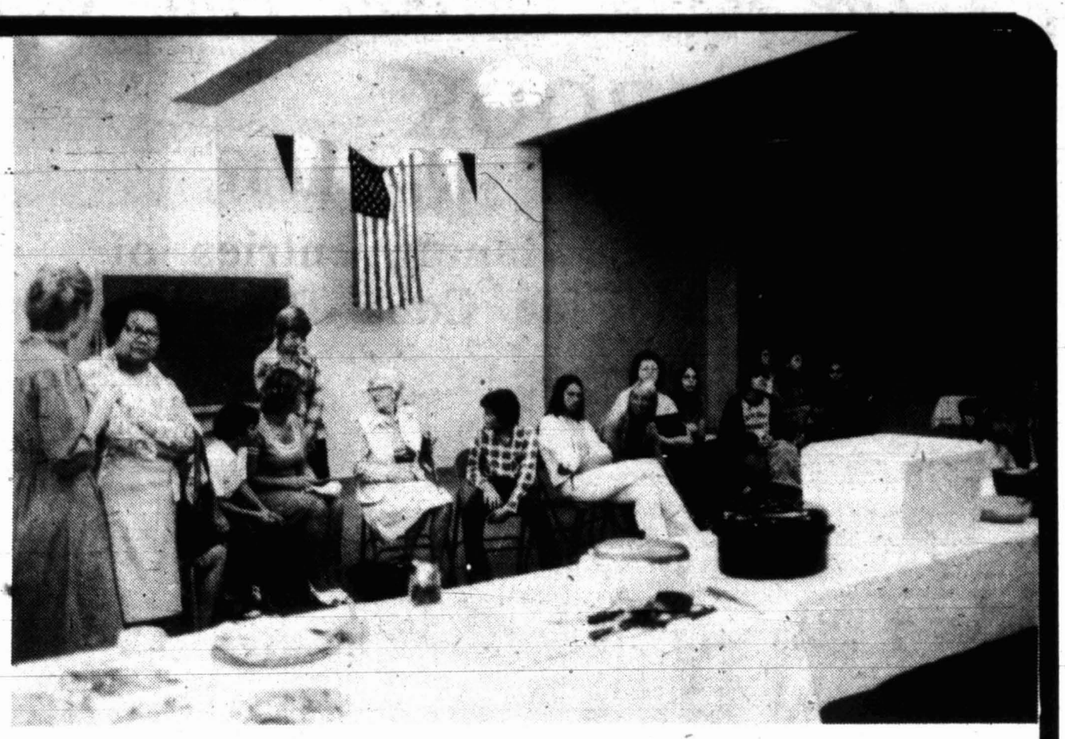
Many of the cooks, which include a good number of males, stayed to sample the competition. A good idea of the finery sampled that night may be found in the following pages.

Judges for the event were Joe Zoellin, who is the chef at the Butcher Shop and prior to that served as chef at the Sardine Factory. Monterey Peninsula College dietician Mary Rile; home economics teacher at Monterey High School Karen Barker; Monterey Schools Food Service Director, Ruth Drawdy, who has a B.A. in nutrition from the University of Colorado; Hugh Blyth, currently a chef at the York Restaurant who worked as chief flight chef for Pan American Airways, Pacific Division; and Michael Mann, chef for the Los Laureles Lodge. His 14 years experience includes chef positions at Lover's Point and the San Moritz at Lake Arrowhead.

The winner of the Sweepstakes award received $100 cash and a $50 gift certificate from Saks Fifth Ave. 1st & second place winners received $25 and $15 in the following categories: Appetizers — Carmel Tennis, Carmel Center; Breads — The Pine Cone; Casseroles — Kitchen Traditions; Desserts — The General Store & Forge in the Forest, Carmel; For Men Only —Peninsula Built-Ins, Pacific Grove; Salads — Frank Smink, Electrolysis, Monterey; Meats — Bully III English Pub & Restaurant, Carmel; Quick Meals — Books Inc., Carmel Plaza.







The Winners

Appetizers
1. Liver Pate - Vivian Breckenfeld
2. Clams a la Slick - Melissa Hart Pillow

Breads and rolls
1. Sopaipillas - Cari Payan
2. Hot Seasoned Bread - Mrs. Ted Roach

Salads
1. Frozen Cranberry Salad - Mrs. Keleher
2. Tropical Fruit Salad - Tracy King

Casseroles
1. Figgy's Cacciatore - Frank Figueroa
2. Enchiladas Monterey - Ann Downing

Meats, fish and poultry
1. Ginger Fried Chicken - Roxanna Lee
2. Broiled Sole Piquant - Peggy Knight

Quick meals
1. Smoked Salmon Quiche - Vicki Willard
2. Baked Eggs and Cheese - Toni Shaw

Desserts
1. Pecan Pumpkin Pie - Terry Smith
2. Banana Mint Brownies - Terry Smith

From men only
1. Figgy's Cacciatore - Frank Figueroa
2. Games Hens - Ronald L. Dougal

Sweepstakes award

Figgy's Cacciatore - Frank Figueroa

APPETIZERS

Liver Pate
Vivian Breckenfeld
Carmel

Ingredients:
½ can beef consomme
1½ teaspoons plain gelatin
2 tablespoons dry sherry
2 three-oz. cans pate (domestic brands fine)
½ small pkg. cream cheese
1 jigger brandy (1½ oz.)
1 tablespoon Worcestershire
To Taste: Salt, pepper, garlic salt.

Directions:
1. Warm consomme enough to melt gelatin, add sherry. Pour ⅓ of this into a mold. Chill until set.
2. Have pate and cheese at room temperature. Mix well and add: brandy, worcestershire, salt, pepper and garlic salt.

When (1.) is firmly set add (2). Pat into mold. Pour remaining ⅔ of consomme mixture around edges and over top. Chill at least two hours — or overnight. To serve: warm mold gently. Invert onto serving dish. Serve on plain toast rounds with cocktails or wine.

Time to prepare: 30 min. work, 3 hours waiting to chill. Serves 8-10. Note: Servings depend on age of people, how much they drink, and what else you serve.

Beef Crescents
Cathleen M. Connell
Carmel

Ingredients:
Crust:
½ lb. butter
1 cup sour cream
2 cups flour
filling:
½ lb. lean hamburger
½ med. onion minced
1 small clove garlic mashed
¼ teaspoon Schilling Italian Seasoning
1 tablespoon oil

Directions:
Cream together butter and sour cream. Add flour, mix thoroughly. Make into 8 balls and refrigerate at least 2 hours. In frying pan heat oil and cook onion and garlic till tender. Add spice, cook about 1 min. longer. Add hamburger. Cook until hamburger is crumbly and browned. Cook before filling crust.

Roll each (crust) ball as for pie crust, as thin as possible, in a circle. Brush with melted butter, and cut into 8 wedges. Spoon one teaspoon filling into each wedge, roll crescent from wide end of wedge toward middle. Brush top with melted butter. Bake on ungreased cookie sheet at 350 degrees for 30 minutes. Serve while hot.

Time to prepare: 3 hours. Makes 64 crescents.

Clams a la Slick
Melissa Hart Pillow
Monterey

Ingredients:
½ cup butter
5-6 cloves garlic, chopped
3 T. pimiento, chopped
¼ cup chopped parsley
2 T. Old Bay Seasoning
1 T. oregano
8 oz. minced clams
¼ cup chopped ham
32 clam shell halves

Directions:
Soften butter. Add spices and chopped ingredients. Mix well. Place about 1 tablespoon of the mixture in shell. Place shells in shallow pan. Cook under broiler about 5 or 6 mins. until meat is cooked and juices bubbling. Put on plate, serve immediately with cocktail forks.

Time to prepare: 20 minutes. Serves 4.

Cream of Jerusalem Artichoke Soup
Mr. H. E. Zion
Carmel

Ingredients:
2 lbs. Jerusalem artichokes
1 onion
1 stick celery
2 Tbsp. butter
1 quart chicken stock
salt and pepper to taste
½ pint milk
scant ⅓ cup flour
½ pint heavy cream

Directions:
Peel and slice the artichokes, keeping the artichokes in water to which a teaspoon of lemon juice has been added in order to preserve their color. Peel and chop onion and thinly slice celery. Melt butter in a medium sized saucepan, add the vegetables and cook a few minutes, keeping the lid on the pan and shaking occassionally to allow the vegetables to absorb the butter without becoming browned. Add the stock and the salt and pepper to taste and simmer until tender. When tender, allow to cool slightly and then blend the mixture in blender. Return mixture to pan and reheat with about ⅔ of the milk. Blend the flour with the remainder of the milk until a smooth paste and add to the soup before the boiling point is reached, stirring constantly. Boil for 5 minutes. Allow to cool, chill well, stir in cream and adjust seasoning before serving.

Time to prepare: 45 minutes. Serves 6-8

Spinach Dip
Joann Baldwin
Pebble Beach

Ingredients:
1 pkg. frozen chopped spinach
1 cup mayonnaise
1 cup sour cream
1 T. chopped onion (optional)
1 tsp. dill
1-2 T. Durkee Sauce Dressing (from salad dressing shelf at store)

Directions:
Cook spinach and drain well. Mix spinach, mayonnaise, sour cream. Add Durkee dressing, onion and dill to taste. Chill. Serve with chips or carrot sticks.

Time to prepare: 5 min. Serves 12.

Sweet and Sour Meat Balls
John T. Naccarato
Carmel

Ingredients:
Meat Balls:
2 lbs. lean ground beef
6 soda crackers crushed
1 small onion grated fine
2 eggs
salt & pepper to taste
¼ cup burgandy wine
Sauce:
1 bottle chili sauce
½ jar grape jelly
juice of one lemon
¼ cup burgandy wine

Directions:
Meat Balls: Mix well with crushed crackers and other ingredients. Form into 1" balls.

Sauce: Melt sauce ingredients over low flame. Add meat balls and cook 45 minutes.

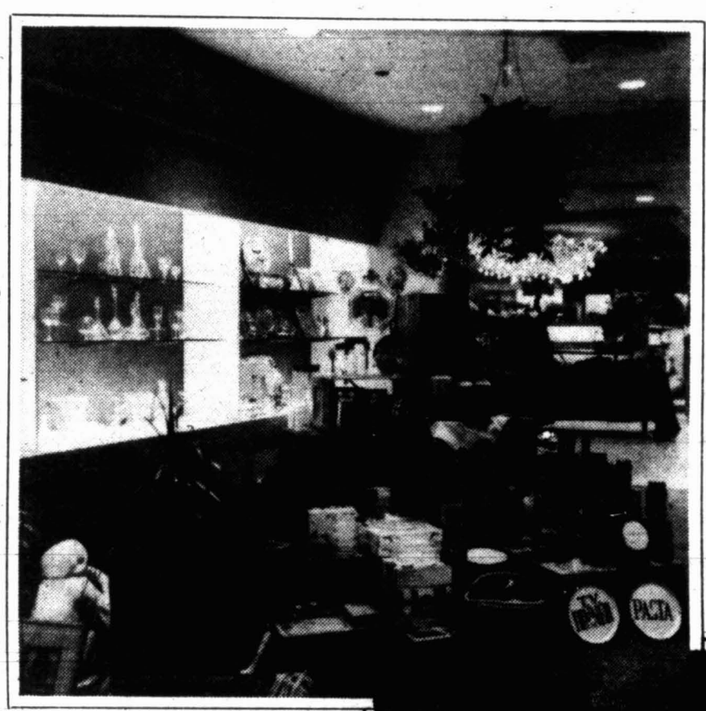
Serve in chafing dish. Provide toothpicks — decorated type if desired.

Time to prepare: 1 hour. Serves approximately 12.

Saks Fifth Avenue

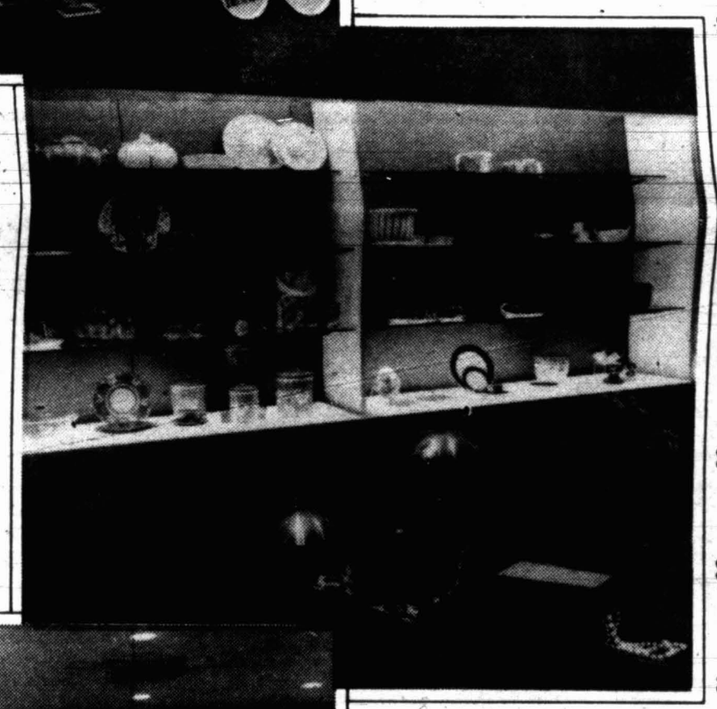
the Guest and Gift Shop

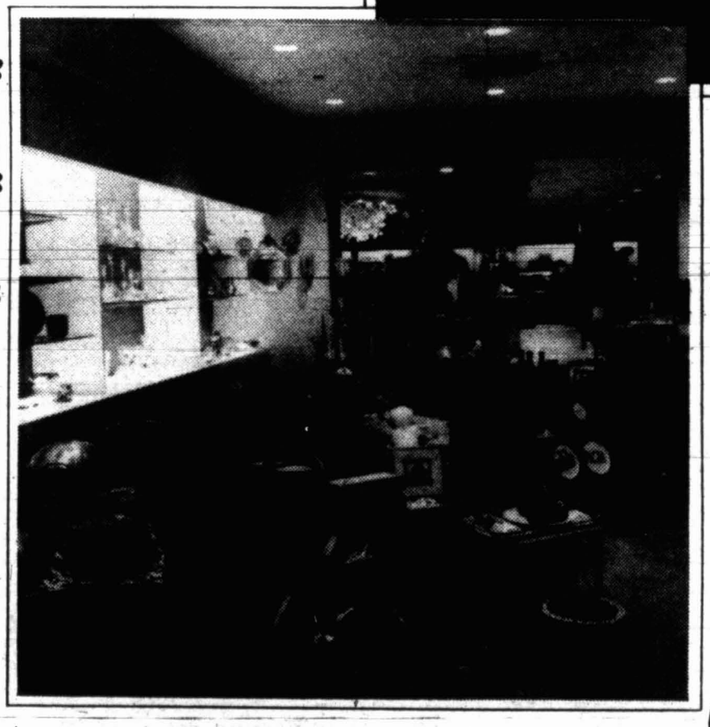
Always just the right Accessory for Your elegant little Dinners or more informal Picnics on the Patio



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Woks
Bamboo Steamers
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Smoke 'n Pit Barbeque





Gloria Vanderbilt Dinnerware
Baccarat - The Crystal of Kings
A large variety of imported casseroles and serving pieces

The Sweepstakes Winner will Receive a $50.00 Gift Certificate from us. How about a gift certificate for Christmas for all the good Cooks on your list!

Saks Fifth Avenue
1 Del Monte Center
Monterey
Hours 10-6
Tues. & Thurs. 10-9

BREADS AND ROLLS

Sopaipillas
Cari Payar
Monterey

Ingredients:
2 cups flour
1 teaspoon salt
2 teaspoons baking powder
1 tablespoon lard
¾-⅞ cup warm milk
Directions:
Cut in dry ingredients with lard, gradually blend in milk. Dough will be medium soft like pie crust. Roll out with small amount of flour, ¼ inch thick. Cut in squares or triangles about ¾ inches across. Fry in deep fat, fat must be smoking hot. Turn once—golden in color. Will completely fill with air & resemble a "pillow." Serve with honey and Mexican food. Or stuff with Mexican food.

This is an Indian fried bread common in New Mexico.
Time to prepare: About 30 minutes. Serves 6-8 adults.

Hot Seasoned Bread
Mrs. Ted Roach
Pebble Beach

Ingredients:
For a one pound loaf of white bread blend:
⅓ cup softened butter with:
2 Teaspoons chopped parsley
⅛ teaspoon garlic powder
½ teaspoon savory
dash of thyme
Directions:
Trim crust from unsliced bread. Cut crosswise 1½" thick — then lengthwise thru once. Spread lightly on sides and top of each piece. Place on cookie sheet. Bake mod. oven 350 degrees 20-25 minutes.
Time to prepare: 20-25 minutes. Serves 8.

Scones
Carole Erickson
Carmel

Ingredients:
1 heaping tablespn non-instant dry milk
1 tablespoon sugar
1½ teaspoon baking powder
½ teaspoon salt
⅓ cup milk
1¼ cups whole wheat pastry flour (approx.)
½ cup rolled oats
3 oz. cream cheese
4 tablespoons butter-margarine

Directions:
Measure first 4 ingredients into a 2-cup measure. Add flour to fill to 1½ cup mark. Add oats, then dump total contents into medium-sized mixing bowl. Cut in with 2 knives the cheese and butter until evenly distributed. Mix in milk and stir until it just holds together. Pat and knead 5 minutes on a floured surface. Shape into 1" thick round cake, place on greased sheet, score with a sharp knife into wedges ½" deep. Bake at 425 degrees 12-15 minutes. Cut apart. Serve with butter, honey and jam.
Time to prepare: 10 minutes, 12 minutes baking. Serves 8

Southern Cornbread
Arline Lovett
Pacific Grove

Ingredients:
1½ cups white cornmeal
3 tablespoons flour
1 teaspoon salt
1 teaspoon baking soda
2 cups buttermilk
1 egg
3 tablespoons butter or bacon fat

Directions:
Measure dry ingredients into mixing bowl and stir. Add buttermilk and egg and stir until combined. Melt the butter in a cast iron skillet and add 2 tablespoons of it to the batter. Place the skillet with the rest of the butter in a 475 degree oven. Stir the batter again. Pour it into the hot skillet and bake for 20 minutes or until golden.

Note: You may use cornstick pans and bake for 15 minutes.

Time to prepare: 30 minutes. Serves 6-8.

Grandma Tennant's Rolls
Zora Sanborn
Pebble Beach

Ingredients:
1 package dry yeast
½ cup lukewarm water
1 teaspoon sugar
Let stand 20 minutes
½ cup shortening
1 cup boiling water
¾ cup sugar
1 teaspoon salt
1 cup cold water
Add in order, let cool.
3 beaten eggs
7 cups flour
Directions:
Mix yeast in lukewarm water with the teaspoon of sugar. Let stand 20 minutes. Mix shortening, boiling water, ¾ cup sugar and salt. Then add cold water. Let cool. When cool, add yeast mixture, 3 beaten eggs and 3 cups of flour and beat for 5 minutes, preferably with electric mixer. Then mix in 4 more cups of flour till nicely mixed, but not too stiff. Put into refrigerator. Let raise 3 or 4 hours. This dough will keep a week in the refrigerator if covered. Bake in oven set at 400 degrees for 15 minutes.

This is a three generation recipe with the ease of modern times. It is great for those who can't have milk in their foods. One can make any shape of roll out of this dough from a crescent to a sticky bun for breakfast.

Time to prepare: 45 minutes. Makes 2½ dozen.

Banana Bread
Beth Bisgrove
Pebble Beach

Ingredients:
2 cups sugar
1 cup butter
6 bananas (mashed)
4 eggs (beaten)
2½ cups cake flour
1 teaspoon salt
2 teaspoons baking powder

Directions:
Cream together sugar and butter. Add thoroughly mashed bananas and eggs to sugar mixture. Set aside. Sift together 3 times flour, salt and baking powder. Blend with banana mixture only enough to mix. Be careful of overmixing. Pour batter into ungreased loaf pans ¾ full. Bake in oven of 350 degrees.

(These can be made into cupcakes also — bake 15-20 minutes.)
Time to prepare: 40-45 min. Serves 12



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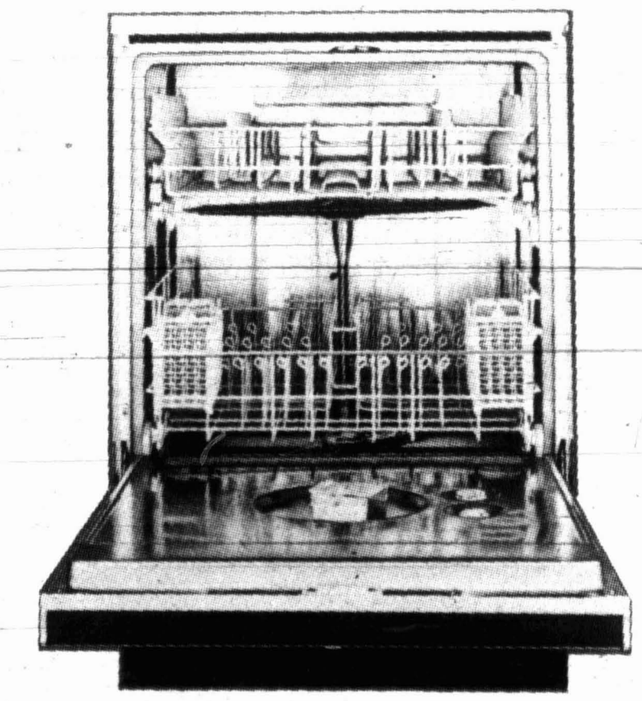
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SALADS

Frozen Cranberry Salad
Mrs. Thomas H. Keleher
Pacific Grove

Ingredients:
1 cup whipping cream
¼ cup sugar
dash of salt
2 tablespoons mayonnaise
1 1-lb. can (2 cups) whole cranberry sauce, diced.
½ 6 oz. can frozen orange juice — thawed.

Directions:
Whip cream, sugar, and salt to soft peaks. Stir in mayonnaise. Fold in cranberry sauce and orange juice concentrate. Line muffin pans with paper or foil baking cups. Fill with cranberry mixture and freeze until firm. Remove from freezer 15-20 minutes before serving.

Time to prepare: 15 min. Serves 6-8.

Tropical Fruit Salad
Tracy King
Seaside

Ingredients:
2 bananas, sliced & peeled
1 papaya or mango, peeled, seeded and diced
1 cup seedless green grapes
1 can (15¾ oz.) pineapple chunks, drained, or
2 cups fresh pineapple chunks
lemon juice
Dressing:
½ cup sour cream
½ cup mayonnaise
3 tablespoons lemon juice
¼ cup kumquat marmalade (or orange marmalade)
½ teaspoon vanilla
sprigs of fresh mint

Directions:
Mix dressing ingredients in a small bowl or jar and chill. Place prepared fruit in serving bowl and sprinkle with lemon juice. Pour dressing over fruit and toss gently. Garnish with fresh sprigs of mint. Serve well chilled.

Time to prepare: 35 minutes. Serves 6.

Bean Relish Salad
Mrs. C.G. Lovette
Pebble Beach

Ingredients:
1 No. 2 can cut green beans
1 No. 2 can wax beans
1 No. 2 can red kidney beans
1 sweet onion, thinly sliced
1 green pepper, thinly sliced into rings
1 cup or more of sliced celery
1 cup vinegar
1 cup white sugar
¼ cup salad oil
salt & pepper to taste, use very little

Directions:
Drain beans. Rinse kidney beans and add onion rings, green pepper rings and celery. Mix together the vinegar, sugar, oil and seasonings. Pour over beans and other ingredients in large bowl. Mix and refrigerate for 24 hours before serving. Serve on crisp lettuce leaves.

Time to prepare: About 20-30 minutes. Serves 6-8.

Bridge Club Eggring
Vivian Breckenfeld
Carmel

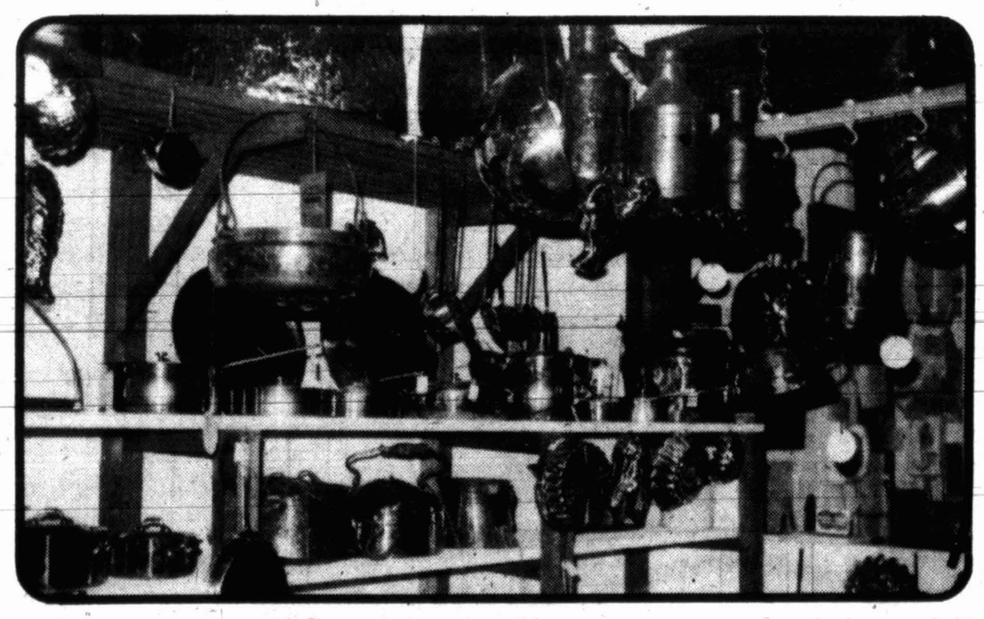
Ingredients:
12 hard boiled eggs
2 cups mayonnaise
2 tablespoons gelatin
1 cup cold water
3 tablespoons finely chopped parsley
2 tablespoons chives
1 tablespoon onion juice
salt, pepper, mustard — to taste

Directions:
Peel and chop eggs when cold. Soak gelatin in water. Then heat to dissolve. Season mayonnaise highly with salt, pepper, mustard. Combine eggs, gelatin and mayonnaise. Add parsley, chives and onion juice. Pour into 2 quart ring-mold. Refrigerate to set.

Unmold and fill center with fresh shell fish, shrimp or crab, and chopped celery. Or mold in a bowl with shellfish surrounding mound on plate. (The day before pay-day you may use tuna in place of shellfish.)

Time to prepare: 35 minutes, before refrigerating. Serves 12.

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MEATS, FISH, POULTRY

Ginger Fried Chicken
Roxanna Lee
Carmel

Ingredients:
¾ cup flour
1 tsp. salt
¼ tsp. pepper
2 2½ lb. fryers, cut up
Butter for frying
3 tablespoons butter or drippings
3 tablespoon flour
1 cup chicken broth
½ cup light cream or milk
½ pint dairy sour cream
½ teaspoon ginger
½ lb. mushrooms, sliced
Directions:

Combine 1st four dry ingredients in paper bag. Shake well. Drop in chicken, 2 or 3 pieces at a time. Shake until chicken is well coated. Melt butter in small skillet. Add chicken and brown slowly on all sides, adding more butter as needed. As pieces brown, remove to shallow casserole. When all pieces are brown, cover casserole and bake in moderate (350 degree) oven 30-40 minutes or until tender.

While chicken is baking, saute mushrooms in butter in small skillet. Remove mushrooms. Add butter to drippings in skillet to make approximately 3 tablespoons; stir in 3 tablespoons flour and heat until bubbly. Gradually stir in chicken broth and milk or cream. Cook stirring constantly until thickened. Remove from heat; stir in sour cream and mushrooms. Season with ginger, salt & pepper to taste. Pour over chicken and continue baking, uncovered, 10 min. longer. Serve over rice or broad noodles.

For extra gravy, double ingredients for gravy.

Time to prepare: 1 hr. including baking time. Serves 8.

Broiled Sole Piquant
Peggy A. Knight
Pacific Grove

Ingredients:
1 large onion, thinly sliced
3 tablespoons butter or margarine
2 med. tomatoes, peeled and diced
3 drops liquid hot-pepper sauce
2 tablespoons flour
¼ teaspoon pepper
1 teaspoon salt
1½ lbs. sole filets
1 cup dairy sour cream
Directions:

Pre-heat broiler. Saute onion slices in butter. Arrange onion in bottom of shallow baking dish. Put diced tomato on top of onion. Add liquid hot-pepper seasoning. Flour, salt and pepper fillets and place in baking dish. Pour remaining butter from onion pan over fish.

Place under medium-hot broiler until golden brown. Remove, cover with sour cream and place in oven (300 degrees) for 10 min.

Time to prepare: 20 minutes. Serves 4.

Greek Chicken
Helga Fellay
Carmel

Ingredients:
1 chicken, cut up
1 pkg. frozen Italian beans
3 yellow squash
1 egg
1 teaspoon lemon juice
2 chicken bouillon cubes
1 tablespoon butter
1 garlic
trace: oregano, salt, pepper

Directions:

Saute chicken in butter, add garlic, oregano, salt, pepper. Cook for ½ hour. Add 1 cup of water and chicken boullion and cook one more hour. Stir in a beaten egg and lemon juice, one package of frozen Italian beans and 3 cut up yellow squash. Cook 10 more minutes and serve.

Time to prepare: 1½-2 hours. Serves 4.

Chili Verde
Cari Payan
Monterey

Ingredients:
2 lbs. lean pork steak
2 tablespoons lard
1 medium onion
2 medium tomatoes
6-8 green chilis
3-4 cloves garlic
salt to taste
water

Directions:

Cut steaks into bit size pieces and brown, without salt, then add chopped onion & pressed garlic until onion clear. Lower heat, add chopped & peeled tomatoes with roasted and sliced chilis. Add just enough water to slightly cover & add a few dashes of salt. Cover and simmer a few hours to tenderize meat and blend flavors. Before serving, after meat is tender, remove lid & raise heat, cook away most of the moisture to resemble a rich stew. This is a peasant dish. Extra ingredients or spices **RUIN** the flavor.

Time to prepare:
2-3 hours. Serves 5-6.

Shrimp for J.B.
S. Wilsker
Carmel

Ingredients:
½ cup butter
2 teaspoons worcestershire sauce
¼ cup sherry
1 clove garlic, crushed
juice of ½ lemon
1 tablespoon sugar
1½ tablespoon dill week
½ teaspoon rosemary, crushed

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CASSEROLES

¼ cup chopped fresh parsley
2 lbs. large shrimp or prawns
(optional — grated parmeasan).

Directions:
Melt butter in saucepan, add next 7 ingredients, stirring. Preheat oven to low heat. Shell and devein shrimp, spread on low baking dish. Pour sauce over shrimp, broil at low heat for 8 minutes. Remove from oven, sprinkle with chopped parsley. Return to broiler under high heat for three (3) minutes. Serve over rice. (Optional — sprinkle lightly with grated parmesan cheese.)

Time to prepare: 30 min. Serves 4

Sweet and sour spareribs
Arline Lovett
Pacific Grove

Ingredients:

Ingredients:
3 pound strip lean spareribs
½ teaspoon salt
¼ teaspoon pepper
½ cup green pepper, diced
2 cups tomato sauce
1 tablespoon Worcester sauce
⅓ cup wine veingar
1 No. 2 can pineapple chunks
¼ cup brown sugar
½ teaspoon dry mustard

Directions:
Do not have ribs cut crosswise. Cut ribs between ribs about halfway through strip. Sprinkle with salt and pepper. Place ribs in roasting pan and bake at 350 degrees for 1¼ hours. Drain off all excess fat. While ribs are roasting, combine remaining ingredients and let stand to blend. Pour over ribs after 1¼ hours. Bake 40 to 45 minutes longer basting frequently to coat ribs with sauce.

Time to prepare: 1½ hours, including baking time. Serves 3-4.

Figgy's Cacciatore
Frank S. Figueroa
Monterey

Ingredients:
1 cornish hen or whole frying chicken (cut in small pieces)
4 Tbsp. olive oil
1 small onion, chopped fine
½ bell pepper, chopped fine
¼c. celery, chopped fine
2-3 cloves minced garlic
1 8-oz. can solid packed tomatoes
1 small can stuffed olives
2 oz. capers
1-2 Tbsp. red wine vinegar
salt and pepper to taste

Directions:
Fry chicken in olive oil until white. Remove chicken. In same pan, add onion, celery, bell pepper, garlic and fry until soft. Add tomatoes. Add chicken to above. Add olives, capers, vinegar, salt and pepper. Cover and cook 10 min. for flavors to mingle.

Time to prepare: 45 min. Serves 2.

Enchiladas Monterey
Ann Downing
Monterey

Ingredients:
olive oil for frying
1 lg. clove garlic, minc.
¼ cup minced parsley
16 corn tortillas
1 lb. grnd. beef
1 head spinach
1½ tablespoons ground cumin
1 lb. Jack Cheese, cut in 1½ in. strips
1 med. italian onion, chopped
2 19 oz. cans of Las Palmas Enchilada Sauce
salt to taste

Directions:
Saute beef in oil, then add cumin and chopped spinach leaves. Add garlic & parsley and keep warm. Have ready a small cast iron skillet, greased casserole(s), enough to hold 16 enchiladas, and a dinner plate. Heat the skillet to med-high and next to it, put the plate with a small amount of sauce on it. Fry the tortillas in oil just long enough to start them puffing. They should not stiffen. Put one tortilla on the plate and give it ¼ cup of the meat mexture. Add 2 strips of cheese 1 in. apart. Roll & put in casserole. Repeat 15 more times, adding more cooking oil and sauce as needed. You need not coat both sides of tortilla with sauce. When all are assembled, cover with rest of sauce and bake covered at 350 degrees for 20 minutes. Uncover and add rest of cheese, bake until melted. Serve with chopped raw onions.

Time to prepare: 30 min. Serves 5-8.

Noodle Pudding
Andrea Colker
Carmel Valley

Ingredients:
Mix all ingredients (not toppin

1 lb. Bread Noodles
1 cup sugar
1 lb. cottage cheese
1½ teaspoon vanilla
1 cup White Raisins
6 eggs
2 cups milk
1 pt. sour cream
¼ lb. melted butter
Topping:
½ cup corn flake crumbs
1 teaspoon cinnamon
1 teaspoon sugar

Directions:
Mix all ingredients (not topping) together. Pour into large pan overnight or 3 hours. Will get thick when chilled. Mix topping ingredients. Sprinkle over top of main casserole. Dot with butter. Bake at 350 degrees for 1½ hours.

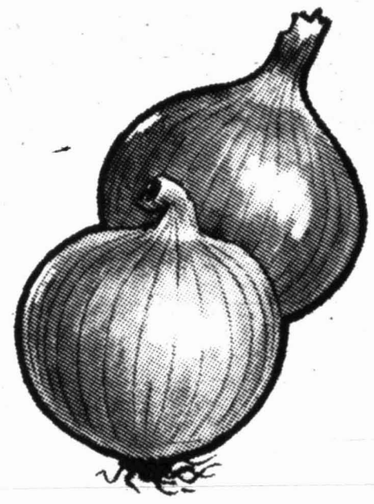
Time to prepare: 2 hours. Serves 15 to 20.

Guadelupe Rice
Martha Aldrich
Carmel

Ingredients:
1 cup rice
1 lb. Jack cheese
1 6 oz. can peeled chili peppers
2 cups sour cream
dash salt

Directions:
Cook rice. Combine with sour cream and salt. Layer half rice on bottom, then peppers, then cheese. Repeat. Dot with butter & cheese (maybe cheddar). Bake 30 minutes at 350 degrees.

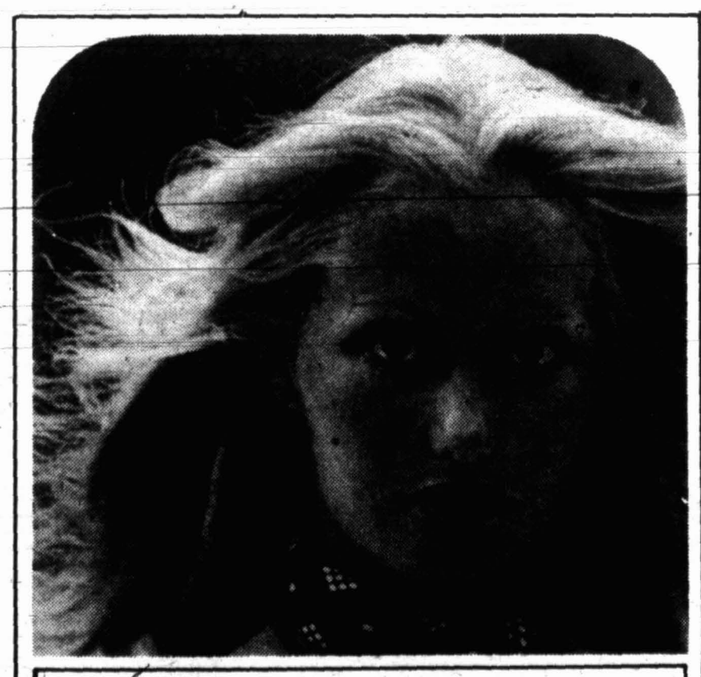
Time to prepare: 30 min. Serves 8.



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The Village Smithy

CASSEROLES

Wild Rice Casserole
June Vestal Campbell
Carmel Valley

Ingredients:
1 cup wild rice
½ tsp salt
4 cups boiling water
1 lb. sausage meat
½ lb. mushrooms
¼ cup butter
¼ cup flour
2 cups milk
½ tsp worchestershire
¼ cup buttered crumbs

Directions:
Wash rice well, add salt to boiling water, add rice slowly, cook from 30-40 minutes. Break sausage meat into bits and fry about 12-15 minutes, drain. Clean and slice mushrooms, saute in butter about 10 minutes; add flour and stir until smooth. Gradually add milk stirring constantly, cook until smooth, add worchestershire. Combine rice, sausage and mushrooms sauce, turn into a greased casserole, top with buttered crumbs and bake in a moderately hot over (350 dregees) for 30 minutes.

Time to prepare: 40-45 minutes. Serves 8.

Crab Surprise
Nanci Murphy
Pacific Grove

Ingredients:
1 can crab meat
2 pkgs. Frozen Broccoli
2 cans cream of celery soup
½ pkg. stuffing mix
shredded cheese

Directions:
Layer,broccoli, crab, 1 can celery soup, stuffing, 1 can celery soup. Then sprinkle cheese on top. Bake one hour at 350 degrees.

Time to prepare: 1 hour and 15 min. Serves 6-8.

Chili and Sour Cream Casserole
Garth VanNest
Pacific Grove

Ingredients:
1 cup uncooked rice
¾ lb. Monterey Jack cheese
1 pint sour cream
1 can green chili peppers, or equivalent fresh peppers, peeled.

Directions:
Preheat oven to 325 degrees. Boil 1 cup of white rice in 2½ cups salted water till water is taken up. Meanwhile, open chilies remove seeds and core. Divide into 10 strips. Cut 10 dominoe size pieces of Jack cheese. Stir sour cream so that it will spread easily. Butter medium casserole (1¼ qt. minimum). When rice is ready spread ½ in casserole. Wrap chili strips around 5 cheese pieces and arrange on rice and press down. Cover with ½ of the sour cream over cheese and peppers. Salt and pepper. Repeat. Top with thin slices of cheese to completely cover sour cream. Dot with butter. Bake 20 minutes uncovered. Brown for a few minutes at a higher temperature if you wish. NOTE: **Brown rice** makes darker, chewier, richer dish.

Time to prepare: 50 minutes. Serves 6.



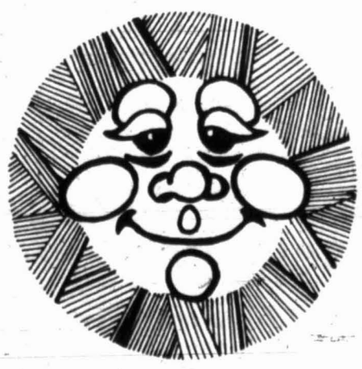
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Compliance with the restrictions of Phase One-Half is only a beginning. Save rinse water for use on plants inside and out. Reconsider that long soak in the tub. Such relaxation may be a luxury you will later regret. Another luxury you may choose to forgo is a water conditioner that recycles every 24 hours. Adjust it to recycle less often, or turn it off completely.

Check your home carefully for leaks. If you're conserving otherwise and your use doesn't decrease substantially, you probably have a leak that wastes not only precious water supplies, but dollars as well. Planning your water use is the key to saving water. Rationing at this date may be inconvenient, but compliance is required to save our remaining supplies.

The situation is serious. We can't wait for conditions to get entirely beyond our control before we do something. Rainmakers in flashy suits carrying bass drums won't help. Praying for rain doesn't always work. We are at the mercy of unpredictable skies. Each consumer must work to save water now.



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DESSERTS

Pecan Pumpkin Pie
Terry Smith
12 Yankee Point Drive
Carmel

Ingredients:
1 Envelope unflavored gelatin
⅔ cup packed brown sugar
1 tsp cinnamon
½ tsp salt
½ tsp ground ginger
¼ tsp ground cloves
¼ cup water
1 pt. vanilla ice cream
1 cup canned pumpkin

Crust Ingredients:
1½ cups graham cracker crumbs
¼ cup melted butter
¼ cup sugar
⅓ cup chopped pecans
⅓ cup brown sugar
2 tablespoons soft butter

Directions:
Combine crumbs, ¼ cup butter and ¼ cup sugar. Combine with fork. Press around the sides and bottom of a 9" pie pan. Combine remaining ingredients and press into the bottom of the prepared crust. Chill. In Pan combine gelatin, sugar, cinnamon, salt, ginger, cloves, and water. Bring to a boil, stirring constantly, over medium heat. Remove from heat, stir in ice cream, several spoonfuls at a time, and pumpkin. Chill until mixture mounds slightly, then pour into prepared crust. Chill until set, overnight if possible.

Time to prepare: 1½ hours. Serves 6-8.

Banana Mint Brownies
Terry Smith
Carmel

Ingredients:
1 cup sifted flour
⅛ teaspoon baking powder
⅛ teaspoon salt
½ cup butter, soft
1 cup sugar
2 eggs
2 squares unsweetened chocolate, melted
½ teaspoon vanilla extract
1 cup chopped nuts
¼ teaspoon mint extract
2 sliced bananas

Directions:
Sift flour, baking powder & salt. Set aside. Beat butter with sugar until light & fluffy, beat in eggs one at a time. Beat in melted chocolate & vanilla. Add mint extract. Beat at high speed for 1 minute. At lower speed, add the flour mixture just until blended. Stir in nuts. Pour ½ of the mixture into a 8x8x2 inch baking pan (lightly greased). Layer with sliced bananas. Pour on remaining ½ of the mixture. Bake at 325 degrees for approximately 30 minutes. Cool 10 minutes, cut into 16 squares. Let cool completely in pan.

Time to prepare: 1 hour. Serves 8.

Lemon Cream Pie
H.B. Lowther
Carmel

Ingredients:
1 baked pie shell
½ cup lemon juice
1 16 oz. can bordens milk
1 large cool whip (defrosted)

Directions:
Whisk lemon juice and Bordens milk together — it will thicken — then whisk in the cool whip and put into pie shell. Let stand 6 hours or overnight. It's very rich, so can be cut in 8 pieces.

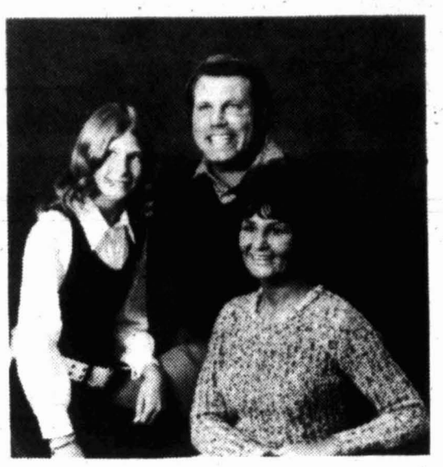
Time to Prepare: 10 minutes. Serves 6 or 8.

Chocolate Dotted Swiss
Mrs. G.Q. Thorndike
Pebble Beach

Ingredients:
4 oz. Semi-sweet chocolate
¼ cup strong coffee
1 cup milk
1 tablespoon gelatin
½ cup confectionery sugar
Pinch of salt
1 teaspoon vanilla
2 cups whipping cream
½ cup chocolate chips

Directions:
Melt the chocolate in the top of a double boiler with the coffee. When melted, slowly add the milk and beat. Remove from heat and add gelatin which has been dissolved in ¼ cup of water, also sugar and pinch of salt. Stir until all is dissolved. Let cool for 5 minutes and add the vanilla. When this mixture is completely cool set pot in cold water to hasten cooling (about 10 minutes), whip cream. Beat the chocolate mixture again and add a little at a time to the whipped cream, using a rubber spatula to fold everything together thoroughly. Pour into your prettiest casserole (1½ or 2 qt. size) and sprinkle the top with chocolate chips. Don't completely cover the top as you want it to look like "Dotted Swiss."

Time to prepare: 20 minutes. Serves 6 generously.



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World's Greatest Pancakes
Dick Bragg
Carmel

Ingredients:
3 eggs
2 cups flour (all purpose presifted)
2½ cups buttermilk
½ tesapoon salt
1 heaping teaspoon baking powder
1 teaspoon baking soda
1 Tablespoon melted butter
1 Tablespoon warm syrup

Directions:
About an hour ahead of time, separate the whites of the eggs from the yolks. Let whites sit out to come to room temperature, Return yolks to refrigerator. Pre-heat griddle to 400 degrees. (Don't grease griddle). When ready to proceed, put buttermilk in a mixing bowl and add the soda. Stir. Put flour in another bowl, and add the salt and baking powder . Beat yolks — and stir thoroughly in to the buttermilk mixture. Then stir in the dry ingredients. Again — stir thoroughly. Don't beat. Add butter and syrup. Again stir — don't beat. When griddle is ready, beat egg whites until there are soft peaks. Then **fold** whites into rest of mixture. Using cooking spoon, drop spoonsful of the mixture onto DRY griddle, spreading lightly until each pancake is a little larger than a silver dollar.
Bake until air holes pop open and remain open. Turn once. Serve when golden brown. Makes approximately 50 two-inch pancakes. NOTE: Serve on warm plates, with warm syrup and melted butter. Doesn't make sense to have hot cakes — but cold plates, butter, syrup. For a special taste treat, try strawberries and sour cream instead of butter and syrup. (These, of course, should be cold). (If these pancakes don't practically float off the griddle, you did something wrong).
Time to prepare: 20-30 minutes. Serves 4-6.

Tallarina
H.B. Lowther
Carmel

Ingredients:
1 lb. ground round
1 cup onions — cut up
1 can tomato soup
2 cups noodles
1½ cups ripe olives & juice
1 can niblet corn
1 cup grated cheese

Directions:
2 cups boiling water — 1 teaspoon salt, add dry noodles, cook as directed on package. Cook ground round in a large fry pan, drain off all fat, add onions, cook—then add: the tomato soup, the olives cut into circles (juice) , the cooked noodles, the niblet corn — heat thru. When about ready to serve cover with the grated cheese, cracker barrel or any American cheese. Cut olives while ground round & noodles are cooking.

Time to prepare: 20 minutes. Serves 4-6.

Herbed Chicken in Wine
Mrs. Richard J. Dial
Carmel

Ingredients:
1 3 quart casserole
1 2½ to 3 pound chicken (fryer), cut into serving pieces
salt and pepper for the chicken
2 tablespoons cooking oil or melted butter
8 small onions, peeled
8 small carrots, cleaned, or 2 large carrots, cleaned and cut into 1 in. pieces
½ clove garlic, minced
2 tablespoons flour
3 or 4 sprigs parsley, chopped
1 bay leaf
2 or 3 sprigs celery leaves, chopped
½ teaspoon dried thyme or 1 teaspoon fresh thyme
2 cups red wine

Directions:
Wash and dry chicken pieces. Salt and pepper the chicken. Saute the pieces of chicken in a large skillet in the cooking oil or melted butter until golden brown. Remove chicken to a buttered casserole.
To the oil or butter in the skillet add onions, carrots, and brown lightly. Add garlic, stir in the flour, then the wine. Add the remaining ingredients to the skillet. Stir well, then pour this mixture over the chicken in the casserole. Cover it, and bake it in a 350 degree oven about an hour, or until the chicken and vegetables are tender.

Time to prepare: ½ hour and 1 hour baking time. Serves 4.

Spinach Salad
Julie Foudy
Carmel

Ingredients:
1½ lb. spinach
8 oz. fresh bean sprouts
small can water chestnuts
5 slices bacon
⅔ cup salad oil
⅓ cup sugar
⅓ cup catsup
⅓ cup red wine vinegar
½ cup finely chopped onion
2 teaspoons Worcestershire
2 hard cooked eggs
salt & pepper to taste

Directions:
Clean spinach well. Tear into bite size pieces. Add bean sprouts, water chestnuts and cooked bacon. Mix together oil, sugar catsup, vinegar, worcestershire sauce, onion and salt and pepper. Pour over spinach. Add chopped hard boiled eggs and toss.
Time to prepare: 25 minutes. Serves 4.

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QUICK MEALS

Smoked Salmon Quiche
Vicki Willard
Pacific Grove

Ingredients:
2 or 3 oz. smoked salmon
2 3 oz. pkgs. cream cheese (total of 6 oz. of cheese)
¼ cup chopped green onions or chives
3 eggs
½ cup heavy cream
½ teaspoon Dijon Mustard
dash salt
dash pepper
9" pastry shell, baked

Directions:
Preheat oven to 375 degrees. Drain the smoked salmon if you use packaged or canned type. Separate the salmon into long thin strips & lay the salmon evenly over the bottom of your baked pastry shell. Dice the cold cream cheese & evenly distribute it over the salmon. Sprinkle on the chopped green onions or chives. Beat the eggs well & then add the cream & blend. Mix in the mustard, salt & pepper. Pour this over the salmon & cheese. Bake at 375 degrees for 30 to 35 minutes or until quiche tests done when knife inserted in center comes out clean. Serve hot or cold.

Time to prepare: 20 minutes. Serves 4-6.

Baked Eggs and Cheese
Toni Shaw
Monterey

Ingredients:
½ teaspoon dry mustard
½ teaspoon paprika
1 teaspoon salt
1 cup heavy cream
½ pound cheese

Directions:
Mix together: ½ teaspoon dry mustard, ½ teaspoon paprika
1 teaspoon salt
1 cup heavy cream. Cover bottom of greased shallow 10x6 pan with ¼ pound cheese sliced ¼" thick. Pour ½ of cream mixture over this. Break 10 eggs over t . Grate remaining ¼ pound cheese and sprinkle over eggs. Pour remaining cream mixture over this. Bake for 20 minutes or until eggs are set. Serve with slices of fresh fruit.

Time to prepare: 30 minutes. Serves 8-10.

Breakfast Pie
Nanci Murphy
Pacific Grove

Ingredients:
¼ cup butter
2 beaten eggs
½ cup flour
½ cup milk
powdered sugar
Optional: Jams, jellies, fresh fruit, for top of pie

Directions:
1. Melt butter in pie pan (low heat so butter won't burn). 2. Beat eggs — add: flour & milk & beat. 3. Pour into 9" pie pan. 4. Bake 425 degrees — 15 minutes. 5. Spread pie with powdered sugar. 6. Add optional Jam, Jelly or fresh fruit if desired.

Time to prepare: 20 minutes. Serves 6.

The Queen's Party Dish
Robert Molusky
Carmel

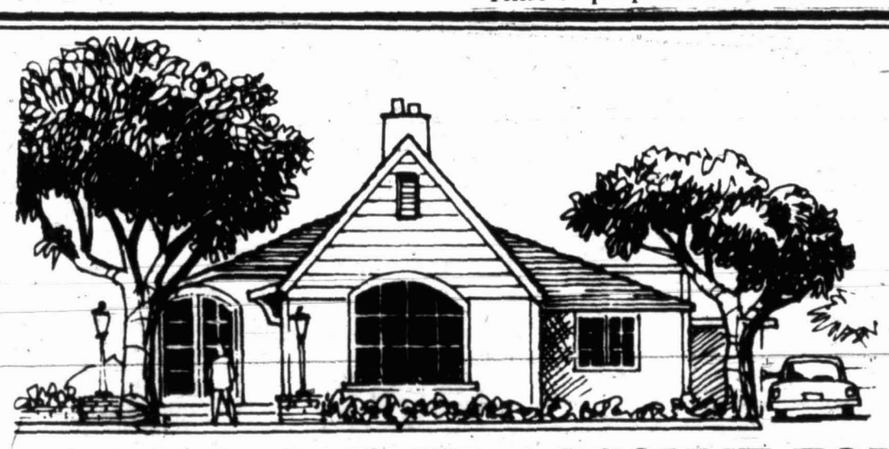
Ingredients:
2 cups mayonnaise
2 tablespoons lemon juice
2½ tablespoons soy sauce
1 tablespoon curry powder
1 tablespoon onion juice
1 tablespoon chutney
1½ cup each shrimp & crab meat
1½ cups chopped celery
1 can water chestnuts
2 cups seedless grapes
1 can (15 oz.) pineapple chunks, drained
½ cube butter
½ cup slivered almonds
Directions:
Mix together the mayonnaise, onion and chutney. Drain chestnuts and slice and mix all the rest of ingredients except nuts. Refrigerate overnight. Just before serving toss with nuts. To make it festive looking serve on freshly cooked and chilled heart of artichoke for each serving.

This was served to the queen when she was a guest at the white house
Time to prepare: 30 minutes. Serves 10-12.

It's grandmother's recipe,
Mother's linen,
Your wedding silver,
A classic French wine.
The affair deserves
no less than something
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FINE BONE CHINA AND CRYSTAL
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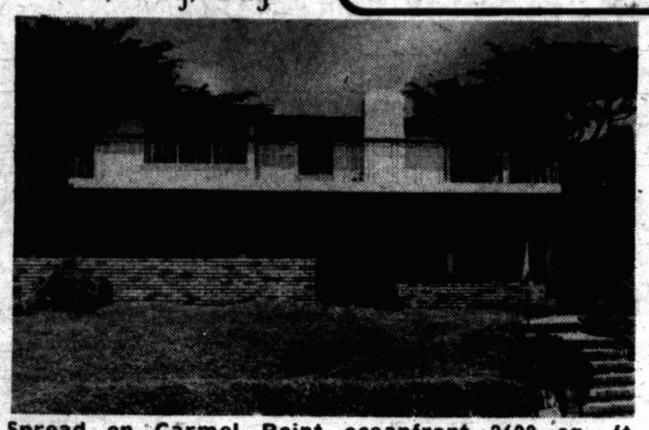
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Recipes for the Good Life

Sea, Surf, Sky



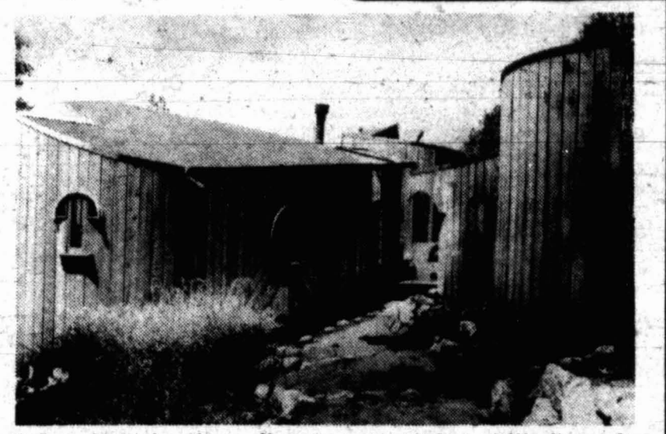
Spread on Carmel Point oceanfront 2600 sq. ft. remodeled Comstock around inner courtyard. Under shake roof set living room, family room with bar, dining room, 4 bedrooms, 4 baths, superior kitchen. Embellish with unexcelled seascapes, sunsets. $300,000.

Spanish Splendor



Lovingly assemble 2-story living room, dining room, library, breakfast room, kitchen, 5 bedrooms, 5½ baths. Combine with walled patios, fountains. Serve on MPCC fairway lot. $285,000.

Fancy Free



Using imagination, finest materials, skilled craftsmanship, create intriguing 3-level hillside adaptation. Fill with living room, dining room, 3 bedrooms, 3 baths, kitchen. Present overlooking Del Monte Forest to ocean. $172,500.

Country Compote



Blend quality living room, dining room, family room, 3 bedrooms, 2 baths, studio, laundry-sewing room, kitchen with breakfast bar. Season 4 years on 54 acres in San Benancio Canyon. $295,000.

Legendary Landmark



Fold more than 4 seaside lots around first house finished on Carmel Point. Lovingly adapt with tasteful touches to today's world. Garnish with secret garden, moonrises, sunsets. Enfold in weather-seasoned picket fence. $395,000.

Townhouse Temptation



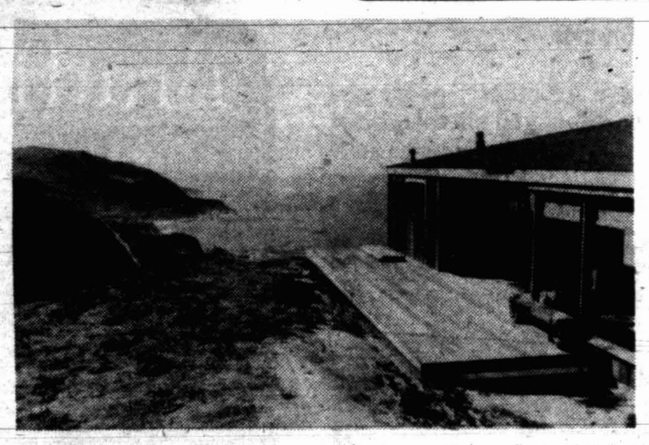
Take shopping proximity, Fish Ranch and Pt. Lobos views, private patio. Blend living room with large loft, 3 bedrooms, 2 baths, attractive kitchen. Decorate with many shutters. $110,000.

Pebble Beach Parfait



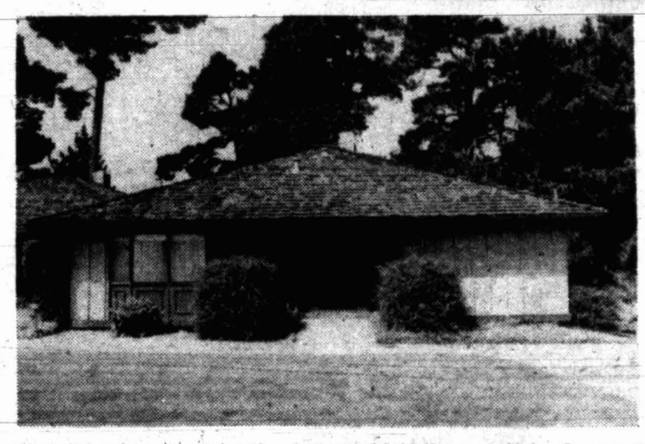
Place on 17 Mile Drive, on one floor, living room, dining room, family room with bar, kitchen with breakfast area, den or third bedroom, 3 baths. Enrich with built-in vacuum. Surround with circular driveway, terraced patio, fountain, oaks. $197,500.

Sur Serenity



Combine 35-acre sunny hilltop, miles of inspiring coastal and inland scenery with sturdy, year-old redwood house, designed for relaxing comfort. Spice with pines. $119,000.

Del Mesa Delight



Pick 2 bedroom, 2 bath, den and kitchen unit in Carmel Valley's choice retirement community. Enhance with special lighting and built-ins, glassed deck, oaks, pines, valley to ocean view. $102,500.

Family Felicity



Put on Rancho Rio Vista acre, 3,000 sq. ft.. living area with 2 fireplaces (LR, FR), 5 bedrooms, 3 baths, dining room, kitchen with breakfast area (seats 10). Flavor with hill, ocean views. $129,500.

Storybook Spell



Choose a gracious garden inside a stone wall. Mingle shuttered bay windows, beamed ceilings, stone fireplace with living room, dining room, kitchen, 2 bedrooms, 2 baths, separate bedroom and bath. Place on 1½ lots just steps from the beach. $157,500.

Carmel Confection



As you wish, assort living room, family room, dining room with 3 bedrooms (one with separate entrance), 3 baths, decks. Add fireplace, ocean vistas for savor. $81,500.

(Photos by George Robinson)

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